

Vol.  
2

5 Classic

Fairy Tales

For English Language Learners  
(with Fairytale Word Crossword Puzzles)



## Introduction

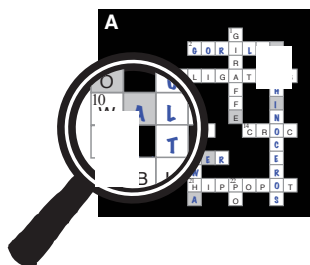
### Vocabulary building

Some vocabulary-building words appear in print throughout the text of the fairy tales. The same words are then presented for practice in crossword puzzles.

After the class has read a fairy tale, each student should receive a copy of the **Vocabulary List** for that story. In class (or as a homework assignment), they should copy the words in a dictionary and write definitions.

Before the crossword puzzle, pairs of students should discuss about the meaning of the vocabulary words. They could be encouraged to use the words in sentences.

### Pair Work Crossword Puzzle Instructions:



Enlarge the puzzle when printing.

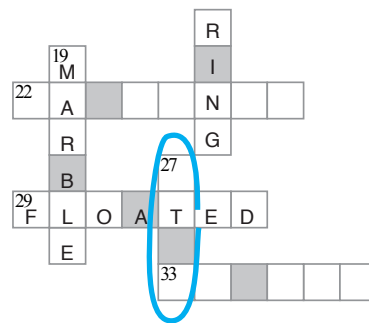
Pair work crossword puzzles are a fun way for students to practice many basic English skills including Q & A, building vocabulary, offering hints, working with regular numbers (1, 2, 3) and ordinals (1st, 2nd, 3rd), articles (a, an & the) while assisting each other with spelling.

Each puzzle has two worksheets. **Students A** and **B** have half of the answers printed on their worksheets. By working together, they will eventually be able to complete the entire puzzle.

All of the puzzles have two parts. In **Part One**, students complete the puzzle and in **Part Two** they fill in the message bar printed below the puzzle.

### Part One:

To begin, **Student A** selects any **blank** answer on his worksheet as in the following example from *The Emperor's New Clothes* crossword puzzle:



**Student B** asks his partner: *What's number twenty seven down?* He knows that the 2nd letter is a **T** from the word FLOATED in #29 across.

**Student A** reads the hint as printed on her worksheet: *The long, thin part of a water lily.*

If **Student B** can not think of the answer, (THREAD) he asks his partner for another hint (not printed). She may say, for example:

*It's like a tree trunk but much smaller.*

*It's another word for stalk.*

*It rhymes with "them."*

If **Student B** still can not find the answer, he asks his partner for the page number and paragraph (as printed at the end of the hint).

**Student A** reads: *page 2, paragraph 9.*

**Student B** reads through the text of *Thumbelina* and finds paragraph 9. There are two words printed in **bold letters** in paragraph: **stem** and **attached**. One of the words is the answer to number twenty seven down.

**Student B** asks: *What's the first (third, fourth letter)?*

**Student A** says: *It's an E.*



Once **Student B** has written STEM on his worksheet, students reverse roles and **Student A** asks for a hint which **Student B** reads from his worksheet. Eventually, all of the answers will be filled in and **Part One** of the puzzle will be complete.

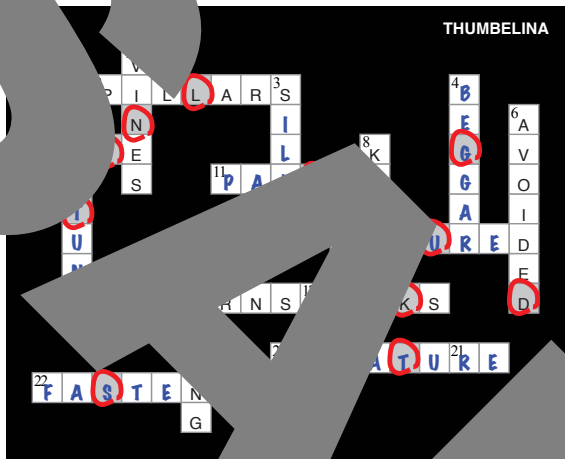
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## Part Two:

Scattered throughout the puzzle are gray boxes as shown in the graphic below. Once students have filled in the puzzle, the letters written in the boxes need to be entered into the message bar below the puzzle.



The blue lettering indicates the words that the student has filled in.

The letters printed in the gray boxes (indicated in red above) need to be entered into the message bar underneath the puzzle. When finished, the message bar should look like this:



If students make any spelling mistakes, the errors will appear in the message.

All of the messages ask a question for students to answer. It's a great way for students to enter into a lively discussion about the story and the characters.

Occasionally, a puzzle answer has more than one word such as **UPSIDE DOWN**, **FOSTER FATHER** and **HERE AND THERE**

For students to know where one word ends and another begins, a black line has been used to separate words. Here is an example of how one of these answers looks on the worksheet:



## Ranking

All of the puzzles are ranked with two and a half stars. (One star means the puzzle is very easy, five stars indicates a difficult puzzle.)



## Final Tip

Since students will inevitably overhear one another's answers, it's a good idea to encourage them to be a little louder than the other point.

One puzzle has hints at the top of the worksheet. The next puzzle has hints halfway down the puzzle, yet another puzzle has hints at the bottom.

## Editor's Note

*Most of these fairy tales are well known. Although they were written for children, they still serve as a way for English language learners of all ages to enjoy these classic stories.*

*Unfortunately, the original English translation of these stories is usually too difficult for the ability of high-beginner to intermediate students. It's quite difficult for them to fully understand the details of the stories due to excessively long sentences, advanced vocabulary, and antiquated language and complex grammar patterns.*

*I have carefully edited the stories while striving not to lose any of their originality. The result is much easier for students to comprehend and thereby allowing them to enjoy the fairy tales (without constantly reaching for their dictionaries).*

Kurt W. Scheibner



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# Thumbelina

By Hans Christian Andersen  
Edited by KWS

1 There was once a woman who wished very much to have a child. But her wish never  
2 came true. One day she visited a good witch. She said: "I would very much like to have  
3 a child of my own. Can you tell me where I can find one?"

4 "That's an easy request," said the kind witch. "Here is a **kernel** of corn. It's  
5 different from those which farmers grow. It's different from what chickens eat. Put it into  
6 a flowerpot, give it some water and time and see what happens."

7 "Thank you," said the woman. She paid the good witch twelve silver coins.

8 At home, she planted the kernel of corn. In a few days, the seed **sprouted**. In a few  
9 more days, the sprout became a handsome flower. It looked like a large tulip, and its  
10 leaves curled up around a pink **bud**.

11 "It is a beautiful flower," said the woman, "but I was hoping for a child." She kissed  
12 the red and gold colored leaves. When she did so, the bud opened.

13 Inside sat a very beautiful little **maiden**. She was no taller than half the  
14 height of a thumb. The woman named her Thumbelina because she was so small.

15 The woman made a bed for Thumbelina from a walnut shell. She covered it with  
16 violet leaves for a blanket. At night, Thumbelina slept in a comfortable, tiny bed.

17 During the day, Thumbelina played on the water in the dish the woman had placed  
18 on the table. Around the dish was a **wreath** of flowers. A large tulip leaf floated on the  
19 water. Thumbelina hopped onto the leaf and used it as a boat. The maiden rowed  
20 herself from side to side across the dish. While playing on her boat, Thumbelina  
21 sang softly and sweetly.

22 One night, while Thumbelina was sleeping in her bed, a large, ugly, **woolly**  
23 frog hopped through an open window. The frog jumped on the table where the  
24 maiden lay sleeping under her violet leaf quilt.

25 "What a pretty little wife she would make for my son," said the frog. He  
26 picked up the walnut shell in which Thumbelina slept and jumped through the window into  
27 the garden.

28 On the edge of the garden was a large **swamp**. Here, the mother frog lived with her  
29 son. He was uglier than his mother with fat lips and warts all over his skin. When he  
30 saw the pretty little maiden sleeping in her bed, he cried in a loud voice: "Croak, croak,  
31 croak."

1 “Shush,” whispered his mother. “I must take her to a safe place where she can not escape. I will place her on a water lily leaf out in the swamp. It will be like an island to her. Meanwhile, we will prepare one of the nearby **caves**. That’s where you and the little maiden will live after you are married.”

2 Far out in the swamp grew many large water lilies that **floated** on the surface of a gentle stream. The mother frog swam out to the largest water lily while pushing the water lily well on top of the water.

3 Thumbelina slept the whole time. When she woke up early the next morning, she began to cry. She could see nothing but water on every side of the giant green leaf. There was no way for her to return to the land.

4 While the mother frog was busy preparing the cave for her son and his future daughter-in-law, she decorated the cave with yellow wildflowers to make it look pretty for her new daughter. When finished, she called for her son.

5 Together they swam to the water lily leaf on which she had placed poor little Thumbelina. The old frog picked up the little maiden and said: “Here is my son. He will be your husband. You will live in the cave in the swamp.”

6 “Croak, croak, croak,” croaked the mother frog. She then checked to make sure Thumbelina could not escape. Then she went back to the cave.

7 All alone on the green leaf, Thumbelina sat and cried. She didn’t want to marry the ugly young frog.

8 The little fish who swam in the water nearby heard the frog’s croaks. They heard what the mother frog had said. They lifted their heads above the water to look at the little maiden. She was very pretty indeed. They felt sorry for her. “The lovely little maiden should not marry the ugly frog. No, it must never be!”

9 The little fish gathered around the green **stem** to which the water lily leaf was **attached**. They chewed at the stem and soon the leaf floated down the stream. It carried Thumbelina far away from the swamp.

10 On the leaf, Thumbelina sailed past many towns. Little birds flew by and sang, and sang: “What a lovely little maiden!” The leaf floated farther and farther down the stream.

11 Soon a white butterfly saw Thumbelina floating on the stream. He flew to her leaf and they became friends.

12 Thumbelina took off her ribbon and tied one end around the butterfly. The other end of the ribbon she **fastened** to the leaf. Now, with the butterfly pulling the leaf, she floated much faster than before.

1 In the afternoon, a large black beetle flew by. The moment he saw Thumbelina, he grabbed her delicate waist with his **claws**. He flew her to a tree. The green water lily leaf floated away on the stream.

Thumbelina was very frightened as the beetle flew with her to the tree. And she felt sorry for the beautiful white butterfly still tied to the leaf. If he could not free himself from the ribbon, he would die of hunger.

2 In the tree, the beetle sat by Thumbelina's side on a branch. He gave her some honey from the flowers. He told her that she was a very strange but pretty **creature**. "Would you marry me?" he asked.

3 Thumbelina was too scared to answer. After a time, all the beetles came to visit. They talked about the little maiden. "She has only two legs! She has no shell. Her skin is so pale. How ugly she is!"

4 "Also, she has no antennae. Her waist is too slim. She looks like a miniature human being. We all hate human beings."

5 "Oh! she is so ugly!" cried all the lady beetles.

6 The beetle who had been so kind to her could not see the ugliness. Suddenly, he didn't want to marry her. He flew down from the tree and into a forest. He placed her on a daisy and quickly flew away.

7 Thumbelina cried when she realized that she was so ugly and ugly that even the beetle **refused** to keep her.

8 During the whole summer, poor Thumbelina lived alone in the forest. She made herself a grass bed. She hung her bed under a leaf to protect herself from the rain. She drank honey from the flowers and **dew** from their leaves. Summer passed, autumn arrived. And then came the winter. A long, cold winter.

9 All the birds who had sung to her so sweetly had flown away. The trees lost their leaves and all the pretty flowers died. With the leaves gone, there was no shelter from the wind and snow. Day after day, Thumbelina felt terribly cold and lonely.

10 One day, nearly frozen to death, she decided to leave the forest. To find some food, she walked to a nearby cornfield. The corn had been cut down long time before. Nothing remained but the dry **cornstalks** standing on the frozen ground. Oh, how she **shivered** from the cold.

11 In the cornfield, she saw a little house. Near death with cold and hunger, Thumbelina knocked on the door. A lady field mouse opened the door. Like a **beggar**, Thumbelina asked for a small piece of corn.

1 “You poor little creature,” said the field mouse with warm, sad eyes. “Come into my warm room and dine with me.” The mouse looked kind and had a gentle voice.

2 Thumbelina stepped into the house. It was warm and comfortable. She saw a kitchen and a beautiful dining room. The field mouse offered Thumbelina a hot cup of tea and food than she could eat.

3 After the meal, the mouse said: “You are welcome to stay with me all winter, if you like. I will need your help with the cooking and cleaning. In the evenings, you can sing to me and tell me stories. I would like that very much.”

4 All winter Thumbelina helped the field mouse. She was warm and comfortable.

5 One day the field mouse said: “We shall have a visitor soon. He wears a beautiful coat of gold. If you married him, you would also be rich. Unfortunately, he is blind but has a very good nose.”

6 On the day of his visit, Thumbelina saw that he was an old, blind **mole**. In the kitchen while preparing tea, the field mouse said: “He is very kind, rich and intelligent. His house is twenty times larger than mine.”

7 The mole, field mouse and Thumbelina sat in the living room. As they drank tea, Thumbelina sang to the visitor. Before long the mole fell in love with her because of her sweet voice.

8 He offered to build a special tunnel just for them that would connect the mole’s home to that of the field mouse. Thumbelina, to please the blind mole, **accepted** his offer. “Thank you, Sir. A tunnel would be nice.”

9 After a short time, the mole had dug a long tunnel under the field mouse’s house. He invited Thumbelina and the field mouse to visit his home whenever they wished. “There is a dead bird in the tunnel. Let me show you.”

10 The field mouse took a burning stick from the fire to make a torch. They entered the dark tunnel and walked a long time. When they came to the dead bird, the mole pushed his nose through the **ceiling** to make a large hole. Daylight showed that on the floor lay a dead swallow.

11 His beautiful wings were pulled close to his sides. Feathers covered his back and his head. “The poor bird died of the cold,” said the mole. Thumbelina was very sad to see it. She loved the little birds who had sung so beautifully all summer.

12 After a short visit to the mole’s house, Thumbelina and the field mouse returned home. During the night, she could not sleep. She got out of bed and made a large blanket of dried grass. She carried it to the swallow and covered his dead body.



1 “Goodbye little bird,” she said. “Thank you for your delightful singing during the summer.”

2 She rested her head on the bird’s chest. She was surprised to hear thump, thump, thump coming from inside the bird. It was his heart. He wasn’t dead! Only half frozen. The warm blanket had brought him back to life. Tears of joy filled her eyes. Removing her hand, she folded it and put it under the swallow’s head for a pillow.

3 By the next morning, Thumbelina rushed through the dark tunnel to the swallow. He was alive but very weak. He could only open his eyes for a moment.

4 “Thank you, little maiden,” he said. “This blanket is very warm. I shall soon regain my strength and fly south to the warm sunshine.”

5 Thumbelina said to the swallow, “outside is terribly cold. You will die if you leave this tunnel. Stay in your nest. I will take care of you.” She gave the swallow some water from a leaf.

6 After he awoke, he told her his story. My wing was **injured** at the beginning of winter. I could not fly to a warmer country.

7 The whole winter, the swallow hid in the underground. Thumbelina nursed him with care and love. Because the field mouse hated swallows, they both **avoided** him.

8 When spring came, the sun shined from the east. The swallow, now fully recovered, said goodbye to Thumbelina. Using a stick, she pushed the hole in the ceiling which the mole had covered. Warm, bright sunlight shined into the tunnel.

9 The swallow looked kindly at the little maiden. “Do you like to go with me?” he asked. “You could sit on my back. We can fly away together to a green forest.” Thumbelina became excited at his offer.

10 But she had promised to help the field mouse. “Thank you, but I cannot go with you.”

11 The swallow looked sad. “Goodbye then, pretty little maiden,” he said. “Goodbye.” He flew out into the sunshine. “Tweet, tweet, tweet,” sang the bird as he flew to the forest.

12 Thumbelina felt happy that he was free, but very sad at losing her friend. Tears filled her eyes.

13 Spring became summer. The cornfield above the mouse’s home had grown tall. Thumbelina stayed busy taking care of the house and helping gather food for the winter.

1 One day, the field mouse made a surprising announcement. “You are going to be married at the end of summer. My neighbor, the mole, has asked for you. Isn’t that wonderful? Now we must prepare your wedding clothes. They must be made from the finest cloth. A mole’s wife must have the very best wedding gown.”

Thumbelina didn’t want to marry the blind old mole. But also, she didn’t want to disappoint the field mouse who had been so kind and gentle. The field mouse hired four spiders to weave **thread** for Thumbelina’s wedding gown.

The mole visited every evening. He brought Thumbelina lovely presents and was always a gentleman. But Thumbelina did not like the **boring** old mole.

4 Every time the mouse awoke, Thumbelina stepped out of the house to see the sun. How beautiful and bright it was! She wanted to see the swallow again. But the swallow had flown far away into the lovely green forest.

5 When autumn arrived, Thumbelina’s little wedding gown was finally finished. It was beautiful, but she didn’t want to wear it to the old blind mole.

6 “In four weeks,” the field mouse said to her, “the wedding will take place.”

7 Thumbelina told the field mouse everything about the mole.

8 “Don’t be **silly**,” replied the field mouse. “He is a very handsome mole. Plus he is kind, intelligent and rich. You should thank him for his good **fortune**.”

9 On her wedding day, the mole arrived to take Thumbelina to the ceremony. She would live with him, deep under the earth. She would never see the warm sun again. Very unhappy, she went to the door to look one last time at the warm sun.

10 “Goodbye,” she cried, stretching out her arms toward the sun. The sun was blocked by the tall cornstalks. She stepped further away from the house until she could see the bright sun. “Goodbye,” she repeated.

11 Suddenly, “tweet, tweet, tweet” sounded over her head. She looked up to see her friend the swallow flying close by. As soon as he saw Thumbelina, he flew down and came to her side.

12 “You look so sad, little one. What has happened? Is that a wedding gown you are wearing?”

13 Thumbelina told him everything. She didn’t want to marry the ugly mole. She didn’t want to live under the earth. She didn’t want to say goodbye to the sun. Tears filled her eyes as she explained.

1 “Well, my dear,” started the swallow, “cold winter is coming. I am going to fly to a warmer country. Will you go with me? You can sit on my back. We can fly away from the ugly mole and his dark, underground rooms. We can fly far away to a place where it is always summer. A place where each beautiful flower **blooms** all year. Fly now with me, dear. You saved my life when I was half frozen in that dark tunnel.”

2 Her tears turned from grief to joy. “Yes,” said Thumbelina. “I will gladly go with you.” She climbed up the swallow’s wing and onto his back. She held on to some feathers and to him she was ready. The swallow flew into the air. Together, they flew over forest and over sea. They flew high above the snow-covered mountains. The swallow’s feathers kept her warm.

3 Finally they reached a warm country. The sun shone brightly in the deep blue sky. Peaches and grapes grew among the hills. Lemons and oranges hung from trees and their smell of orange blossoms. Large, colorful butterflies were everywhere. As the swallow flew farther and farther, every place seemed to become more colorful and lovely.

4 “We’re almost home,” the swallow announced as they flew over a blue lake. On its edges stood large green trees.

5 Thumbelina stared in disbelief as she saw a **palace** made of white **marble**. Green **vines** grew around all of the **pillars**. There were many nests and the swallow landed on one.

6 “This is my house,” said the swallow. “It was built by kings a long time ago. But they are all gone and we live here now. But it’s a good place for you to live. I know a much better place.” He pointed to the lake. “Do you see those flowers over there? I will fly you there. It will be your new home. You’ll have everything you need to make you happy.”

7 “How can I ever thank you?” Thumbelina cried as she clasped her hands in joy.

8 The swallow tweeted. “You saved my life, little one. How can I ever thank you?”

9 The swallow flew over the lake to the flower garden. On the way, Thumbelina saw a large marble pillar on the ground. It was broken into three pieces. Between the pieces grew the most beautiful large white flowers she had ever seen. The swallow landed and placed Thumbelina on one of the flowers.

10 On all the nearby white flowers, Thumbelina was surprised to see tiny people with wings. They were as white and **transparent** as crystal.

11 “They are the flower fairies,” the swallow said. “In this land, a tiny man and woman protect every flower.” The swallow pointed to another flower. “Look over there.”

1 Thumbelina saw another fairy. He wore a golden **crown**. “He is the King fairy,” the swallow **explained**.

2 “Oh, how beautiful he is!” whispered Thumbelina to the swallow.

At first, the little King fairy was frightened when he saw the bird. To him, the swallow was a fairy-eating giant. But when he saw Thumbelina, he became overjoyed. She was the most **attractive** little maiden he had ever seen. He flew from his flower to the one on which she stood. He took the gold crown from his head, and placed it on hers. He asked her to be his wife, the Queen fairy of all the flowers.

He was very different than the black beetle, the ugly frog or the blind mole. “I would love to be the Queen of flower land,” Thumbelina said to the handsome King fairy.

5 A cheer went up in all of the flowers. Tiny Lord and Lady fairies brought Thumbelina lovely presents and delicate gifts she had never seen before. The best present was a pair of beautiful wings. They were placed on Thumbelina’s shoulders. With a little practice, she learned how to fly from one flower to another.

6 On her wedding day, Thumbelina asked the swallow to sing the wedding song. She wore a delicate flower-petal crown. The King fairy wore the crown of the Queen. Tears came to Thumbelina’s eyes as she looked up at the beautiful scene. Her heart was full of love for her husband and all the fairies.

7 And so she lived happily with her fairies in the land of all the flowers. She awoke every morning to the sweet song of her friend the swallow.

8 One day he flew from his nest at the top of the pillar to the golden pillar near Thumbelina’s flower. “Farewell, farewell,” said the swallow. “I must leave now and return to Denmark.”

9 “Oh, sweet swallow, do you have to go?” Thumbelina asked with a heavy heart.

10 “Yes,” replied the swallow, also sad at having to fly far away from his little friend.

11 So the swallow returned to his nest above the window of a house. In this house lived the writer of fairy tales. The swallow sang: “Tweet, tweet, tweet,” and the story came the complete story of Thumbelina.

End

# Thumbelina Vocabulary

accepted (4/8)

ant

appeared (4/8)

attracted (8/5)

beggar (5/7)

blooms (7/1)

boring (6/3)

bud (1/4)

caves (2/1)

ceiling (4/10)

claws (3/1)

cornstalks (3/11)

creature (3/3)

crown (8/1)

dew (3/9)

explained (8/1)

fastened (2/12)

floated (2/2)

fortune (6/8)

injured (5/6)

kernel (1/2)

maiden (1/6)

marble (7/5)

mole (4/6)

noticed (7/9)

palace (7/5)

pillars (7/5)

prized (3/8)

prized (3/8)

shiver

sprouted (1/1)

stem (2/9)

swamp (1/1)

thread (6/2)

transparent (7/10)

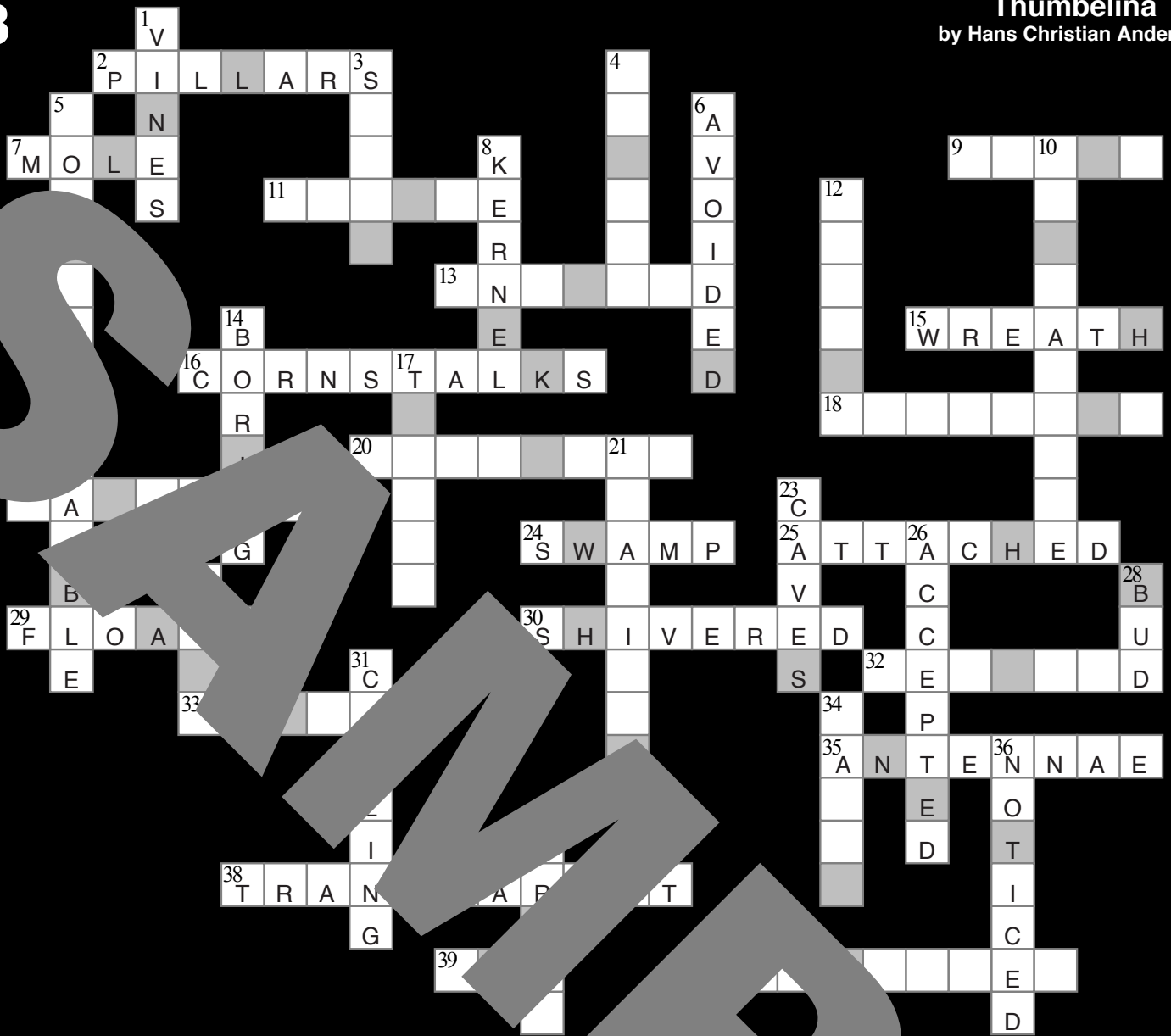
vines (7/5)

warty (1/9)

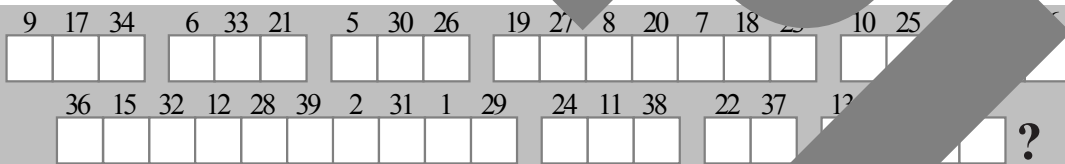
wreath (1/8)





**B**

(2/6) = Page 2, Paragraph 6



**Across**

- 2. Strong columns that hold up a building (7/5)
- 7. A furry animal that lives underground (4/6)
- 15. A ring of flowers or leaves made to decorate (1/8)
- 16. These grow in the field above the mouse's home (3/11)
- 24. A stinky, green pond or lake (1/11)
- 25. Connected one thing to another (2/9)
- 29. Remained on the surface of water (2/2)
- 30. Shook, trembled or shuddered (3/11)
- 35. Long feelers on the heads of insects (3/5)
- 38. Clear or see-through (7/10)

**Down**

- 1. Grapes grow on these (7/5)
- 6. Stayed away from something, escaped (7/5)
- 8. One piece of corn (4/6)
- 14. Not interesting, dull (7/5)
- 19. The sparrow's palace was made of mud (7/5)
- 23. Underground rooms where people lived (2/1)
- 26. Opposite of refused (4/8)
- 28. A flower before it blossoms (1/8)
- 31. Opposite of floor (4/10)
- 36. Saw or observed (7/9)

**Q:** What's number \_\_\_\_ across / down?

**Q:** What's the (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>...) letter?

**Q:** What's the page number? Which paragraph?

**A:** (Read the printed hint for that number.)

**A:** It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).

# Little Red Riding Hood

By the Grimm Brothers (1857)

Edited by KWS

1 Once upon a time there was a dear little girl. Everyone loved her, especially her grandmother who **spoiled** the child. One day, her grandmother gave her a little riding cap of red velvet. The little girl **adored** that cap so much that she wore it everywhere. So everyone always called her Little Red Riding Hood.

2 One morning her mother said to the child: "Little Red Riding Hood, here is a basket with some fruit from the **orchard**. Also, there is a piece of cake and a bottle of wine. Take it to your grandmother. You know she is sick and weak. On your way to her house, stay on the path. Don't want to damage the basket. When you arrive, be **polite**. Don't speak to anyone else. Go directly into her bedroom and say 'Good morning' when

3 "I will be careful," Little Red Riding Hood promised her mother. She put on her red cloak, kissed her mother goodbye and headed out the door. Her grandmother lived thirty minutes away in a forest. Soon after Little Red Riding Hood entered the forest, a wolf met her. Little Red Riding Hood did not know what a **wicked creature** he was. She had never seen a wolf before and was not afraid of him.

4 "Good day, Little Red Riding Hood," the wolf said with a smile.

5 "And a pleasant good morning to you, Mr. Wolf," she replied.

6 "It's very early. Where are you going, Little Red Riding Hood?"

7 "To my grandmother's house," she answered.

8 "What's in your basket, if I may ask?" asked the wolf.

9 "I have some fruit, cake and wine. I'm going to give it to my poor sick grandmother. She needs to eat something good. To make her stronger."

10 The wolf continued to smile, **pretending** to be innocent. "Where does your grandmother live, Little Red Riding Hood?"

11 The girl thought a moment. "Just walk along this path for another five minutes. Her house is on top of a small hill. There are three large oak trees and some hawthorn trees nearby. Surely you must know it," replied the child.

12 The wolf thought to himself: What a tender young creature she is! What a nice **plump** mouthful! He quietly smacked his lips. I haven't eaten anything so delicious in a long time. This little child will be much tastier than the old woman. I must be **cunning** so that I can catch both of them.

1 “May I **accompany** you for a while longer, Miss?” asked the wolf.

2 “Yes you may,” replied **naïve** Little Red Riding Hood. “But I want to arrive at my grandmother’s house before too much time has passed. I’m terribly worried about her health.”

“I’m sure you’ll have enough time, my dear,” the wolf replied.

3 In a short time they walked together along the path. Suddenly, the wolf said: “Look, Little Red Riding Hood. Look how pretty the flowers are around here. I believe you do **appreciate** them. I also believe that you are **unaware** of the little birds singing so sweetly. You walk so seriously – as if you were going to school. Everything here in the forest is so beautiful.”

4 Little Red Riding Hood raised her eyes. She saw sunbeams dancing here and there through the trees and pretty flowers **sprouting** everywhere. Then she heard the birds singing. She thought: *I should bring my grandmother a fresh bouquet of pretty wildflowers. That would cheer her up. I will stop to pick some flowers, that will only be a short **delay**. I will still be able to arrive at her house before it becomes too hot.*

5 **Ignoring** her mother’s warning, Little Red Riding Hood made a **detour** from the path and started to pick flowers for her grandmother’s bouquet. After picking one flower, she saw a prettier one farther away and picked it. This led her deeper into the **dense** forest. She had no idea about the **danger** about to befall her.

6 Meanwhile the wolf ran straight to the grandmother’s house and knocked at the door. “Who is there?” a weak voice asked.

7 “Little Red Riding Hood,” replied the wolf trying to **disguise** his voice. “I have brought food and wine for you. Open the door, Grandmother.”

8 “It’s not locked,” called the grandmother. “Let yourself in. I’m too weak to get out of bed.”

9 The wolf opened the door. Without saying a word he went straight to the grandmother’s bed, and **devoured** her in one bite. Quickly, he dressed in her beautiful clothes and took her cap. Then he climbed under the covers and began to wait **patiently**.

10 After Little Red Riding Hood had gathered as many wildflowers as she could carry, she returned to the path. Once more she headed to her grandmother’s house. She was surprised to find the door open. With a strange, **gloomy** feeling in her heart, she walked towards the bedroom.

11 “Oh dear!” she whispered to herself on the way. “How **uneasy** I feel today. I always feel happy to be with my grandmother. Why is today so different?”

1 As she entered the bedroom she called out: “Good morning, Grandmother.”

2 Her grandmother didn’t reply. Little Red Riding Hood walked to the bed and **cracked** open the curtains. Her grandmother lay in the bed with her cap pulled far over her face.

3 The child noticed long gray hair all over her grandmother’s face and neck. She must be very sick. “Oh! Grandmother,” Little Red Riding Hood cried. “What big ears you have!”

4 “So that I may hear you better, my child,” the strange voice replied with a **smug** smile.

5 Little Red Riding Hood studied her grandmother some more. “But what big eyes you have!” she said.

6 “So that I may see you better, dear,” the wolf said as he pulled his front legs out from under the covers.

7 “But, Grandmother,” Little Red Riding Hood started, “what large, hairy hands you have!”

8 “So that I can hug you better, my dear,” the wolf said.

9 The strange feeling in her head began to increase. Little Red Riding Hood **leaned** in for a closer look. “Oh! But, Grandmother, what terrible teeth you have!”

10 “So that I can eat you better, my dear,” the wolf said as he jumped out of bed and **swallowed** Little Red Riding Hood in one bite. Now that his stomach was full, the wolf lay down again on Grandmother’s bed and fell asleep. In minutes, he began snoring very loud.

11 Just then, a hunter was walking past Grandmother’s house. He stopped and listened. “How loudly the old woman is snoring!” he said to himself. “And the door is wide open. How strange! I must see if there is any trouble. Perhaps the old woman wants something.”

12 Because the door was open, the hunter entered the house and walked into the bedroom. There he saw the wolf sleeping on the old woman’s bed. He searched the small house and found no **evidence** of the grandmother.

13 “So it’s you!” whispered the hunter, careful not to awaken the wolf. “I have been hunting you for a long time.”

14 He **aimed** his gun at the wolf’s head. Then he had another thought when he saw the wolf’s **enormous belly**.



1 “The wolf might have eaten Grandmother in one mouthful,” the hunter said to himself. “Maybe she is still alive. Perhaps I can save her.”

2 He quietly leaned his rifle against the bed. Then he used a pair of Grandmother’s scissors to cut open the stomach of the sleeping wolf.

3 When he saw a little red cap in the belly of the **beast**. With a few more cuts of the scissors, the little girl jumped out.

4 “Oh, how frightened I have been! How dark it was inside the wolf.” In a few more minutes, the aged grandmother also came out alive. Little Red Riding Hood quickly **reached** some medicines.

5 The hunter, the grandmother and child put them inside the wolf’s belly. Using **thread**, the hunter sewed up the wolf’s stomach.

6 The hunter, the Red Riding Hood and Grandmother waited for the wolf to wake up. When he opened his eyes, he saw the sight of the gun pointing at his head.

7 He jumped off the bed, but because the medicines were so heavy, he fell flat on the floor and died. The hunter took off the wolf’s skin, **skinned** the **carcass**. With the **pelt** draped over one shoulder, he said goodbye to the grandmother and Little Red Riding Hood.

8 Grandmother ate some of the food and drank some of the wine which her granddaughter had brought. She looked much better than before. Little Red Riding Hood thought to herself: *I will **obey** my mother in the future. I will never leave the path.*

9 Later that day, while the sun was still shining brightly, Little Red Riding Hood hugged her grandmother and said goodbye.

# Little Red Riding Hood

accompany (2/1)

address (1/1)

advice (3/1)

appearance (2/1)

appear (1/1)

belly (3/14)

carcass (1/1)

cloak (1/3)

cracked (3/2)

creature (1/3)

cunning (1/12)

delay (2/5)

dense (2/6)

detour (2/6)

devoured (2/10)

disaster (2/6)

disguise (2/8)

enormous (3/14)

evidence (3/12)

etched (4/4)

gloomy (2/11)

ignoring (2/6)

innocent (1/10)

intensify (3/9)

leaned (3/9)

naïve (2/2)

obey (4/8)

orchard (1/2)

patiently (2/10)

pelt (4/7)

plump (1/12)

plum (1/2)

pretending (1/10)

smell (1/1)

stomach (1/1)

snoring (3/10)

spoiled (1/1)

sprouting (2/2)

swallowed (3/10)

thread (4/5)

unaware (2/4)

uneasy (2/12)

warning (2/6)

wicked (1/3)

A

Little Red Riding Hood  
by the Grimm Brothers



(2/6) = Page 2, Paragraph 6

9	39	28	2	8	3	25	12	32	42	30	5	26	1	3	11	14	37	31	7	35	15	
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Across

- 4. A little overweight (1/12)
- 10. Become stronger, like a feeling (3/9)
- 15. Proud and boastful, like a smile (3/4)
- 25. Ate something quickly (2/10)
- 27. Thick or crowded (2/6)
- 30. Like a long cape (1/3)
- 32. Very bad and evil (1/3)
- 39. Go along with someone or something (2/1)
- 42. The body of a dead animal (4/7)
- 43. Not paying attention to someone (2/6)
- 44. Went and brought something back (4/4)

Down

- 1. To wait for a long time (2/10)
- 3. Follow or go with (2/1)
- 5. Respectful, like a king (1/2)
- 17. Made a long, thin thing (3/2)
- 19. Rotten, not fresh (2/1)
- 20. Just beginning to grow (2/5)
- 23. Sly, clever, sneaky (1/12)
- 24. Proof that something exists (2/1)
- 35. Not guilty, pure (1/10)
- 36. Something really bad like a flood (2/1)
- 37. Telling others to be careful (2/6)

Q: What's number \_\_\_\_\_ across / down?

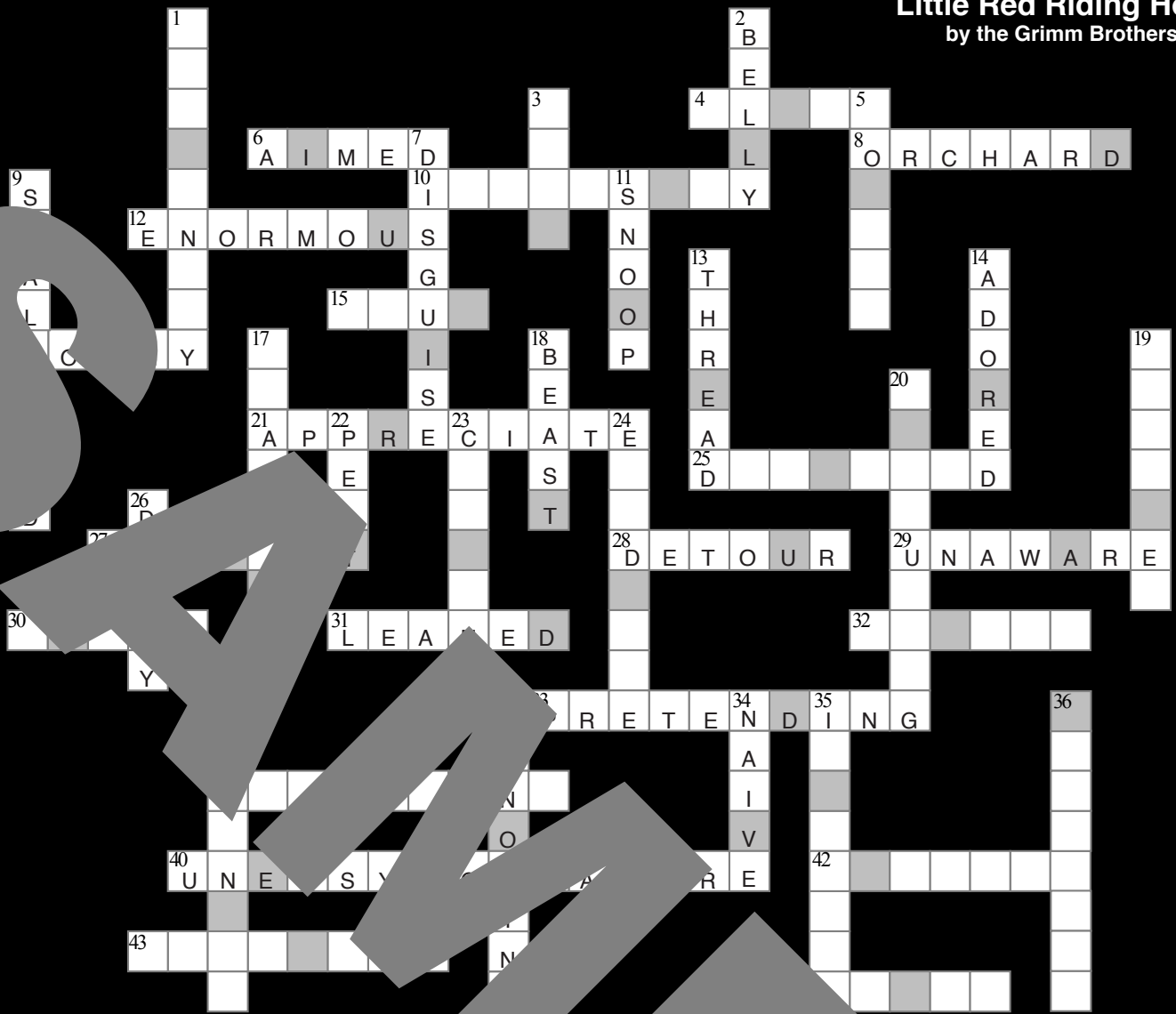
Q: What's the (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>...) letter?

Q: What's the page number? Which paragraph?

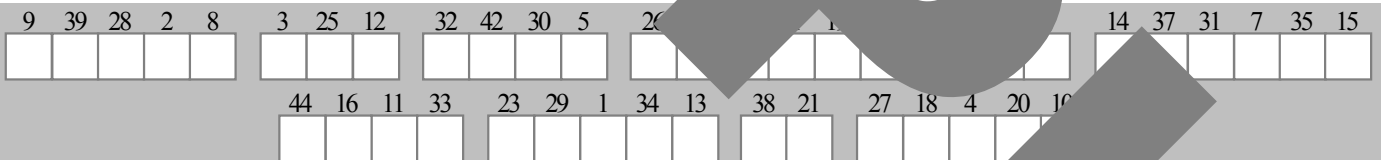
A: (Read the printed hint for that number.)

A: It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).



(2/6) = Page 2, Paragraph 6



**Across**

- 6. Pointed a rifle at someone or something (3/14)
- 8. A place with many fruit trees (1/2)
- 12. Very large or huge (3/14)
- 16. A dark feeling (2/11)
- 21. To admire the value of someone (2/4)
- 28. Take a different road than planned (2/6)
- 29. To be without knowledge or information (2/4)
- 31. Bent over or stood at an angle (3/9)
- 33. Acting in a way different from the truth (1/10)
- 40. Not comfortable (2/12)
- 41. A living animal (1/3)

**Down**

- 2. A child's stomach (3/14)
- 7. Wear a hat to change one's looks (2/8)
- 9. Sent liquid down someone's throat (3/10)
- 11. Search somewhere without permission (3/10)
- 13. Light-weight string for sewing (3/10)
- 14. Loved someone or something (2/11)
- 18. A large, mean animal (4/3)
- 22. The fur or skin of a dead animal (2/7)
- 26. Postpone, schedule for another time (2/5)
- 34. Inexperienced, lacking good judgment (2/2)
- 38. Loud breathing when asleep (3/10)

**Q:** What's number \_\_\_\_\_ across / down?

**Q:** What's the (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>...) letter?

**Q:** What's the page number? Which paragraph?

**A:** (Read the printed hint for that number.)

**A:** It's an (a, e, f, h, i, l, m, n, o, r, s, x).  
a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).

# Jack and the Beanstalk

By Joseph Jacobs (1857)

Edited by KWS

1 Once upon a time, a poor **widow** lived with her son named Jack. The only money  
2 they had came from their cow named Milky-white. Every morning, they walked to town  
3 to sell the milk from their cow at the market. But one morning Milky-white gave no

4 “What shall we do?” cried the widow, **wringing** her hands. “We have no food and no  
5 money. Oh, Jack. What shall we do?”

6 “Cheer up, mother,” said Jack. “I’ll go out and find myself a job again. I’m sure I  
7 can find something here.”

8 “You’ve tried that before, Jack. Remember? Nobody will hire you,” said his mother.  
9 “You are right. We must sell Milky-white. With the money, we can do something like  
10 start a business or something.”

11 “All right, mother,” said Jack. “I’ll sell Milky-white in the town.”

12 On the way to town, Jack met an old man who stopped Jack on the road and said:  
13 “Good morning, young man.”

14 “Good morning to you, Sir,” said Jack. He didn’t know why the old man wanted to  
15 talk to him.

16 “Where are you going?” asked the man.

17 “I’m going to the market to sell this cow.”

18 “She’s a fine looking cow. I believe you should get quite a lot of money for her.” He  
19 started pulling some strange beans out of his pocket. “Do you know what these are?” he  
20 asked.

21 “Beans,” Jack replied.

22 “That’s right,” said the man, “but they are not normal beans. If you plant them  
23 tonight, by tomorrow morning they will have grown right up to the sky.”

24 “Really?” said Jack. “Is that true?”

25 “Of course it’s true,” replied the man. “If you give me your cow, I will give you these  
26 beans. If they do not grow all the way into the sky by morning, you can have your cow  
27 back.”



1 “My cow for some magic beans?” Jack asked.

2 “Yes, a trade,” said the old man.

Jack thought a moment then gave Milky-white to the old man. Carefully, he placed the magic beans into his pocket and started walking home.

His mother met him at the front door. “You’re back so soon, Jack,” said his mother. “Milky-white is not with you so that means you sold her, right? How much money did you get?”

“Oh mother, I never **guess** what I got from the sale,” said Jack.

6 “How much?” his mother cried in excitement. “Did you get five pounds?”

7 “No,” Jack replied.

8 “Ten pounds? Fifteen? Twenty, can it?” his mother asked.

9 “Not ten or fifteen or even twenty pounds, Mother,” Jack replied. He pulled the beans out of his pocket. “Look, these are magic beans for selling Milky-white. These beans are magical. I will plant them in the garden. By morning, they will have grown high into the sky.”

10 Jack’s mother **gazed** at the beans for a moment then said, “What? You fool! **Idiot!** Stupid boy! You sold Milky-white for some beans?” She **snatched** the beans and threw them into the garden. “How will we live? What will we eat?”

11 “But mother,” Jack started, “the old man said...”

12 “Not another word, Jack. Go to your bedroom. Do not come back until you will have no dinner this evening. We may never eat another meal.”

13 So Jack went upstairs to his little room in the **attic**. He felt sad and sorry for his mother. He also felt **guilty**, foolish and hungry. He wondered if he had made a mistake about trading the cow for some magic beans. Finally, he fell asleep.

14 In the morning when he awoke, the room looked strange. The sun was shining in part of his room but the rest was dark and shady. Jack ran to the window. The beans his mother had thrown into the garden had grown into a huge **beanstalk**. It went up and up and up till it reached the sky.

15 The beanstalk was so close to Jack’s window that he could touch it. He **squeezed** through the window and started climbing the beanstalk. He climbed and climbed and climbed until he finally reached the sky.

1 After getting off the beanstalk, he saw a long wide road that was as straight as an **arrow**. Jack walked along the road and walked and walked until he arrived at an **enormous** house. In front of the house stood a giant woman.

2 “Good morning, madam,” Jack said very politely. “Would you be so kind as to give me some breakfast. I haven’t eaten in a long time and I’m hungry.”

3 “Do you want some breakfast, do you?” replied the gigantic woman. “If you don’t leave this instant, you will be my husband’s breakfast! He is a giant much larger than me. He loves to eat young boys for breakfast. He likes them roasted on his toast. He will be coming home soon, so if you want to live, you’d better leave now.”

4 “Oh, please,” Jack replied. “I’ve had nothing to eat since yesterday morning. I’ll hang around until your husband eat me. I am about to **starve** to death anyway.”

5 The woman was a kind and **generous** woman at heart. She took Jack into the kitchen and gave him a piece of bread, some cheese and a jug of milk. While Jack was eating, he heard a thump, thump! The whole house began to **tremble** with the heavy steps of the giant coming.

6 “It’s my husband,” cried the giant woman. “He’s home early. He will eat you.” She looked around. “Here,” she said to Jack. “Quick! Jump into the oven.” She closed the oven door just as the giant entered the kitchen.

7 Through a crack in the oven door, Jack could see the giant. He was huge. Three dead **calves** hung **upside down** from his belt. He picked up the calves and threw them on the table.

8 “Here, wife,” roared the giant, “bring these for my breakfast.” He sniffed the air. “Ah! What’s this I smell?” He started looking around the kitchen.

9 *Fee-fi-fo-fum,  
I smell the **blood** of an Englishman,  
Be he alive, or be he dead  
I’ll have his bones to grind my bread.*

10 “**Nonsense**, dear,” said his wife. “Perhaps you are smelling the **smell** of that little boy you ate for dinner yesterday. Wash your hands and face. By the time I return, your breakfast will be ready.”

11 When the giant left, Jack opened the oven door and started to climb out. The giant’s wife told him to wait. “It’s too dangerous to come out now. You must wait until he’s asleep,” she said. “My husband always takes sleeps a little after breakfast.”

1 From the oven, Jack watched the giant eat the calves. After breakfast, the giant went to a big chest and took out some huge bags of gold. He sat at the breakfast table and started counting the coins. Soon the giant grew sleepy. His head began to nod and then he began to **snore**. The noise shook the whole house.

2 While the giant **napped**, Jack **crawled** out of the oven. When he walked past the giant, he took one of the bags of gold and dashed out of the house. When he arrived at the beanstalk, he threw the bag into the clouds.

3 It fell into his mother's garden. Jack climbed down and down and down until at last he got to the **bottom**. He showed his mother the gold: "See? I was right about the beans. They are really magic!"

4 One day, Jack found his mother had **plenty** of food. Eventually, however, there was no more. Jack decided to climb up the beanstalk again.

5 One fine morning he got up and from his bedroom in the attic, he went through the window and grabbed onto the beanstalk. He climbed and climbed and climbed until he passed through the clouds and reached the top. Once again, he walked on the long, wide road again and arrived at the giant's house. Just like his first visit, the giant's wife stood in front of the door.

6 "Good morning, madam," Jack greeted her. "Would you be so kind as to give me something to eat?"

7 "You want some breakfast, do you?" replied the giant's wife. "If you don't leave this instant, you will be my husband! Get out!" She looked at Jack for a moment. "Are you the boy who came to my house last night who stole one of my husband's bags of gold?"

8 "That's strange, madam," Jack replied. "I might know something about the gold. But I'm so hungry, I can't speak until I've had something to eat."

9 Once again the giant's wife took him into the house to give him something to eat. While Jack was eating, he heard: Thump! Thump! That was the sound of the giant's footsteps. Once again, the wife told Jack to hide in the oven.

10 The giant came into the kitchen and said:

11 *Fee-fi-fo-fum,  
I smell the blood of an Englishman,  
Be he alive, or be he dead  
I'll have his bones to grind my bread.*

1 “You must be smelling that young man you ate for dinner yesterday,” said his wife.  
“Wash your hands and face. By the time you return, your breakfast will be ready.”

2 This time the giant ate three broiled **oxen**. Then he said: “Wife, bring me the **hen** that  
lays the golden eggs.”

3 Jack put the hen on the breakfast table. The giant said to the hen: “Lay!” The hen laid  
an egg that was made of solid gold. **Satisfied**, the giant began to nod his head, and soon  
he fell asleep. His snoring shook the whole house.

4 Jack came out of the oven and walked quietly toward the sleeping giant. He grabbed  
the golden hen and ran out of the house. But this time the hen **clucked** loudly which  
awoke the giant.

5 Running toward the beanstalk, Jack heard the giant shout: “Wife, what have  
you done with the golden hen?”

6 And the giant said: “Wash your hands and face.”

7 That was all Jack needed. He was fast and could with the hen under one arm. When  
he reached the beanstalk, he jumped down and down. When he got home he  
showed his mother the wonderful news.

8 He said: “Lay!” The hen laid a solid gold egg. The next time Jack said “Lay!” another  
golden egg appeared.

9 Now Jack and his mother had all the money they needed, but it wasn't long Jack  
became **curious** about the land of the giant. He decided to climb the beanstalk again to  
see what he might **discover**.

10 One fine morning, he got up early, went out the window to the beanstalk and climbed  
and climbed and climbed until he got to the top. After walking along the long, wide road,  
he stopped before he arrived at the giants' house. This time he should be more **cautious**.

11 He hid behind a bush until he saw the giant's wife carrying a bucket to the well  
to get some water. While she was gone, Jack entered the house and hid under the  
oven. The oven wouldn't be safe, he thought. Soon after, he heard *Thump, thump!* and  
the giant and his wife came into the kitchen.

12 *Fee-fi-fo-fum,  
I smell the blood of an Englishman,  
Be he alive, or be he dead  
I'll have his bones to grind my bread.*

1 The giant sniffed the air. “I smell him, wife, I smell him.”

2 “Hmmm,” said the giant’s wife. “It must be the same **thief** who stole your gold and the hen that laid the golden eggs. I’m sure he’s in the oven.” And they both rushed to the oven.

3 Jack wasn’t there. “You are smelling the little boy you ate for breakfast yesterday morning?”

4 The giant sat down and started to eat his breakfast. While eating, he often stopped yawning and sniffed. “I can smell the blood of an Englishman.” Then he got up from the table and searched the whole kitchen. Luckily, he didn’t think to look under the barrel.

5 “Breakfast,” the giant called out: “Wife, wife, bring me my golden harp.”

6 She brought the golden harp to the breakfast table. The giant said: “Sing!” and the golden harp sang beautifully. It continued singing until the giant began to nod his head. He soon fell asleep. The harp sounded like thunder and shook the whole house.

7 Then Jack quietly took the harp and crawled on his hands and knees until he reached the breakfast table. Quickly, he took the golden harp and dashed with it towards the door.

8 But the harp called in a loud voice: “Master! Master!” The giant awoke and saw Jack escaping with his golden harp.

9 Jack ran as fast as he could, but the harp was so heavy and so much so. Fortunately for Jack, he twisted and turned on his way to the beanstalk. The harp was too big to move so suddenly.

10 When Jack got to the beanstalk, the giant was not far behind. He jumped through the clouds and grabbed onto the beanstalk. As fast as possible, he started the long climb down.

11 The giant didn’t trust putting his weight on such a small thing. While deciding what to do, his harp cried out “Master! master!” The giant grabbed the beanstalk and climbed onto it. It shook and trembled because of the giant’s enormous weight. In a panic, no choice, he wanted to bring back his golden harp.

12 Jack felt the beanstalk **shudder**; he knew the giant was climbing down. As quickly as possible, Jack climbed down and down and down until he was near the ground.

13 He called out to his mother: “Bring me an axe, Mother! Bring me an axe.” His mother rushing toward the beanstalk with the axe in her hand. When she looked up, she saw the giant’s legs coming through the clouds.



1 Jack finally reached the ground. He gave the golden harp to his mother and took the axe. With all his strength, Jack chopped and chopped at the base of the beanstalk until only a **stump** remained.

2 The giant fell from the sky while holding onto the beanstalk. He died while crashing to the land. The whole earth began to shake.

3 With his golden harp and the hen that laid golden eggs, Jack and his mother became rich. Jack married a woman who **resembled** a great princess and they lived happily ever after.

The End

# Jack and the Beanstalk Vocabulary

arrow (3/1)

and

banished (5/1)

beast (2/14)

best (5/9)

bottom

calves (3/7)

cautious (5/10)

clucked (5/4)

crawled (4/2)

curious (5/9)

discover (5/9)

enormous (3/1)

gazed (2/10)

generous (3/5)

guess (2/5)

guilty (2/13)

hen (5/2)

idiot (2/10)

lazy (1/4)

napped (4/2)

nonsense (3/10)

oxen (5/2)

plenty (4/4)

resembled (7/3)

satisfied (5/3)

scraps (3/10)

shudder (6/12)

shook (2/10)

shrieked (3/2)

snow

stayed (2/1)

starve (3/4)

stump (7/1)

thief (6/2)

tremble (3/5)

upside down (3/7)

well (5/11)

widow (1/1)

wringing (1/2)



8	30	17	21	1	9	38	20	10	25	12	23	2	19	15	6	11	22	18	5	7	29
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**Across**

- 2. Not wanting to work or spend energy (1/4)
- 3. A person who steals, a robber (6/2)
- 8. Walked on hands and knees (like a baby) (4/2)
- 17. The sound the hen made (5/4)
- 26. Very large or huge (3/1)
- 28. Interested or questioning (5/9)
- 31. Find something new (5/9)
- 36. Rubbing one's hands in worry (1/2)
- 39. Opposite of top (4/3)
- 40. Part of this story's title (2/14)

**Down**

- 4. A fool or stupid person (2/10)
- 5. At fault, not innocent (1/3)
- 11. Unused pieces of food (1/10)
- 14. Something that looked like something else (1/10)
- 15. Tremble, shiver or shake (6/12)
- 19. Careful or watchful (5/10)
- 20. This remains after a tree is cut (7/1)
- 23. A deep hole in the ground to get water (7/11)
- 32. Smelled the air like an animal (3/8)
- 34. One of Cupid's love darts (3/1)

<p><b>Q: What's number _____ across / down?</b></p> <p><b>Q: What's the (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>...) letter?</b></p> <p><b>Q: What's the page number? Which paragraph?</b></p>	<p><b>A: (Read the printed hint for that number.)</b></p> <p><b>A: It's an (a, e, f, h, i, l, m, n, o, r, s, x).</b> <b>a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).</b></p>
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# The Little Mermaid

By Hans Christian Andersen

Edited by KWS

1 A long time ago, in a beautiful world under the sea, there lived merpeople. They were strange, magical **creatures** with bodies like you and me. But instead of legs, they had fish tails. Although merpeople were happy in their under-sea kingdom, sometimes, they could swim up to the **surface** and take a look at our world.

2 The King of the merpeople had six mermaid daughters. All were very beautiful, but the loveliest was the youngest. Not only was she beautiful, but the Little Mermaid had the best singing voice of all the merpeople. When the Little Mermaid sang, everyone would stop whatever they were doing and listen. Even the fish swam more slowly to enjoy her beautiful voice.

3 Mermaids were not **allowed** to go up to visit the world of human beings until they were fifteen years old. Each year on her fifteenth birthday, swam up to see our world for herself. They could tell of huge ships sailing through great storms, of children playing happily on beaches, of white clouds that **floated** through the air.

4 At last it was the Little Mermaid's fifteenth birthday. At the end of the day, her father looked at her and said: "The time has come. Swim up to the world of humans. When you return, tell us all what you have **observed**."

5 The Little Mermaid kissed her mother, said goodnight to her five sisters and began the long swim to the surface. Up at last she swam. She was very close to the surface. For the first time in her life, she saw the moon shining brightly on the water. The Little Mermaid also saw stars in the dark night sky and a soft glow on her face.

6 Not far away, she saw a ship lit by hundreds of **lanterns**. She had never seen anything so beautiful in all her life. She swam closer to the ship and heard strange, wonderful music. Looking through a window in the side of the ship, she saw what seemed to be a party. The special guest was a young prince. He stood in the center of the room and everyone was smiling at him. He was the most handsome creature she had ever seen. When he smiled, his eyes brightened the whole room.

7 By the time the party ended and the guests had all gone to bed, the Little Mermaid had fallen deeply in love. "It's getting late," she **sighed**. "I must go back to my sisters and tell them what I have seen."

8 But then came a sound which the Little Mermaid had never heard before. A storm was coming. Soon, large dark clouds hid the moon. The wind around the Little Mermaid became stronger. The Prince's ship started to roll violently in the angry sea. The Little Mermaid could hear terror in the voices of the sailors as they tried to save their ship from the storm.

1 Suddenly a giant wave hit the ship. Sailors were thrown into the sea and the beautiful ship began to **sink**. The Little Mermaid watched in horror as the handsome prince fell into the water. She instantly swam down into the darkness. Among the pieces of the **destroyed** ship, she saw her prince. Lifeless.

2 The Little Mermaid knew that humans could not live in water. "I will not let him **die**," said the Little Mermaid. She dove straight down and grabbed the prince. As fast as she could, she swam up to the surface. The prince was **unconscious** but at least he was alive. The Little Mermaid swam hard through the giant waves. She did everything she could to keep the prince's head from going under the water. She swam all night long to find land.

3 By dawn had passed. The Little Mermaid, still holding onto her sleeping prince, swam toward a beach and laid the prince on the white sand in a small cove. Then she swam to some nearby rocks to see what would happen.

4 The prince opened his eyes to see a girl coming out of the church. The girl **stared** at the prince for a moment and then ran back inside to get help. People hurried to the beach, picked up the prince and hurriedly carried him away. The Little Mermaid sighed and swam back to her home underwater.

5 For many days the Little Mermaid sat on the rocks by herself thinking of nothing but the handsome prince. At last she remembered the prince who had happened on the night of the storm. The Little Mermaid looked sadly at her fish tail. "Only I was a human," she said.

6 "Don't be **silly**," said her sister. "We mermaids are much happier than humans. Humans have short lives, but we can live for a hundred years."

7 "I don't care," said the Little Mermaid. "I would happily give up a hundred years to have just one day as a human."

8 "You must forget all about that prince," said the Little Mermaid's oldest sister. "You must never speak of him again."

9 But the Little Mermaid could not forget the prince. Later that night when her sister was sleeping, the Little Mermaid quietly left her home. She swam to the old Siren's house who lived in the darkest, coldest part of the ocean. Her house was made from the bones of drowned sailors and pieces of **wrecked** ships. It was guarded by poisonous snakes.

10 "Madam," said the little Mermaid. "I have come to ..."

11 "I know why you've come, child. You want to lose your fish tail, become human and marry your prince," said the witch.



1 “Can you help me?” asked the mermaid.

2 “I can help you,” said the witch, “but it will hurt.”

3 The Little Mermaid **shuddered**. “Just tell me what I have to do.”

4 “You must drink this magic **potion**,” said the witch. “Your fish tail will turn into human legs, but every step you take on land will feel like walking on sharp knives.”

5 “I’m not afraid,” said the Little Mermaid.

6 “And once you have human legs you can never be a mermaid again,” said the witch. “If the Prince doesn’t want you, if he falls in love with someone else, then you will die. The day he marries. You will become nothing more than **bubbles** floating on the water.”

7 “Give me the magic potion,” said the Little Mermaid trying to be **courageous**.

8 The Sea witch smiled. “Why child. First you must pay me.”

9 “But I have nothing,” said the Little Mermaid. “How can I pay?”

10 “I’ll take your voice,” said the witch. “Your beautiful singing voice. You will never be able to sing or talk again.”

11 The Little Mermaid looked at the witch and said, “I’ll give you my voice.”

12 The witch handed the Little Mermaid a small bottle of the magic potion. After drinking, the Little Mermaid could speak no more – the witch had taken her voice.

13 The next day the Prince’s servants **discovered** a beautiful young woman lying on the beach near the **palace**. They carried her inside and dressed her in **royal** clothes. When they asked her who she was, she said nothing. The witch had taken the Little Mermaid’s voice. When the young woman walked, she seemed to be in **intense** pain. It looked as if she was walking on knives.

14 Everybody agreed that the Little Mermaid was the most beautiful young woman in the whole **kingdom**. Although she never spoke, she quickly became the Prince’s **favorite**. He never went anywhere without the Little Mermaid at his side.

15 One day he told her how much he cared for her. How beautiful, kind and gentle she was. For a moment the Little Mermaid was so full of happiness that she thought her heart would **burst**.

16 “But,” said the Prince, “I can not marry you. I am still **searching** for my true love.”

1 He **explained** that once he had nearly drowned in a terrible storm at sea. “Somehow, I **survived**. I awoke on a white, sandy beach. A beautiful young girl found me there. I only saw her one time, but I fell in love with her. Now I must find her and ask her to marry me.”

The news made the Little Mermaid very sad. She could not tell the prince that she had **sacrificed** her tail, her voice, her family, just to be with him.

One day a King from another land visited the prince. The King brought with him his beautiful daughter. When the prince saw the King’s daughter, he **immediately** knew that she was the girl who had found him on the beach.

4 The prince grew up into a beautiful woman. He had dreamed of her for years. Now she was found. He asked her to marry him. On the day of the wedding, the Little Mermaid’s heart would break. She had lost her prince. She remembered the witch’s words. When the sun rose next morning, she would die. She would become nothing more than a bubble.

5 That night when everyone was asleep, the Little Mermaid sat on a beach waiting for the **dawn**. She knew that this was her last night to live and that soon the sun would rise. Suddenly, from out of the sea, eight **figures** rose up in the moonlight. They were the Little Mermaid’s sisters.

6 “Quick,” said the oldest sister, “we can still save yourself. The witch has given us this magic knife. Kill the prince. When his warm blood **splashes** on your feet, your legs will **disappear** and you will have a new tail. You will become a mermaid again. Hurry little sister, the sun is rising.”

7 The Little Mermaid took the knife and ran to the prince’s bedroom. She looked at him as he slept beside his new wife. One **stab** with the knife and the **curse** would be broken. She wanted to be with her father and her sisters under the sea. She looked at the sharp knife. She looked at the prince. She still loved him with all her heart. She walked to the window and threw the knife far out into the sea.

8 In the morning the prince ordered his servants to search for the Little Mermaid. But no sign of the Little Mermaid was ever found. The prince was very sad. He often sat on the beach at night missing his little friend. And sometimes he would look at the water shining in the moonlight. Each time, he imagined that he could see the **reflection** of her beautiful face.

The End

# The Little Mermaid Vocabulary

creatures (1/1)

survived (1/1)

attended (1/1)

floats (1/3)

floats (1/4)

breeze (1/4)

lanterns (1/6)

sighed (1/7)

sink (2/1)

destroyed (2/1)

drown (2/2)

unconscious (2/2)

stared (2/4)

silly (2/6)

wrecked (2/9)

poisonous (2/9)

shuddered (3/3)

potion (3/4)

bubbles (3/6)

courageous (3/7)

discovered (3/13)

palace (3/13)

royal (3/13)

intense (3/13)

kingdom (3/14)

favorite (3/14)

burst (3/15)

searching (3/16)

obtained (4/1)

survived (4/1)

sacrificed (4/1)

survived (4/1)

drown (4/5)

figures (4/5)

pierce (4/6)

splashes (4/6)

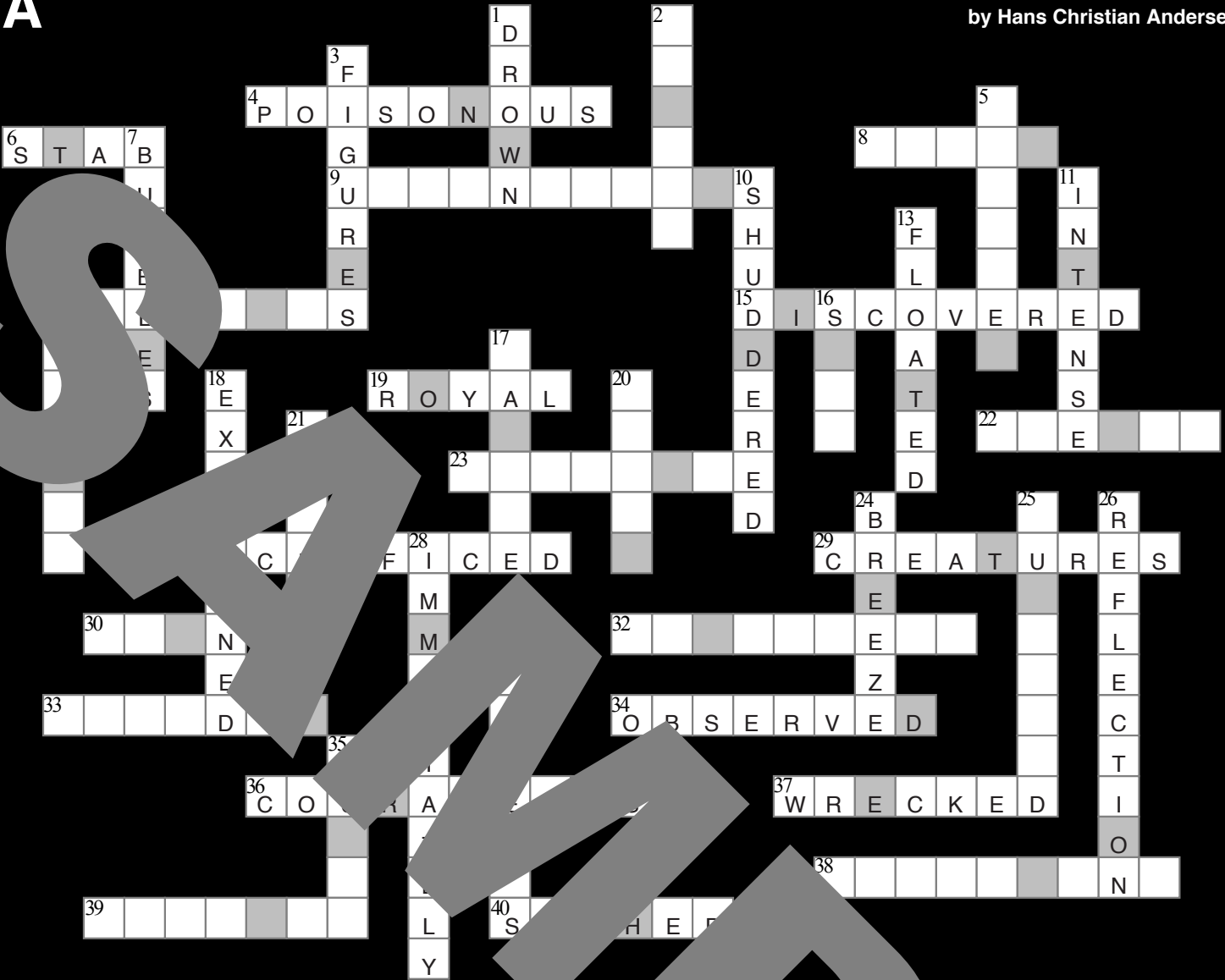
disappear (4/6)

stab (4/7)

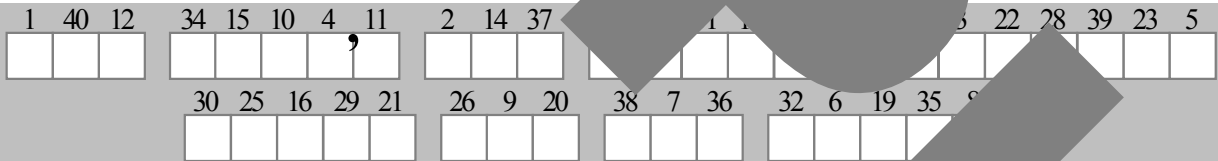
curse (4/7)

reflection (4/8)

A



(2/6) = Page 2, Paragraph 6



**Across**

- 4. Like some snake bites or scorpion stings (2/9)
- 6. Penetrate or pierce with a knife (4/7)
- 15. Found or invented something new (3/13)
- 19. A word that describes Kings and Queens (3/13)
- 27. Gave up something to get something else (4/2)
- 29. Living things like people or animals (1/1)
- 34. Looked, saw or watched (1/4)
- 36. Brave, daring or bold (3/7)
- 37. Damaged, ruined or destroyed (2/9)
- 40. Exhaled with disappointment (1/7)

**Down**

- 1. To die by drinking water (2/2)
- 3. Things in the mind of people (4/5)
- 7. Round balls of foam in water (3/6)
- 10. Shook, trembled or shivered (3/3)
- 11. Powerful, strong or deep (3/1)
- 13. Stayed on top of the water (2/2)
- 18. Clarified or described in detail (4/4)
- 24. A gentle wind (1/5)
- 26. An image in a mirror (4/8)
- 28. Soon, at once or without delay (4/2)

**Q:** What's number \_\_\_\_\_ across / down?

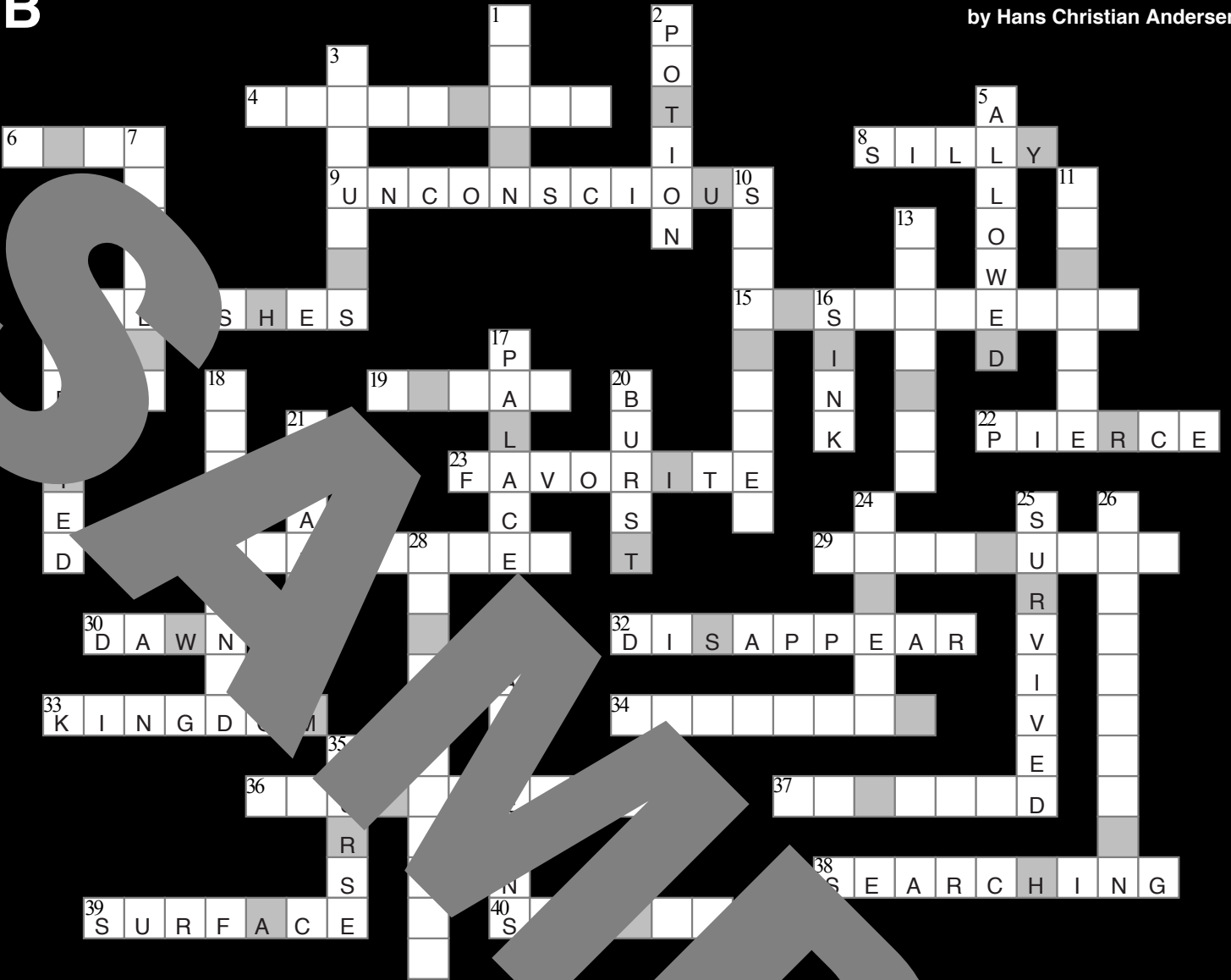
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**Q:** What's the page number? Which paragraph?

**A:** (Read the printed hint for that number.)

**A:** It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).



(2/6) = Page 2, Paragraph 6

1	40	12	34	15	10	4	11	2	14	37	1	1	3	22	28	39	23	5
			30	25	16	29	21	26	9	20	38	7	36	32	6	19	35	8

**Across**

- 8. Foolish, ridiculous or unwise (2/6)
- 9. Unaware, lifeless, like someone who fainted (2/2)
- 14. Sounds of children playing in water (4/6)
- 22. Puncture, penetrate or stab (4/6)
- 23. Something most liked or enjoyed (3/14)
- 30. Early morning, sunrise (4/5)
- 32. Vanish, no longer visible (4/6)
- 33. Empire or country of royalty (3/14)
- 38. Looking for something (3/16)
- 39. The top layer of water, roads, tables, etc. (1/1)

**Down**

- 2. A witch's magic liquid (3/4)
- 5. Permitted, allowed or let (1/3)
- 12. Completely broken or wrecked (2/1)
- 16. Go down under water like a stone
- 17. Like a big castle (3/1)
- 20. An explosion – like popping
- 21. Looked at something for the first time (2/4)
- 25. Stayed alive, didn't die (4/1)
- 31. Lamps that use candles or gas (1/6)
- 35. Another word for a witch's spell (1/1)

**Q:** What's number \_\_\_\_\_ across / down?

**Q:** What's the (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>...) letter?

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# The Two Brothers

By the Grimm Brothers  
Edited by KWS

1 Once upon a time, there were two brothers. One was rich and the other poor. The rich brother was a goldsmith and cold-hearted. The poor one was a **broom** maker; a good and **honorable** man who had two sons. The sons were twins and they were exactly alike. One of the boys was five minutes older than his brother. The two boys often visited their rich uncle's house to find **scraps** of food to eat.

2 One day when the poor brother was gathering firewood in the forest, he saw a golden bird that was more beautiful than any he had ever seen before. He picked up a small stone and threw it at the bird. He missed and the bird flew away. But one of the bird's golden feathers fell from the tree. The man picked up the feather and carried it to his rich brother. He had no knowledge of anything about **precious** metals. After examining the feather, the rich brother saw that it was made of pure gold. He gave his poor brother some money for the feather, which was much more than its worth.

3 The next day, the poor brother returned to the forest. Suddenly, the same golden bird flew out of a tree. The poor brother climbed up the tree and found the bird's nest. In the nest he found a golden egg. He took the egg from the nest and showed it to his rich brother. The egg was also made of pure gold. Again, the rich brother paid a small amount for the golden egg but not enough to make the poor brother comfortable.

4 At last the goldsmith said: "I would like to have the golden bird. I will pay you a lot of money if you can catch the bird and bring it to me alive."

5 Once again the poor brother went into the forest. He saw the golden bird sitting on a branch, he threw a stone. It hit the bird's head and brought the bird down as it fell to the ground. Happy to see that it was still breathing, the man carried the golden bird to his rich brother's home. Again, he received a small payment.

6 The rich goldsmith knew very well what kind of a bird it was. After killing the bird by twisting its neck, he ordered his wife to roast it for dinner. "I will eat it all by myself. And be careful, woman, not to waste a single feather or drop of fat in the roasting. There are **legends**, wife. One says whoever eats this golden bird's head and liver will have a shiny new piece of gold beneath his pillow every morning."

7 While the rich brother's wife was roasting the bird, she left the kitchen to get some vegetables from the **pantry**. Just then, the broom maker's twin sons ran into the kitchen. They were hungry as usual and the smell of the roasting bird caused them to approach the fire. Just then, two small pieces of meat fell down into the pan.

8 One of the boys said: "Let's eat these two little bits. I am so hungry, and no one will ever know." Quite pleased, they ate the two tiny pieces of meat. At that moment, their aunt returned to the kitchen. She saw that they were chewing something.



1 The twins answered honestly. "Two little pieces of meat fell off the bird and into the pan," they answered. The woman looked frightened. *They must have eaten the heart and the liver, she thought. If my husband learns this news, he will become very angry and may throw me out of the house.*

2 After the twins left her house, the woman went into the garden. She caught a young chicken, killed it and took out its heart and liver. She put them inside the golden bird. So the next morning, she carried the roasted golden bird into the dining room where the goldsmith was waiting for dinner. He ate every part of his dinner until nothing remained.

3 The next morning, when the rich brother awoke, he felt beneath his pillow. He expected to find a new piece of gold. But he found nothing.

4 The next morning, when the twin brothers awoke in the poor broom maker's house, they discovered two pieces of gold under their pillows. Delighted, they picked them up and showed them to their father. "How can this have happened?" he asked.

5 The next morning, they found two more pieces of gold under their pillows when they awoke. And this happened every morning. Finally, the broom maker told his rich brother about the strange thing. At once the goldsmith knew what had happened. The twins had somehow eaten the heart and liver of his golden bird.

6 Because he was **envious**, the goldsmith wanted revenge. He looked at his poor brother and said: "This is the work of the devil. He is trying to buy the souls of your sons. You must quickly remove your sons from my house."

7 The father was very much afraid of the devil's evil plan. That afternoon, with tears in his eyes, he ordered his two sons to go into the forest. With a sad heart, the poor broom maker left his young sons there.

8 The twin boys became very lost in the large forest. By chance they met a hunter who asked: "Who are your parents?"

9 "We are the broom maker's sons," they replied.

10 "And why are you here alone in this forest?" the hunter asked.

11 They told him the strange story of the golden bird and about the pieces of gold that lay every morning under their pillows. "Our father believes that this is the work of the devil and is afraid of losing his soul."

12 "That is not the work of the devil," said the huntsman. "This is a very good thing if you are honest and not lazy." The hunter liked the children. Because he had none of his own, he decided to take the boys home with him. "Come," he said, "I will be your father. My wife and I will raise you until you are adults."

1 Over the next ten years, the twins learned how to hunt. The hunter's wife also saved the gold coins which appeared every morning under the boys' pillows.

2 One day when they were grown up, their **foster father** took them into the forest with him. He said: "Today I am going to test your skills as hunters. If you pass the test, you will have learned all you need to know about hunting."

3 He sent one boy to his left and the other to his right. They knew how to wait quietly for an animal to appear. After a long time, a **flock** of wild geese flew overhead. He told the boy to shoot an arrow at the goose farthest from the left and the other boy to do the same with the goose farthest from the right.

4 They shot their arrows at the same time. The goose from the left and the goose from the right fell from the earth. "Excellent!" cried the huntsman. "You are both skilled hunters. Your training is now complete."

5 That evening they sat down at the dinner table. First, the twins looked at each other then at their foster father. One of the boys said: "You have been good parents to us. You have given us much to eat and drink."

6 The huntsman said to his wife: "Hoddy!"

7 "And," said the other boy, "you have trained us to be talented hunters. Now that our training is finished, we have a job for you."

8 "Anything you like," replied the huntsman.

9 The other brother said: "Please allow us to test your skills in the world."

10 "You talk like brave hunters," the huntsman said proudly. "It has always been my wish. Go forth, young men, and may good fortune always be with you."

11 The family ate and drank their last dinner together. The next morning, the huntsman gave each boy a good hunting rifle. The wife gave the twins many pieces of gold.

12 After leaving the house, the huntsman walked with the boys a long way. When they came to a road, he gave them a bright knife. "If you are ever separated, stick this knife into a tree at the place where you part. When one of you returns, look for the knife to see how his brother is doing. If the knife is **rusty**, it means the brother has died. If it still shines brightly, that means the brother is still alive."

13 The twins headed off to see the world. Finally they came to a large, dark forest. There they spent the night. They built a small fire and ate the food that their foster mother prepared. On the second day, they entered deeper into the forest. There was no more food. They looked around and noticed an old hare running towards them.

1 One of the brothers pointed his rifle at the hare and prepared to shoot. Suddenly the old hare spoke. "Dear hunters, please let me live. Two little ones to thee I'll give."

2 The hare quickly hopped into some **ferns** and returned with two young hares. The little hares were so pretty, that the twins could not kill them. They decided to find something to eat. As the brothers walked further into the forest, the baby hares followed behind.

3 After, they saw a fox walking past. As they prepared their rifles, the fox cried out: "Dear hunters, please let me live. Two little ones to thee I'll give."

4 The fox returned with two little foxes. Neither brother wanted to kill the young foxes. Especially when they saw the young hares and foxes playing together. So the hunters continued their search for something to eat.

5 After a while a wolf came out of the deep shadows of the forest and stood in front of them. The twins prepared to shoot but the wolf cried: "Dear hunters, please let me live. Two little ones to thee I'll give."

6 The wolf returned with two young wolves. They were beautiful animals and the brothers could not kill either. Although their hunger was growing, they told the two young wolves to play with the foxes. Then a bear stepped in front of them. Before the boys could prepare their rifles, the bear cried: "Dear hunters, please let me live. Two little ones to thee I'll give."

7 Two baby bears joined the other two young animals walking behind them. Suddenly, a lion appeared. It also cried: "Dear hunters, please let me live. Two little ones to thee I'll give."

8 Now the hunters had two lions, two bears, two wolves, two foxes, two hares who followed behind them. One brother laughed and said to the other: "You may be highly skilled hunters but we do not have the heart to kill."

9 The brothers looked at the young foxes. "We are terribly hungry. If you foxes can find us something to eat, you are welcome to continue traveling with us."

10 The foxes replied: "There is a village not far from here. You can buy dinner there. Come, we will show you the way."

11 In the village they ate dinner at an inn. The next morning, they continued walking. After a long time, they decided to separate. They divided the animals, so each of them had a lion, a bear, a wolf, a fox and a hare. The brothers walked to the last tree they could find and stuck the knife into the tree.

12 "Our foster father told us to return to this tree after our travels. If the knife blade is rusted, then one of us has died. If it still shines brightly, then the other is still alive."

1 They shook hands and one brother went west and the other went east. The younger brother and his animals came to a small town. Strangely, everything in the town was covered with black cloth. At an inn, he asked the innkeeper for a room in which he could look after his animals. He was sent to a small hut behind the inn. It would give them a roof, protect them from the wind and they would all sleep on the **straw** covered floor.

2 The next morning, the hunter bought breakfast for himself and the animals. While they ate, he asked the innkeeper why the town was covered with black cloth.

3 The innkeeper replied: "Tomorrow, our King's only daughter will die."

4 "Is she sick?" asked the hunter.

5 The innkeeper answered. "She is healthy, nevertheless she must die."

6 "Why?" asked the hunter.

7 "Not far from here lives a dragon on a high hill. Every year, the monster demands to eat a pure virgin. If we do not give him one, he will destroy the whole country. We have given the beast all of our women. Only one left is the King's daughter. We must **sacrifice** her. At the end of tomorrow, she will be eaten."

8 "Why doesn't someone else do it?" the younger brother asked.

9 "Many brave knights have tried to do it, but they killed all of them. Long ago, the King promised that anyone who kills the dragon will have his daughter for wife. And when the King retires, all of his kingdom will be his dragon slayer."

10 The next morning, the hunter left the town. He took his animals and climbed the dragon's hill. On the way he passed a little church. Inside, he found an altar on which stood three glasses of wine. Written on the altar was this message: "Whoever drinks all three glasses of wine will be able to lift the sword buried in the wall of the door. He will become the strongest man on earth."

11 Before drinking the wine, the hunter tried to pull out the sword but it would not move. Going back inside the church, he drank all three glasses of wine and returned to the sword. This time he easily pulled the sword out of the earth.

12 Soon after, he saw a large parade of people coming toward the hill. He recognized as the King, his servants and his daughter walked sadly forward. Many were in tears. The King ordered his master servant to escort his daughter to the top of the hill and then he saw all that happened. The King could not watch as the dragon ate his only beloved daughter.

13 When the King's daughter reached the top of the hill, she was surprised to see a young man holding a bright sword.

1 “Have no fear, Princess,” he said. “I shall protect you.” He led the beautiful young woman into the church and locked the door. “Stay here,” he comforted, “you will be safe.”

2 Moments later, the seven-headed dragon came near the church. It roared loudly then suddenly stopped when he saw the young hunter. “Why are you here?” the dragon asked.

3 “I am here to fight you,” answered the hunter.

4 The dragon laughed. “Many knights, wiser and stronger than you have tried to kill me. They all failed. And you too will die!” He blew fire out of all seven of his mouths.

5 The church and the hill immediately caught fire. The hunter would soon die in the flames. But at that moment, his animals came running up the hill and put out the fire. Just as he was about to die, the dragon attacked the hunter. Unafraid, the younger brother used his sword to chop off one of the dragon’s heads. Now the dragon was really angry. But before he could blow more fire on the hunter, the younger brother cut off three more of the dragon’s heads.

6 With only one head left, the monster lay on the ground in shock at his other six heads scattered on the hillside. But the hunter wasn’t finished. With another swing of his sword, he cut off the dragon’s tail. Now the dragon could not fly. The younger brother then ordered his animals to tear the dragon into pieces.

7 With the fight over, the hunter carried the Princess **unconscious** on the floor of the church. He carried her out of the church. The next night she awoke. She opened her eyes and saw the horrible dead dragon. She then turned around to the young man and said: “You have saved the lives of everyone in the village. I will be your wife and you will be my husband.”

8 She took off her coral necklace and divided it among the animals as a reward. She gave the lion her golden necklace. Then she gave the hunter her family ring on which her name was written. After thanking the Princess, the young man cut out the tongues out of the dragon’s heads and wrapped them carefully in the hair of the lion.

9 “You look tired, Princess,” the hunter said.

10 “I have not slept well for many days. The fear of death and worry would not allow me to sleep.” She covered her mouth and yawned.

11 The hunter yawned as well. The fight with the dragon had taken much of his energy. “It’s a warm and glorious day. Let’s sleep here for a while to regain our strength.”

12 As they lay on the ground, the young man told the lion to stand guard. The lion sat beside his master and the young woman. But he was also tired from the fight. The lion told the bear to stand guard. “I must sleep. If danger comes, wake me up.”

1 The bear sat down beside the lion but he was also tired. The bear ordered the wolf to stand guard because he needed to sleep as well. Then the tired wolf ordered the fox to stand guard so that he could sleep. The fox ordered the hare to stand guard so that he could sleep. But the poor hare was sleepy as well. So the King's daughter, the hunter, the lion, the bear, the wolf, the fox and the hare all fell into a deep sleep.

The King's master servant had watched everything from a distance. He saw the young hunter kill the dragon and he watched as everyone slept on the ground. Quietly, he climbed up the hill. He was an evil man who was secretly in love with the beautiful princess. When he saw both humans and all the animals sleeping, he pulled out his sword and cut off the young hunter's head.

2 He then woke up and said: "Now you are mine. You shall tell your father that I have killed the dragon. If you refuse, I will kill you." He grabbed the **sobbing** princess in his arms and carried her down the hill.

4 When the King saw that his daughter was alive, he threw his arms around her and **smothered** her with kisses. "How is it possible?" he asked in joy.

5 The master servant said: "I killed the dragon. I have saved your daughter from death and I have saved your kingdom as well. Your daughter will be my wife as you promised."

6 The King looked at her and said: "Is it true?" he asked.

7 "It must be true," she answered bravely. "But there will be no wedding until a year and a day from now." She hoped she would have time to learn what had happened to her handsome young hunter.

8 All this time, the animals continued to sleep beside the dead man on the dragon's hill. A bee landed on the hare and stung his nose which woke him. He woke the fox who awoke the wolf who awoke the bear who awoke the lion.

9 When the lion saw his dead master, he began to roar. "Why can't you wake me?" he cried to the bear. In turn, the bear said the same to the wolf. The wolf then shouted at the fox who did the same to the hare.

10 "I know how to bring our master to life," the hare said. "There is a mountain on which a tree grows. The roots of that tree are magic. Anyone who eats them will be cured of any injury. But the mountain is very far from here."

11 The lion said to the bear: "Can you run fast?" "No," said the bear who asked the wolf: "Can you run fast?" "Yes, but not for long. Can you run fast?" he asked the fox. "Same as you," the fox replied, "I can not run fast very long." They all looked at the hare: "You can run faster and longer than any of us. You must run to that mountain, dig up the magic root and return in twenty four hours."



1 Wanting to save his master, the hare dashed away. In twenty four hours he returned carrying the magic root in his mouth. The lion **reattached** the hunter's head. The hare placed a piece of the magical root in the young man's mouth. Immediately his heart began to beat and life returned to the younger brother.

2 When the hunter opened his eyes, he was alarmed to find the Princess missing. *She escaped while I was sleeping*, he thought. *She doesn't want to marry me.*

3 But there was another problem. While in a great hurry to bring his master back to life, the lion had put the hunter's head on backwards. Even the hunter didn't notice because he was so sad about the missing Princess.

4 Having lost his head, the hunter now became hungry. When he was about to eat some bread he realized his head was on backwards. Because he could not understand the situation, he asked the lion what had happened to him while he slept. The lion told him the whole story of the murder and the magic root.

5 "What do you do with your head backwards?" asked the hunter.

6 Without hesitation, the lion took off the young man's head, turned it around and healed it with the magical root.

7 Thinking the beautiful Princess was waiting to go with him, the younger brother traveled around the world for a year. At the end of the year, he returned to the same town where the King and Princess lived. He found the same little hut behind the inn. He asked the innkeeper why the town was decorated in red this time instead of black.

8 The innkeeper answered: "Last year a Princess married the Dragon. But the King's master servant killed the terrible beast. Tomorrow the master servant and the Princess will be married. The town is decorated in red for the happy occasion."

9 All day the young hunter tried to think of a way to stop the wedding. He had an idea. That night at dinner, he said to the innkeeper: "Do you believe, that tomorrow I shall eat some of the King's own bread from his palace?"

10 "No," said the innkeeper. "I bet a hundred gold pieces that you will not eat the King's bread from his palace on his daughter's wedding day."

11 "But I shall," replied the hunter. The two men shook hands on the bet.

12 That night the younger brother ordered his hare to steal a piece of bread from the King's dinner table. The hare ran as fast as he could to the palace. He saw the Princess at the dinner table. He dashed under her chair and scratched her foot. She looked down, and immediately recognized the hare because of the coral collar she had given him. She carried him to her bedroom. "What do you want, dear hare?" she asked.

1 “My master, who killed the dragon, is here,” he answered. “He has sent me to get some bread like that which the King eats.”

2 The Princess was full of joy to learn that the young hunter was still alive. And that he was here, in her town. She ordered the baker to bring a **loaf** of bread such as was eaten by the King.

3 When the baker returned with three loaves of bread, the little hare said: “Oh, but they are much too big and heavy for me to carry. The baker must carry them for me back to the inn.”

4 Moments later when the baker delivered the loaves of King’s bread to the inn, the young hunter said to the innkeeper. “Behold, sir. You can now see the bread of the King. I will show you a hundred pieces of gold.”

5 The innkeeper just paid the money. “Now,” said the young hunter, “I have a desire to taste some of the King’s roast beef.” He ordered his fox to bring him some of the King’s roast beef. The clever fox went his way through the streets and into the palace. He sat on the floor below the Princess and scratched her foot. When she looked down, she recognized the fox by its collar. She carried the fox to her bedroom.

6 “What do you want, dear fox?” she asked.

7 “My master, who killed the dragon, is here,” he answered. “He has sent me to get some roast beef like that which the King eats.”

8 She ordered the cook to prepare some roast beef such as was eaten by the King. When finished, he gave the Princess a juicy, succulent portion. The fox **complained** that he could not possibly carry the heavy pot to the inn. The Princess ordered the cook to deliver the meat.

9 Back at the inn, the young hunter said to the innkeeper, “Behold, sir. Now I have some of the King’s bread and roast beef. Now I would like to have some of the King’s vegetables. Would you care to place another bet?”

10 “I would not, young man,” replied the innkeeper.

11 The hunter then ordered his wolf to bring some of the King’s vegetables. The wolf ran straight to the palace and quickly located the Princess while she sat at the dinner table. He scratched her foot and she looked down. Recognizing the coral collar, she told the wolf to follow her to her bedroom. As with the fox and hare, she asked the wolf what he wanted.

12 “My master, who killed the dragon, is here,” he answered. “He has sent me to get some vegetables like that which the King eats.”

1 She ordered the cook to prepare some vegetables such as was eaten by the King. When finished, he showed the Princess a basket of fresh vegetables and accompanied the wolf back to the inn.

“Behold, sir,” said the hunter to the innkeeper, “now I have some of the King’s bread, roast beef and vegetables. Next I would like some pastries like that which the King eats.” He ordered the bear to go to the palace and bring back some pastries such as the King eats.

As the bear strolled to the palace, everyone got out of his way. He went straight to the Princess and sat behind her. When he **growled**, she looked behind her chair. Because the coral collar instantly recognized the bear.

4 “What do you want, dear bear?” she asked.

5 “My master, who killed the dragon, is here,” he answered. “He has sent me to get some pastries like that which the King eats.”

6 She ordered the baker to prepare some pastries such as was eaten by the King. When finished, he showed the Princess a basket of freshly baked pastries. She ordered the baker to carry them to the inn.

7 “Behold, sir,” said the hunter to the innkeeper, “now I have some of the King’s bread, roast beef, vegetables and some pastries for dessert. Next I would like to drink some of the King’s wine.” He ordered his bear to bring back some wine such as the King drinks. “But,” he warned, “do not be foolish, any less than the King’s wine.”

8 As the lion walked through the town, people got out of his way. When he approached the guard house, no one had returned from the night with the bear. The lion went straight to the bedroom of the Princess. He knocked on the door with his tail. When the King’s daughter opened the door, she immediately knew him by his golden necklace.

9 “What do you want, dear lion?” she asked.

10 “My master, who killed the dragon, is here,” he answered. “He has sent me to get some wine like that which the King drinks.”

11 She ordered the wine steward to prepare some wine such as the King drinks. “I will go with him,” the lion said. “My master only wants to have the best wine in the kingdom.”

12 Together, the wine steward and the lion entered a wine cellar. The wine steward started to pour some wine from one of the **barrels** into a bottle. The lion told him to stop. “I must taste this wine. It must be the very best.” The lion licked some of the wine and roared: “This is not good wine. Show me the barrels of wine from which the King drinks.”

1 The wine steward walked a little and stopped in front of a different barrel. Again, the lion tasted the wine. “This is better, but it is not the best.”

2 “How do you know anything about wine,” the angry wine steward asked. “Lions do not drink wine. They prefer blood.”

3 “If it will be some of your blood I’ll drink,” the lion roared, “if you do not take me to the King’s barrel of wine.”

4 Now afraid, the wine steward led the lion to a secret room in the wine cellar. The lion tasted wine from several barrels until he found the one he liked best. When they returned to the Princess, she was a little drunk.

5 The wine steward told the Princess, “you have sampled too much wine.” She ordered the wine steward to carry three bottles of the King’s best wine to the inn.

6 Now the wine steward and the hunter saw the innkeeper: “Behold, sir. Now I have bread, roast beef, vegetables, pie and drink as the King has. I will enjoy this fine meal with my animals.” The wine steward was happy because the Princess still loved him.

7 When they finished dinner, the wine steward said to the hunter: “Behold, sir. Now that I have enjoyed eating and drinking as the King has, I shall now go to the King’s palace and marry the Princess.”

8 “How can that be?” asked the innkeeper. “The wine steward is already promised to the King’s master servant who killed the dragon?”

9 Then the hunter pulled the handkerchief from his pocket, the one the Princess had given him on the dragon’s hill. He showed it to the innkeeper. “Look at the monster’s seven tongues.”

10 “You?” asked the innkeeper. “You killed the dragon?”

11 At the palace, the King said to his daughter while sitting at the dinner table: “Why were there so many animals coming and going from my palace?”

12 “I can not tell you, father,” she said. “But if you send for the wine steward of the inn, he can come here, perhaps he can explain.”

13 The King immediately sent a servant to the inn. When the servant arrived and saw the hunter sitting in the little hut with many wild animals, he was shocked. The hunter smiled and said: “Be not afraid. These animals are my friends. I would like you to give me some **royal** clothes, a carriage with six horses, and servants to attend me.”

14 After the servant explained the young man’s request to the King, the King said to his daughter: “This is very strange. What shall I do?”

1 The Princess told her father to do what the young man wanted.

2 So the King sent royal clothing, a carriage with six horses and servants to the inn. When the hunter saw them coming, he said to the innkeeper: "Behold, sir, now I will dress in royal clothes and will be taken to the palace to meet my soon-to-be wife."

3 After changing into his beautiful new clothes, the young man placed the handkerchief with the dragon's tongues into a pocket and climbed into the carriage. When the King saw him coming, he stepped outside to meet this strange young man. The King led him to the palace while the animals followed.

4 The King ordered the young man to sit between himself and his daughter. On the other side of the carriage sat the master servant. He did not recognize the young hunter who was dressed in the finest royal clothes.

5 Before he awoke, the young hunter pulled the handkerchief from his pocket and placed it on the table. "What is this?" the King asked.

6 "It's the tongues of seven dragon heads," the Princess answered. "I saw this man cut them out of those heads when he killed the dragon."

7 The King looked at his daughter and said, "You said you killed the dragon," he said angrily. "You lied to me."

8 "No," said the master servant. "The young man said there are no dragon tongues in that handkerchief. Order him to show what he means."

9 The King ordered and the young hunter handed him the handkerchief. He saw seven dragon tongues and he also recognized his daughter's name written on the cloth.

10 "Did you give this young man your handkerchief?" the King asked.

11 "Yes," the Princess replied. "And I gave each of his animals a piece of my coral necklace and a golden necklace to the lion."

12 "After killing the dragon," the young man said, "I was very tired from my travels. While I slept, your master servant cut off my head." He explained that the King's animals had brought him back to life with a magic root. He also told the King about his year-long travels around the world.

13 "Is all of this true?" the King asked his daughter.

14 "Yes," she answered, "it is all true. Now you have **proof**. Your evil master servant threatened to kill me if I ever told this secret. That's why I wanted to **delay** my marriage for one year and a day."

1 The master servant was sent to a court and found guilty. The judge sentenced him to be torn to pieces by four bulls.

2 The King gladly gave his daughter to the brave young hunter. The wedding was celebrated with great joy. He also turned over his throne so that the young man would be king and his daughter the Queen.

3 A few days later, the young hunter returned to the inn. "Behold, sir, I have married the King's daughter. You were kind to me and my animals. In return, I would like to give you a thousand pieces of gold."

4 The young King and Queen were thoroughly happy. They lived in harmony together. But even though the young hunter was now the King, he often went into the forest to hunt. The old man told him to be careful. "I shall," replied the King. "And I have a plan to protect me."

5 A few months later, the King heard about a forest which people said was **haunted**. Anyone who entered the forest was never seen again. The young King didn't believe the rumors and went much further to hunt in that forest.

6 The Queen, however, believed that the rumors of the haunted forest were true. For many days she begged her husband to stay away from there. Finally, the young King said to his wife: "I killed the serpent and dragon. I do not fear rumors of a haunted forest. Besides, my faithful animals will accompany me so there is nothing to worry about."

7 Quite unhappy, the Queen allowed her husband to hunt in the haunted forest. One sunny morning, the young King left the palace with his horse and many soldiers. Following behind the horses were his lion, bear, wolf, fox and his hare.

8 When they arrived at the forest, the King saw a snow white deer and his men to wait until he returned. "I plan to capture that beautiful deer." The soldiers stayed behind and the young King rode into the forest with his animals.

9 The soldiers waited until evening, but when the King did not come out of the forest they returned to the palace and told the Queen what had happened. The Queen **fainted** from the news and rushed to her bedroom.

10 After entering the forest, the young King chased the beautiful white deer but was never able to catch it. Every time he came close, the white deer ran quickly away. As the sun started to set, the King blew his horn but he was too far away for his soldiers to hear it.

11 The King prepared to spend the night in the forest. He had done this many times, but never in this part of his kingdom. He **dismounted** from his horse and built a fire near a tree to stay warm. While sitting by the fire with his animals he heard a human voice.



1 He looked around, but in the shadows, he could not see anyone. Soon after, he heard the voice again. A groan came from above his head. He looked up and saw an old woman sitting in the tree. “Oh, oh, oh. I am so cold,” she said.

2 “Come down here old woman. It is warm beside the fire.”

3 “” she replied, “your animals will eat me.”

4 The young King laughed. “They will not harm you. Come and get warm.”

5 The old woman, however, was an evil witch. “I will throw you my **wand**. If you touch your animals with the wand, they will not do me any harm.”

6 The King did not do as the witch said. He took the wand and touched his animals. They instantly turned into stone. Now that the witch was safe from the animals, she climbed down the tree. She took the wand from the King and struck him on the head. He instantly turned into stone. Then, she dragged the King and his animals into an underground passage. It contained a collection of stone men and animals.

7 In the palace, the young Queen's worry continued to grow when her husband did not return after several days. But what she did not know was that the King's twin brother came into the kingdom. He had traveled all over the world. He wanted to learn how his brother was doing. With a wolf, a bear, a fox and a hare following behind, the elder brother easily found the tree in which the King had studied his foster father's knife.

8 When he got to the tree, he noticed that the passage was dark on one side and bright on the other. “What can this mean?” he thought. “Perhaps my brother is alive. Although half of the knife is rusted, the other half is still sharp.”

9 The older brother and his animals quickly traveled towards the town. When he entered the gate, a guard greeted him with great joy. He was taken to the palace. When the Queen saw them approaching, she rushed out to meet them. She threw her arms around the older twin and exclaimed: “I have **suffered** the greatest sorrow these past days. I was afraid you had been killed in the haunted forest.”

10 The older brother looked so much like the King that neither the Queen nor the guard knew the difference. And with the five **identical** animals at his sides, everyone believed that this young man was indeed their King.

11 The older brother quickly discovered their mistake. He pretended to be coming in order to gather as much information as he could to find and save his brother.

12 “Why did you stay so long in the forest,” the Queen asked.

13 “I got lost and could not find my way out,” the older brother replied.

1 After much celebration and **feasting**, the older brother accompanied the Queen to the royal bedchamber. He put a double edged sword between himself and the young Queen. Unhappy to see a large sword in her bed, the Queen chose not to ask about it because she was so happy that her husband had not died in the enchanted forest.

The older brother stayed at the palace a few days. He learned as much he could about the enchanted forest. Finally, he told the Queen: "I must return to that forest to hunt."

The young Queen tried hard to **persuade** him not to go, but the older brother replied he must. "It's very important that I return to that forest."

As soon as he entered the forest, he saw a white deer and told his men to stay and wait until he returned. He wanted to capture that lovely animal." He rode into the forest with his men following him from behind. But, just like his younger brother days before, he could not find his way out. He rode further into the forest and when evening came, he had no choice but to build a fire and spend the night.

5 After building a fire, he heard an old woman cry. "Oh, oh, oh. I am so cold," she said.

6 "Come down here and warm yourself. It is warm beside the fire."

7 "No," she replied, "you will harm me."

8 The older twin laughed. "They will do you no harm. Come down and get warm."

9 "I will throw you my wand. If you touch my animals with the wand on the back with the wand, they will not be able to do me any harm."

10 When the older brother heard her words, he became furious. "Do not touch my animals with your wand. Come down, old woman, or I will climb the tree and bring you down."

11 "Do not touch me," she cried.

12 "If you do not come down, I will shoot you."

13 "Shoot me if you like. I do not fear your **bullet**." She was not afraid of him, but she was very afraid of this young man who had broken her **spell**. So she brought herself and his animals back to life.

14 In the firelight, he aimed his rifle at the old woman and pulled the trigger. When the bullet passed through her without causing any damage, he realized that she was a witch. He removed a silver button from his coat and used it as a bullet. He knew that no witch can survive a silver bullet. When he fired, the witch fell down from the tree with a loud scream. He grabbed her magic wand and put his foot on her neck.

1 “You evil old witch, tell me where my twin brother is. If you don’t, I will throw you into the fire.”

2 She had never met such a powerful hunter before and was very afraid. She told him the truth. “I turned your brother into stone. He and his animals are with many others in the underground room.”

“Where is this underground room?” he demanded. “Take me there!”

Moments later, they arrived at the underground room. When they entered, the older brother said: “Make my brother and all the humans and animals alive again.”

3 She took a magic wand from her clothes and touched each stone figure. They all came to life. There were knights, merchants, artists, singers, shepherds and many others. The older brother and his animals went to their homes.

6 When the two brothers saw each other, they **embraced** with tears of joy. Then they grabbed the witch, tied her hands and legs and threw her on the fire. She screamed in pain and finally died. In the morning, the dark forest became bright and clear. In the distance, the brothers could see their kingdom, a place about three hours away.

7 Together, the twins and their animals left the forest. On the way, they told each other what had happened during the long separation. When the younger brother explained that he was King of the whole country, the older brother finally understood. He laughed. “Now I know why all the soldiers of the Queen treated me so royally. The Queen thought I was you. I ate at her side and slept in her room.”

8 When the younger brother heard that, he became angry. He pulled out his sword and cut off his brother’s head. When he saw his dead brother lying on the ground, he felt deep **regret**. “You saved me from the evil witch and I have killed you,” he cried aloud.

9 “Shall I bring the root from the tree of life?” the hare asked the master.

10 “Yes, good friend. Bring me roots from that magical tree as soon as you can, while there is still time for a dead man to be brought back to life.”

11 Twenty four hours later when the hare returned, the younger brother placed one of the roots into his brother’s mouth. He instantly stood up and never knew that he had been murdered by his own twin brother.

12 The twins started walking toward the town. The King said: “You look exactly like me. You are wearing the same clothes as me. The same animals follow you as they follow me. When we arrive at the town, you enter by the north gate and I shall enter by the south.”

13 “Why is that?” the older brother asked.

1 “To discover who can **distinguish** between us.”

2 At the same time the brothers entered the town from opposite ends. Guards from both gates announced that the young King and his animals had returned from the forest.

3 “That is not possible,” people claimed. “The gates are a mile apart. How can one man be in both places at the same time?”

4 Meanwhile, the twins entered the palace courtyard from opposite directions. Together, they climbed up the steps. The Queen and her elderly father, the old king, watched as the two men entered the palace.

5 “Who is my husband?” the old king asked his daughter.

6 “They look so very alike,” she replied. “I cannot tell. But I know a way.”

7 She looked carefully at the animals. Each man had a lion, a bear, a wolf, a fox and a hare. Only one of the animals wore the collars that she had given them. She walked to the twin with the lion and said, “This is my husband. He is the King.”

8 The young King laughed and asked, “How do you know me by my animals? Is that all?”

9 “There is more,” she said, her eyes shining brightly. “Why did you put a sword between us when we slept together? Did you want to kill me?”

10 “I know nothing of such a sword,” the King said with a sigh. “But this I know.” He stepped up to his brother and gave him a warm embrace. “You have been true and loyal, dear brother. May we never separate again.”

# The Two Brothers

altar (5/10) \_\_\_\_\_

banquet (10/12) \_\_\_\_\_

banquet (1/1) \_\_\_\_\_

bullet (13) \_\_\_\_\_

bullet (9/8) \_\_\_\_\_

delay (18) \_\_\_\_\_

dismounted (18) \_\_\_\_\_

distinguish (17/1) \_\_\_\_\_

embraced (16/6) \_\_\_\_\_

envious (2/6) \_\_\_\_\_

evil (2/7) \_\_\_\_\_

fainted (13/9) \_\_\_\_\_

feasting (15/1) \_\_\_\_\_

ferns (4/2) \_\_\_\_\_

flock (3/3) \_\_\_\_\_

father (3/2) \_\_\_\_\_

growled (10/3) \_\_\_\_\_

haunted (13/5) \_\_\_\_\_

honorable (1/1) \_\_\_\_\_

identical (14/10) \_\_\_\_\_

legends (1/6) \_\_\_\_\_

loaf (9/2) \_\_\_\_\_

pantry (1/7) \_\_\_\_\_

persuade (15/3) \_\_\_\_\_

precious (1/2) \_\_\_\_\_

proof (12/14) \_\_\_\_\_

reattached (8/1) \_\_\_\_\_

regret (16/8) \_\_\_\_\_

revenge (11/13) \_\_\_\_\_

revenge (3/12) \_\_\_\_\_

sacrifice (11/13) \_\_\_\_\_

sacrifice (1/1) \_\_\_\_\_

soothed (11/13) \_\_\_\_\_

sobbing (7/3) \_\_\_\_\_

spell (15/13) \_\_\_\_\_

straw (5/1) \_\_\_\_\_

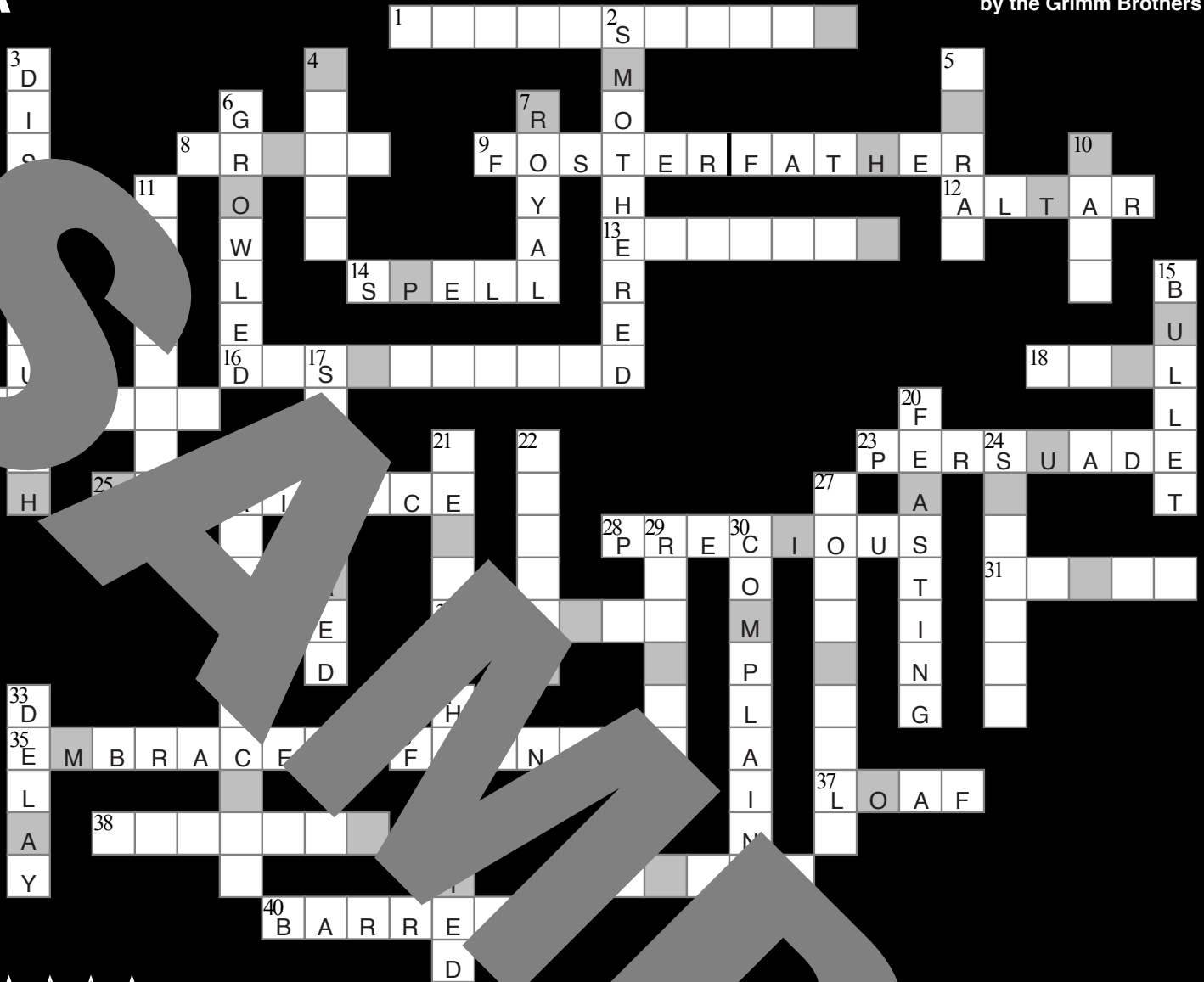
suffered (14/9) \_\_\_\_\_

unconscious (6/7) \_\_\_\_\_

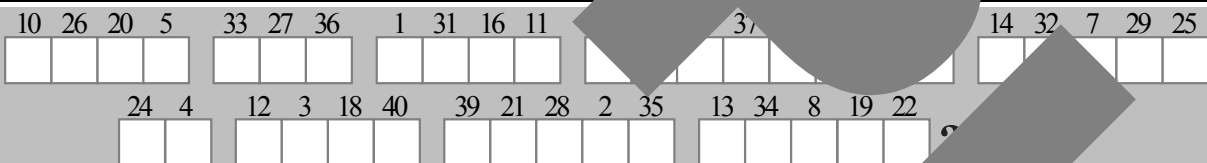
virgin (5/7) \_\_\_\_\_

wand (14/5) \_\_\_\_\_

A



2/6) = Page 2, Paragraph 6



**Across**

- 9. A male parent who raises another man's child (3/2)
- 12. A table in a church (5/10)
- 14. A curse cast by a witch (15/13)
- 23. Encourage someone to do something (15/3)
- 25. Kill an animal or human to please the gods (5/7)
- 28. Something that is very valuable (1/2)
- 35. Hugged or wrapped arms around someone (16/6)
- 36. Lost consciousness (13/9)
- 37. A large unit of uncut bread (9/2)
- 40. Large containers that hold beer or wine (10/12)

**Down**

- 2. Stopped from breathing (7/4)
- 3. To see the difference between things (17/1)
- 6. The sound an animal made (10/3)
- 7. This word describes a person or Queen (10/3)
- 15. What comes out of a gun or rifle (10/3)
- 17. Felt a terrible pain for a long time (10/3)
- 20. Enjoying a huge meal with many people (10/3)
- 30. Spoke ill of someone or something (10/3)
- 33. Postponed, set something for a later time (12/14)
- 34. A place where ghosts live (13/5)

**Q:** What's number \_\_\_\_\_ across / down?

**Q:** What's the (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>...) letter?

**Q:** What's the page number? Which paragraph?

**A:** (Read the printed hint for that number.)

**A:** It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).



(2/6) = Page 2, Paragraph 6

10	26	20	5	33	27	36	1	31	16	11	37	14	32	7	29	25
□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□
24	4	12	3	18	40	39	21	28	2	35	13	34	8	19	22	
□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	

**Across**

- 1. The condition of someone who has fainted (6/7)
- 8. Evidence that shows something is true (12/14)
- 13. Wanting what someone has (2/6)
- 16. Climbed down off a horse (13/11)
- 18. Very wicked and bad (2/7)
- 19. A young innocent boy or girl (5/7)
- 31. A simple tool to sweep the floor (1/1)
- 32. Small pieces of food that are thrown away (1/1)
- 38. Old folktales that may or may not be true (1/6)
- 39. Feel badly about something you said or did (16/8)

**Down**

- 4. A group of sheep (3/3)
- 5. What cows eat (5/1)
- 10. A magical stick (14/5)
- 11. Two things that are the same (11/1)
- 21. Small, green, delicate (11/1)
- 22. A small storage room off a kitchen (11/1)
- 24. Weeping or crying softly (11/1)
- 26. Put something back that had been removed (8/1)
- 27. Highly respected and trustworthy (11/1)
- 29. Metal that has been eaten by water (11/1)

**Q:** What's number \_\_\_\_ across / down?

**Q:** What's the (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>...) letter?

**Q:** What's the page number? Which paragraph?

**A:** (Read the printed hint for that number.)

**A:** It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).