



•••Remember: All lessons must be photo-reproducible, teachers need to copy the worksheets for their students*•••
*Not an artist? - No problem. Just give us a rough sketch. You still get paid!

Title of Lesson Contribution

Language Target: (Major English skill(s) taught or reviewed with this lesson:) _____

(Please use back side of this page or a separate page if more space is required)

Setting Up (Preparation and/or materials required for the lesson): _____

(Please use back side of this page or a separate page if more space is required)

Getting Started (Explanation / Description of Lesson): _____

(Please use back side of this page or a separate page if more space is required)

Variations: 1) _____

2) _____

Building Fluency (Ways to increase students' communication skills): _____

(Please use back side of this page or a separate page if more space is required)

Writing Practice (Follow-up Exercises): _____

(Please use back side of this page or a separate page if more space is required)

Comments / Suggestions about Graphics: _____

(Please use back side of this page or a separate page if more space is required)

Include a full-page layout illustration or sketch of your lesson idea. The drawings don't have to be great, just good enough for an illustrator to understand.

This lesson is especially designed for (check appropriate boxes):

<input type="checkbox"/> Beginner	<input type="checkbox"/> Children	<input type="checkbox"/> Pair work
<input type="checkbox"/> High beginner	<input type="checkbox"/> JHS- age	<input type="checkbox"/> Group work
<input type="checkbox"/> Low Intermediate	<input type="checkbox"/> HS-age	<input type="checkbox"/> Whole class
<input type="checkbox"/> Intermediate	<input type="checkbox"/> University	<input type="checkbox"/> Individual
<input type="checkbox"/> High Intermediate	<input type="checkbox"/> Adult	<input type="checkbox"/> Homework
<input type="checkbox"/> Advanced	<input type="checkbox"/> Other	<input type="checkbox"/> Other

Approximate time required to complete the lesson: _____

Number of students needed: _____

Creator: _____ () _____ ()
 Name (please print) area code home phone area code fax number

Home • Work _____ Mailing address, City, State/Province, Country Zip Code_____
 (Circle One)

_____ Email _____ University, school or work name

Signature

Date

.....
Please send or fax your lesson contributions to:

Kurt Scheibner - Editor

<http://www.EFL4U.com>



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Dear Fellow English Teacher,

Thank you for your interest in contributing your lessons to EFL4U.com.

YOUR HARD-EARNED, CREATIVE TEACHING LESSONS CAN BE SHARED WITH THOUSANDS OF OTHER TEACHERS

FOR YOUR 3 LESSONS (if accepted) - YOU WILL RECEIVE 150+ LESSONS

We publish ESL/EFL materials. Everything we publish is generated by teachers of English **JUST LIKE YOU**. We buy creative, educational and exciting lessons that other EFL / ESL teachers can photo-reproduce for their students.

Take a look at your files. You must have lots of exciting lessons that your students enjoy and that you're proud of. Why not dust off some of these off and turn them into a giant collection? Become published and share your lessons with countless English teachers and students throughout the world.

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When's the last time you got something but a smile for your ideas?

OK, I'm ready. What do I have to do?

- **How to Contribute:**

Fill out one Contribution Form for each lesson. Give as much information as possible, remember, these are **YOUR LESSONS**. Other teachers may not be able to understand how the lessons work without your specific instructions.

- **What to Contribute:**

LESSON IDEAS THAT CAN BE PHOTOCOPIED. Other than that, just about anything goes. Lessons for children, junior-high and high school students, university-level students and adults.

- **What topics:**

Just about anything related to teaching English. Daily conversation, games, puzzles & activities, grammar and vocabulary building exercises, business English, and on and on and on.....



• **What About Illustrations:**

OK, so we're not all artists. No problem. Just sketch (stick figures if you like), the basic layout and content. We'll find an artist that will do justice to your lesson.

• **Copyright Protection:**

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• **Additional Comments:**

Please send us **copies** of your lesson ideas because they will be filed away and catalogued here at the North Star Publishing Company office and, unfortunately, can not be returned.

The lessons we accept must be uniquely your own and unpublished elsewhere. Naturally, there are thousands of adaptations of already published lesson materials.



The world of English teachers and perhaps, more importantly, the world of students throughout the world are anxiously awaiting your lesson contributions. If you have any questions, please do not hesitate to email, write, call or fax.

Sincerely yours,

Kurt Scheibner
Editor
EFL4U.com

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