

*Can you roll  
your tongue?*

PROVE IT!

*Can you say your  
name backwards?*

PROVE IT!

*Can you cross  
your eyes?*

PROVE IT!

*Can you hold your  
breath for 20 seconds?*

PROVE IT!

*Can you wink with  
your left and right eye?*

PROVE IT!

*Can you snap your  
fingers?*

PROVE IT!



# PROVE IT!

*Can you crack  
your knuckles?*

PROVE IT!

*Can you wiggle  
your ears?*

PROVE IT!

*Can you make a  
funny face?*

PROVE IT!

*Can you whistle  
Happy Birthday?*

PROVE IT!

*Can you say "Thank  
you" in four languages?*

PROVE IT!

*Can you count  
backwards from 20?*

PROVE IT!

*Can you flip a coin?*

PROVE IT!





## Prove It!



1. Student ability: **Beginner ~ Low Intermediate**
2. Approximate length of lesson: **15+**
3. Number of students necessary: **4+**
4. Preferred age/maturity: **JHS, HS, College, Adult**
5. Type of lesson: **Whole Class**

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**Language Target:** Getting a class animated, working with “Can you...?” questions, demonstrating abilities and listening. This whole class activity is a wonderful ice breaker or pick-me-up when the class needs a little umph.

**Setting Up:** In front of the class, ask students to physically demonstrate something they can do, for example:

Can you pat your head and rub your stomach at the same time?

Can you close your eyes, stretch out your arms and touch the tips of your index fingers?

Can you do 25 push ups? Ask other questions that can be demonstrated in the class.

After each question, give students a chance to answer, “Yes, I can,” or “No, I can’t.” Turning to the students whose

response was “Yes, I can,” say: “**PROVE IT!**” Everyone is sure to have a good laugh as they demonstrate their abilities.

**Getting Started:** Give every student a copy of the worksheet. (If necessary, review all of the vocabulary on the worksheet.) Explain that they have to mill around the room and try to find at least one person who can demonstrate his or her ability to do what is asked. Once done, the student asks the “performer” to sign his/her name on the line under the appropriate question.

**Note:** With a large class, permit students to ask only one “Can you...?” question per interview. In other words, they can’t ask the same student two or three questions.

Students will be mingling and asking “Can you...?” questions, demonstrating their abilities and signing their names. By the end of the exercise students should have many different signatures on their sheet. The student who first gets all 13 signatures is the winner.

**Variation 1:** Give out the worksheet to only one student in class. He/She whispers “Can you...?” questions to other students. When the students “demonstrate” their ability, the other students try to guess what the “Can you...?” question was.

**Variation 2:** Don’t hand out the worksheets at first. Instead, rather than asking “Can you...?” questions, ask “Who can...?” questions (“Who can whistle Happy Birthday?” “Who can make a funny face?”) For those who answer “I can!” have them PROVE IT.

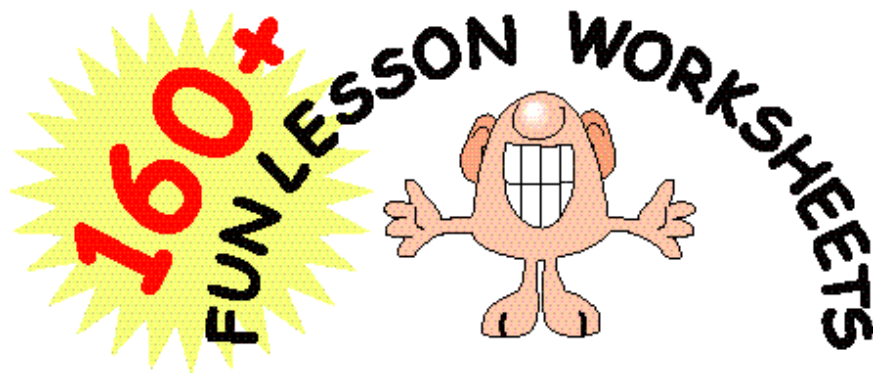
**Variation 3:** When finished, challenge

students to think of something they can do that perhaps no one else can do.

**Building Fluency:** As a conclusion to the activity, the teacher can review the results with questions like: "Who can count backwards from 20?" The students should reply with statements such as "Ken can."

Another good follow-up question could be: "Is there anyone in the class who can't wink with his or her left and right eye?"

Contributed by Robert Jenkins



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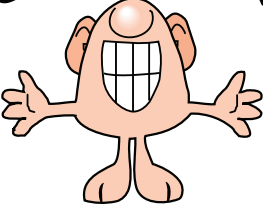
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