

Vol.
1

5 Classic Fairy Tales

For English Language Learners
(with Fair Word Crossword Puzzles)



Introduction

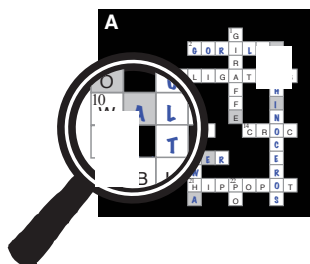
Vocabulary building

Certain vocabulary-building words appear in bold throughout the text of the fairy tales. These words are then presented for practice and review in the crossword puzzles.

After each student has read a fairy tale, each student should receive a copy of the **Vocabulary List** for the relevant story. In class (or as a homework assignment) they should look up the words in a dictionary and write down their definitions.

Before the crossword puzzle, pairs of students discuss each other about the meaning of the vocabulary words. They could also be encouraged to use the words in their own sentences.

Pair Work Crossword Puzzle Instructions



Enlarge the puzzle when printing.

Pair work crossword puzzles are a fun way for students to practice many basic English skills including Q & A, building vocabulary, offering hints, working with regular numbers (1, 2, 3) and ordinals (1st, 2nd, 3rd), articles (a, an & the) while assisting each other with spelling.

Each puzzle has two worksheets. **Students A and B** have half of the answers printed on their worksheets. By working together, they will eventually be able to complete the entire puzzle.

All of the puzzles have two parts. In **Part One**, students complete the puzzle and in **Part Two** they fill in the message bar printed below the puzzle.

Part One:

To begin, **Student A** selects any **blank** answer on his worksheet as in the following example from *The Emperor's New Clothes* crossword puzzle:



Student A asks his partner: *What's number eleven down?* He knows that the 1st letter is a **T** and the 6th letter is a **D**.

Student B reads the hint as printed on her worksheet: *A thin string used for sewing.*

If **Student A** can not think of the answer, (THREAD) he asks his partner for another hint (not printed). She may say, for example:

It comes on a spool.

It rhymes with red.

It's used with a needle.

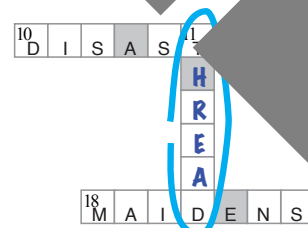
If **Student A** still can not find the answer, he asks his partner for the page number and paragraph (as printed at the end of the hint).

Student B reads the hint: *page 2, paragraph 1.*

Student A reads through the text of *The Emperor's New Clothes* on page 2, paragraph 1. There are two words printed in **bold letters** in that paragraph: **thread**. One of them is the answer to number eleven down.

Student A asks: *What's the second word, fourth, fifth letter?*

Student B says: *It's an A. (It's the first letter of an E. It's an A).*



Once **Student A** has written THREAD on his worksheet, students reverse roles and **Student B** asks for a hint which **Student A** reads from his worksheet. Eventually, all of the answers will be filled in and **Part One** of the puzzle will be complete.

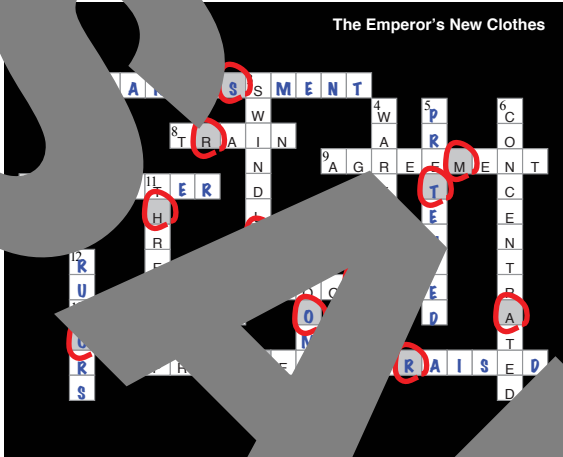
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Part Two:

Scattered throughout the puzzle are gray boxes as shown in the graphic below. Once students have filled in the answers, the letters written in the boxes need to be transferred to the message bar below the puzzle.



The blue lettering indicates the answers that the student has filled in.

The letters printed in the gray boxes (indicated in red above) need to be entered into the message bar underneath the puzzle. When finished, the message bar will look like this:



If students make any spelling mistakes, the errors will appear in the message.

All of the messages ask a question for students to answer. It's a great way for students to enter into a lively discussion about the story and the characters.

Occasionally, a puzzle answer has more than one word such as **UPSIDE DOWN**, **FOSTER FATHER** and **HERE AND THERE**

For students to know where one word ends and another begins, a black line has been used to separate words. Here is an example of how one of these answers looks on the worksheet:



Ranking

All of the puzzles are ranked with two and a half stars. (One star means the puzzle is very easy, five stars indicates a difficult puzzle.)



Final Tip

Since students will inevitably overhear each other saying the answers, it's a good idea to encourage them to whisper to their partner rather than yell. This is a good way to encourage them to be more careful in their spelling.

One puzzle has a hint at the top of the worksheet. The adjacent puzzle has a hint halfway down the puzzle, yet another puzzle has a hint near the bottom.

Editor's Note

Most of these fairy tales are well known. Although they were written for children, they still serve as a way for English language learners of all ages to enjoy these classic stories.

Unfortunately, the original English translation of these stories is usually beyond the ability of high-beginner to intermediate students. It's quite difficult for them to fully grasp the details of the stories due to excessively long sentences, advanced vocabulary, and antiquated language and complex grammar patterns.

I have carefully edited the stories while striving not to lose any of their originality. The result is much easier for students to comprehend and thereby allowing them to enjoy the fairy tales (without constantly reaching for their dictionaries).

Kurt W. Scheibner

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The Emperor's New Clothes

By Hans Christian Andersen
Edited by KWS

1 Many years ago, there lived an emperor who loved new clothes. He spent much of his money to buy them. His only **ambition** was to be well dressed. He did not like the weather. He didn't care much for his soldiers. He hired trusted advisors to manage the day-to-day business of running the government. With so much free time, the emperor **concentrated** on finding new clothes.

2 Buying new clothes brought him great happiness. He wore a new suit every day designed by fashion designers from around the world. He also had a coat for every hour and matching shoes and boots.

3 The emperor lived in a **luxurious** palace in the center of a great city. Every day, many visitors came from all parts of the world. One day two **swindlers** came to his city. They knew **in vain** the emperor was and how much he loved new clothes. They told people in the city that they were expert **weavers**.

4 They said they could make the finest cloth ever produced. "The colors and patterns of our material," they said, "are **extraordinary** beautiful. And, only intelligent people can see the cloth. It is **invisible** to stupid or dishonest."

5 When the emperor heard of this new cloth he thought: *It must be wonderful. If I wore a suit made of this material I would impress all the officers in my empire as unworthy of their jobs. I would be able to distinguish between the people from the stupid. I must have a suit of this cloth woven for me as quickly as possible.*

6 The emperor invited the two swindlers to visit his palace. They claimed to weave the finest cloth in the world. In his excitement, the emperor gave them a huge amount of money. He also set up a special room in his palace so they could begin their work as quickly as possible.

7 He asked the two men what they would need to begin weaving. They said they needed two **looms**. "We shall have the finest silk and valuable gold cloth delivered to our secret **warehouse**. We shall begin weaving your new suit this evening."

8 Later that night, the emperor wanted to visit the weavers' room. He was very curious about his new suit and wanted to see if they had made any **progress**. But he was nervous because stupid or unworthy people would not be able to see the cloth. "I am the emperor," he reminded himself. "Surely I am not stupid or **unworthy**."

9 The emperor sent for his most trustworthy servant. When he arrived, the emperor **explained** his plan. "You are intelligent and worthy. Visit the weavers and ask them when my new suit will be finished. Bring me the news after you have learned the truth."

- 1 The honest old servant went to the swindlers' room. He knocked softly on the door. When the door opened, he saw the two looms and several large **spools** nearby. To his surprise, he could see no silk, no golden cloth and no **thread**.
- 2 While he examined the room, the weavers **pretended** to be hard at work. The servant opened his eyes wide and stared. *I can not see anything at all*, he thought but could not say. The swindlers told him to come closer and asked for his opinion.
- 3 The older old servant tried his very best, but he could see nothing because, of course, there was nothing to be seen. *Oh dear*, he thought, *am I stupid? Am I unworthy to be the emperor's servant? I see nothing. Nobody must know. I shall be thrown out of the palace and I will need to be for food and shelter.*
- 4 "Say something," one of the swindlers started, "what do you say?"
- 5 He spent a moment to gather his thoughts. Finally, he smiled at the weavers. "Yes. Indeed, the cloth is very beautiful. **Spectacular**," he replied looking through his glasses. "What beautiful patterns and brilliant colors! I shall tell the emperor that I like the cloth very much."
- 6 "We are pleased to hear that," said the swindlers still pretending to weave the delicate cloth. They described the colors in great detail. The old servant listened carefully so that he could tell the emperor what to say. Before he left the room, the swindlers asked for more money. They needed more silk, more golden cloth and more thread. They promised to finish the suit by evening of the next day.
- 7 The troubled servant returned to the emperor's room with the news. He repeated what the weavers had told him about the magnificent cloth they were making. The emperor clapped his hands in joy. *If this honest old servant can see the cloth*, he thought to himself, *then surely I will see it as well. I have nothing to fear.*
- 8 After the servant left, the emperor could not sleep. All night he thought about the power he would soon have. He would be able to **identify** everyone in his empire who was worthy and those who were not.
- 9 In the morning, the emperor sent another honest servant to the weavers to see if his suit was finished. Like the older servant, this man looked and looked but could see nothing but naked looms and bare wooden spools.
- 10 "Isn't this cloth beautiful?" the swindlers asked. Once again, they explained the **magnificent** patterns and colors.
- 11 The younger servant was **suspicious**. *Am I not worthy of my job?* He thought. *This is very strange. I can not see a thing. But I must not tell this to anyone or I shall be dismissed from my job.* So the servant, like the other one, **praised** the invisible cloth.

1 He pretended to be excited about the beautiful colors and the fine patterns. Moments later, he met the emperor. “The material is very excellent,” he told his boss.

2 **Rumors** and gossip spread quickly throughout the empire. Everyone was talking about the emperor’s new suit.

3 In the afternoon, the emperor wished to see it himself. With a group of servants, including the two who had already been there, the emperor visited the weavers. As before, the clever swindlers pretended to be busy at their work.

4 “Is it not magnificent?” the older servant asked the emperor. “The colors and patterns are wonderful, are they not?” He pointed to the empty looms.

5 The other servants could see nothing. The younger servant pointed to the empty looms and pretended to touch the invisible material. “It is softer than silk,” he said. “The king will love it. No one could see it, “and will be your finest suit ever made.”

6 *What is the emperor thinking? I do not see anything at all. This is terrible! Am I stupid? Am I not worthy of the emperor? That would be a terrible **disaster**. What would become of me, even if I am not unworthy and stupid?*

7 “I am very pleased,” the emperor said, looking at the weavers. “Your cloth is the finest creation I have ever seen.” He looked at the empty looms.

8 All the other servants smiled and nodded to the emperor. None of them, of course, could see anything. “It is really beautiful,” they all said while congratulating the swindlers and shaking their hands.

9 “I’ve heard that in a few days, this city will have a great festival including a parade. Is this true?” one of the weavers asked the emperor. The swindlers and swindlers all advised the emperor to wear his magnificent new clothes for the occasion. People from all over the empire would gather for this **enormous** celebration.

10 “Wearing your new suit for all to see would be brilliant,” one swindler said. “We shall make you several suits for the festival,” the swindlers said. “We shall provide you with money, thread and golden cloth.” The emperor quickly agreed.

11 The night before the festival, the swindlers burned sixteen candles and lit their rooms. They pretended to work throughout the night. Outside the palace, people could see through the windows that they were working hard to finish the emperor’s new suits. They pretended to take the cloth from the loom and cut it in with a pair of large scissors. They sewed the invisible material with needles and invisible thread.

12 Finally, as the sun rose on the next day, the swindlers made an announcement. “The emperor’s new suits are finished.”

1 The emperor and all his servants arrived at the weavers' room. The swindlers held their arms up and pretended to be holding something in their hands. "These are the emperor's trousers! This is the coat, here is the vest and here is the cape! They are as light as **cobwebs**. You will feel nothing at all upon your body," they told the emperor. "That is what makes this new suit so special."

2 The servants nodded in **agreement**. No one could see anything, because there was nothing to be seen.

3 The swindlers asked the servants to leave so that the emperor could undress to put on his new suit. With the servants gone, the emperor removed all of his clothes.

4 "May we have the honor to assist Your Majesty in putting on the new suit? Let's stand in front of that large mirror so that you can see your new clothes much better that way."

5 The emperor felt nothing pressed to the skin. The swindlers pretended to put the new suit upon him. One by one after another they dressed the emperor. He looked at himself in the mirror from every side but could see nothing but his own naked body.

6 The swindlers told the emperor to turn around in front of the mirror. "We want to see that everything is **proper**. How well you look, your Majesty! How well this suit fits! What beautiful patterns! This is a magnificent suit of clothes!"

7 The swindlers invited the servants into the weavers' room to **inspect** their master's new clothes. The emperor turned around right in front of the mirror to **admire** his new suit. But he could only see his own naked body. "Does not the suit fit me marvelously?"

8 After everyone gave congratulations, the emperor announced that he was ready to lead the parade down the center of the main road.

9 Palace **maidens** were ordered to keep the long cape from touching the ground. Walking behind the emperor, they pretended to hold some of it in their hands. Of course, the maidens did not want people to know that they could see nothing.

10 The emperor led the parade. He marched down the street. "Who saw his new suit? The emperor's new suit was excellent. "It's beautiful," many said. "What a magnificent he has! How well it fits him!"

11 No one wanted others to know they saw nothing. No one wanted to be called a stupid and unworthy. Thousands of people shouted cheers of joy at the emperor's new clothes.

12 A small child stood among the crowds of people. "Look Daddy," he said pointing at the emperor. "He is wearing nothing at all. The emperor is naked."

1 When the father heard the words, he knew that an **innocent** child could not be unworthy. The father whispered the same words to another who did the same to another. Soon, the entire crowd of people on both sides of the road had heard what the child had said.

2 Finally, all the people began to point and laugh. “The emperor is wearing nothing at all. He is **completely** naked!”

3 As all the people continued to laugh at the emperor, he had only one choice. I am a fool, he thought to himself. But I must continue to the end.

4 To **swallow** his **embarrassment**, the emperor lifted his chin and ordered the maidens to carry his invisible **clothes** in with great **dignity** until the end of the road.

5 At the end of the parade, the emperor ordered his soldiers to arrest the two swindlers. He was not able to see them because they had escaped with many bags of gold coins soon after the parade began.

The End

The Emperor's New Clothes Vocabulary

admire (4/7)

agreement (4/2)

amplify (1/1)

ambitious (4/1)

analyze (5/2)

concentrated (1/1)

curious (1/1)

dignity (5/4)

disaster (3/6)

dismissed (2/11)

distinguish (1/5)

embarrassment (5/4)

enormous (3/9)

explained (1/9)

extremely (1/4)

identify (2/8)

innocent (5/1)

inspect (4/7)

invisible (1/4)

looms (1/7)

luxurious (1/3)

magnificent (2/10)

maidens (4/9)

Majesty (4/4)

praised (2/11)

pretended (2/2)

progress (1/8)

properly (4/6)

promotions (3/2)

spectacular (2/5)

sports (1/1)

stagnant (2/1)

swallow (3/1)

swindlers (1/3)

thread (2/1)

train (4/10)

unworthy (1/8)

vain (1/3)

warehouse (1/7)

weavers (1/3)

SAMPLE

A

The Emperor's New Clothes
by Hans Christian Andersen



(2/6) Page 2, Paragraph 6

25 4 14 32 26 9 1 15 28 10 27 40 6 20 16 5 36 11 34 18 22 13 39
 12 8 19 24 37 2 29 35 7 17 31 38 21

Across

- 8. A long tail on a cape or wedding dress (4/10)
- 9. When people share the same opinion (4/2)
- 14. Have an interest in something (1/8)
- 16. Round things that hold thread (2/1)
- 21. Movement toward a set goal (1/8)
- 31. Totally, perfectly or absolutely (5/2)
- 32. Self-centered, conceited or egotistical (1/3)
- 34. Clarified or described (1/9)
- 38. Excellent or wonderful (2/5)
- 40. To recognize someone or something (2/8)

Down

- 1. Doubtful, disbelieving or uncertain (2/11)
- 3. Thieves who convince people to give them money (4/2)
- 4. A large building to store supplies (4/2)
- 6. Thought intently about something (4/2)
- 11. A thin string used for sewing (4/2)
- 17. To be fired from one's job (2/11)
- 23. To show respect or be pleased by something (4/4)
- 27. A title for a king or queen (4/4)
- 29. What spiders make (4/1)
- 35. To be worthy of honor, self respect (5/4)

<p>Q: What's number _____ across / down?</p> <p>Q: What's the (1st, 2nd, 3rd, 4th...) letter?</p> <p>Q: What's the page number? Which paragraph?</p>	<p>A: (Read the printed hint for that number.)</p> <p>A: It's an (a, e, f, h, i, l, m, n, o, r, s, x). a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).</p>
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B

The Emperor's New Clothes
by Hans Christian Andersen



(2/6) Page 2, Paragraph 6

25	4	14	32	26	9	1	15	28	10	27	40	6	20	16	5	36	11	34	18	22	13	39
					12	8	19	24	37	2	29	35	7	17	31	38	21					

Across

- 2. A feeling of shame (5/4)
- 10. A catastrophe, a really bad thing (3/6)
- 18. Unmarried girls or young women (4/9)
- 20. Very large (3/9)
- 22. Expressed positive admiration or approval (2/11)
- 24. To know that something is different from others (1/5)
- 28. People who make hand-made cloth or carpets (1/3)
- 36. Not guilty (5/1)
- 37. Very very much (1/4)
- 39. Very elegant and expensive (1/3)

Down

- 5. Spoke or acted in a way that is untrue
- 7. Very excellent (2/1)
- 12. Gossip, hearsay - ten...ories... (3/2)
- 13. Machines to weave cloth (1/7)
- 15. Not deserving respect (1/8)
- 19. A strong desire to do something
- 25. To send liquid down your throat
- 26. Impossible to see something (1/4)
- 30. To examine something carefully (4/7)
- 33. Correctly or satisfactorily (4/6)

<p>Q: What's number _____ across / down?</p> <p>Q: What's the (1st, 2nd, 3rd, 4th...) letter?</p> <p>Q: What's the page number? Which paragraph?</p>	<p>A: (Read the printed hint for that number.)</p> <p>A: It's an (a, e, f, h, i, l, m, n, o, r, s, x). a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).</p>
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Hansel and Gretel

By the Grimm Brothers
Edited by KWS

1 Next to a great forest there lived a poor woodcutter, a wife and his two children. The boy's name was Hansel and the girl's name was Gretel. The family had little to eat and there was not even a **crumb** of bread for a meal.

2 One evening, the woodcutter was lying in bed worrying about his problems. He said to his wife: "What is to become of us? How can I feed my children when we have nothing for ourselves?"

3 "Man, I know what we must do," answered the woman. "Early tomorrow morning we will go into a **dense** forest. You will make a fire and I will give each child a piece of bread. We will leave them there. The children will not find their way back. And we will be **rid of** them. Two less hungry mouths to feed."

4 "No, we will not do that," said the woodcutter. "How could I **abandon** my own children alone in the woods? Animals would soon come and eat them. Or they will die of the cold or hunger."

5 The wife **argued** back. "Do you want all four of us to **starve** to death?" She gave him no choice but to do what she asked. "I feel so sorry for them," the woodcutter whispered to himself.

6 The two children had not been able to fall asleep because of their hunger. They heard what the stepmother had said to their father and cried out in tears and said to Hansel, "It is over with us! We shall die of hunger!" "Don't worry, Gretel," Hansel said. "I know what to do."

7 As soon as the adults were sleeping, Hansel got up from his bed, put on his jacket and **crept** outside. The moon was shining brightly, and the **pebbles** in front of the house were **glistening** like silver coins.

8 Hansel picked up as many pebbles as he could fit into his jacket pocket and went back into the house. "Don't worry, Gretel. Sleep well. We will be safe when we go back to bed."

9 At **daybreak**, even before sunrise, the woman came and woke up the children. "Get up, you **lazybones**. We are going into the forest to **fetch** firewood." She gave each one a little piece of bread, saying: "Here is your lunch. Don't eat it too soon because there is no more."

10 Gretel put both pieces of bread in her apron because Hansel's pockets were full of pebbles. The family left the small house and headed toward the forest. After they had walked a little way, Hansel stopped, turned around and looked back at the house.

- 1 The father asked: "Hansel, why are you stopping?" "Oh, father," said Hansel, "I am looking at my white cat that is sitting on the roof. She wants to say goodbye to me."
- 2 The woman said: "You fool, that isn't your cat. That's the morning sun shining on the chimney." However, Hansel had not been looking at his cat. Instead, he had been dropping the shiny pebbles from his pocket onto the path.
- 3 As they were walking a long time deeper and deeper into the dense forest, the father said: "You children gather some wood. I will make a fire so you won't freeze." Hansel and Gretel gathered some twigs and their father built a nice, big fire. When the flames were burning, the woman said: "You children rest by the fire. Your father and I will go into the forest to cut wood. When we are finished, we will come back and take you home."
- 4 Hansel and Gretel sat by the fire. When midday came, they ate their little pieces of bread. As they ate, they listened to the sound of **axes** striking a tree. They thought their father and mother were nearby. However, it was not an axe. The woman had tied dead branches to a tree. The sound caused them to beat **back and forth**.
- 5 After the children finished their bread, their eyes grew **weary** and closed. They fell sound asleep. When they awoke, it was night. The fire had burned out and it was very cold. Gretel began to cry. "How can we get out of this forest?" she asked. Hansel comforted her: "Wait until the morning and then we'll find our way home."
- 6 After the full moon came up, Hansel took his little sister by the hand. They followed the pebbles that glistened in the moonlight along the way. They walked throughout the night. As the sun came up, they arrived at their father's house.
- 7 "You **wicked** children," the surprised man said when they entered the house. "Why did you sleep so long in the forest? We thought that you did not want to come back." But the father was overjoyed when he saw his children and did not want to leave them alone in the cold, dark, dangerous forest.
- 8 Not long afterward, times became very hard once again. One evening the children heard the stepmother say to their father: "There is no food left. We have eaten everything except a few pieces of bread. We must take the children out into the forest again, just as before. So deep that they will not be able to find their way out. We have no choice."
- 9 The poor woodcutter tried to defend his children but the woman would not listen. She **scolded** and **criticized** him. They argued a long time but finally the man agreed a second time to take his children into the forest and leave them there.
- 10 Still awake, the children had overheard the conversation. When the adults were asleep, Hansel got out of bed to gather more pebbles. But the woman had locked the door and Hansel could not go outside. He comforted his little sister and said: "Don't cry, Gretel. Sleep well. God will help us."

1 Early the next morning the woman woke the children from their sleep. She gave them little pieces of bread, less than the last time. As the family walked to the forest, Hansel **crumbled** his piece of bread in his pocket. While walking, he stopped quite often to look back at the house.

2 “Hansel, why are you always stopping to look back?” asked his father. “Keep walking straight ahead.” Hansel answered: “I see my pigeon sitting on the roof. It wants to say goodbye to me.” “Fool,” said the woman, “that isn’t your pigeon. That’s the morning sun shining on the chimney.”

3 Little by little, Hansel dropped all the crumbs onto the path so he could find his way home. They walked deeper into the forest than they had ever been. Once again, a large fire was lit. The woman said: “Sit by the fire. Later, when the sun is high in the sky, we will go home. We are going into the forest to cut firewood. We will come and get you in the evening when we are finished.”

4 When the next day, Gretel shared her bread with Hansel, who had **scattered** his piece along the way. After breakfast, Hansel fell asleep beside the warm fire. No one came to wake up the children. When they awoke, Hansel comforted Gretel and said: “Don’t cry, Gretel. When the moon comes up, we can follow the crumbs of bread that I scattered on the way. Then we will be able to go back home.”

5 When the moon appeared, they started to walk. But they could not find any crumbs. Birds that live in the forest had eaten every crumb. Hansel said: “Don’t worry, sister. We will find our way.” But they could not find their way.

6 They walked through the entire night. By the next day until evening. They could not find their way out of the forest. They were very hungry. They had only eaten a few small berries they found growing on the forest floor. They walked until they could walk no more. Finally, they lay down under a tree and fell asleep.

7 They awoke in the morning, cold, tired and hungry. It was now the third morning since they left their father’s house. They started to walk again, **miserable** and completely lost. They walked deeper and deeper into the forest. If they could not get help soon, they would die.

8 At noon, they saw a little snow-white bird sitting on a branch. They stopped to listen to its beautiful singing. When it finished, the bird flew in front of them down into the forest. The children followed it. Soon after, they saw a little house that was built completely from bread. The roof was made of cake and the windows were made of sugar. Chocolate cookies decorated the door frame.

9 “Look Gretel! I told you not to worry. This whole house is made out of bread and sweets. And we are so hungry.” Hansel knocked on the door. “Hello? Is anyone home? Hello?” No one answered.

1 “There is no one here Gretel,” said Hansel. “I’ll eat a piece of the roof and you eat from the window.” Hansel broke off a piece of the roof to see how it tasted. Gretel tore off a piece of the window and started **nibbling**. Then they heard a gentle voice come from inside the house:

2 “Nibble, nibble, little mouse.
Who is nibbling on my house?”

Hansel thought a moment and replied:

4 “Two little birds so kind and sweet
Are nibbling here. Tweet! Tweet! Tweet!”

5 With their little beaks, they continued to eat. Hansel broke off another large piece of the roof. Gretel ate an entire window frame. Suddenly the door opened, and a very old woman leaning on a **crutch**, **hobbled** out. Hansel and Gretel were so frightened that they dropped everything that they were holding in their hands.

6 But the old woman smiled and said: “Oh, dear children, you are not birds. Who brought you here? Come into my house and stay with me. No harm will come to you.” She took them by the hand and led them into the house. She served them a good meal of milk and pancakes with sugar and fruit.

7 After eating, the old woman made a nice bed for the children with white sheets and soft pillows. Hansel and Gretel went to bed and thought they were in heaven. But the old woman was only **pretending** to be kind. She was a wicked witch who was waiting for children. She had built her house of bread and cakes to **lure** children to her. She planned to cook and eat them.

8 Witches have red eyes and cannot see very far. But they also have a sense of smell like animals. They know when humans are **approaching**. When Hansel and Gretel came near to her house, she laughed and rubbed her hands together. “I shall soon have them. They will be mine.”

9 Early the next morning, before Hansel and Gretel awoke, the wicked witch got up, went to their beds, and looked at the two children sleeping peacefully. She **mumbled** to herself. “They will be delicious!” She grabbed Hansel and put him into a little cage. She locked the door. Then she shook Gretel and cried: “Come, crazy child. Get some water from the well and cook breakfast for your brother. He is starving outside in the cage. We need to fatten him up. When he is fat, I’m going to eat him.”

10 Gretel began to cry, but it was all for nothing. She had to do what the witch **demand**ed. Everyday, Gretel **prepared** delicious meals for her brother. But the witch only gave Gretel **scraps** eat. At night, when the old witch was sleeping, Gretel quietly left the house to meet her brother. Hansel always gave her some of the food he had saved.

1 Every morning the old woman hobbled out to the cage and shouted: “Hansel, stick out your finger. I must feel how fat you are.” But Hansel stuck out a little bone, and the old woman, who had bad eyes and could not see the bone, thought it was Hansel’s finger. She wondered why he wasn’t getting fat.

2 When four weeks had passed and Hansel was still thin, the witch became **impatient**. She could wait no longer. “Gretel!” she shouted to the girl. “Hurry to the well and get some water. Tomorrow, whether Hansel is fat or thin, I am going to boil him for my dinner.”

3 Gretel, how the poor little sister **sobbed** as she carried water to the house. Tears streamed down her cheeks. “Dear God, please help us,” she cried. “I wish the wild animals had devoured us long ago. At least we would have died together.” The old witch shouted at her: “Stop your **wailing** tears. It doesn’t help you at all.”

4 The next morning Gretel got up early. She filled the kettle with water and made a fire. “First warm up the oven to bake some bread,” said the witch. “I have already warmed the oven and **kneaded** the dough with me.”

5 She pushed poor Gretel out into the oven. Long red flames escaped from the cracks. “Climb in,” said the witch, “and see if it’s warm enough to put in the bread.” Gretel knew what the witch planned to do, but she didn’t know how to do that. How can I get inside the oven?” she asked.

6 “Stupid goose,” said the old woman, “the opening is big enough for me. Look. The opening is big enough.” The old woman stuck her head into the oven. “It’s big enough for me. It is certainly big enough for a child your size.”

7 From behind, Gretel, with all her strength, pushed the witch into the oven. Then she slammed the door shut. Immediately, the old woman began to screech. Gretel ran straight to Hansel’s cage while the evil witch burned. She unlocked the cage and cried: “Hansel, we are saved. The old witch is dead.”

8 Hansel jumped out of the cage and hugged his sister. They were so happy they were dancing with joy and kissed one another. Now they had nothing to fear. They went to the witch’s house. In every corner they found chests of pearls and **precious stones**. “These are much better than pebbles,” Hansel said, filling his pockets.

9 Gretel said, “I will take some home with me as well.” She filled her pockets with stones too. “Now we must leave,” said Hansel. “The old witch might have a brother or sister. This house is not safe.”

10 Gretel grabbed a handful of matches from beside the fireplace. Hansel gathered some blankets from their beds. They stepped out of the house, broke off a few pieces of bread from the roof and started the long journey back to their home.

1 After walking a long way, they arrived at a wide river. “We cannot get across,” said Hansel. “There is no bridge.” Gretel looked around: “And there are no boats. But I see a large white duck swimming on the surface. If I ask, it might help us across somehow.” Gretel called out:

2 Duckling, duckling, you pretty white bird
Please help us over to the other side.
We are Gretel and Hansel and need your help –
Across this river, on your back, may we ride?

3 The duckling swam to them. Hansel climbed onto the duck and asked his little sister to sit down next to him. “No,” answered Gretel. “That would be too heavy for the poor duckling. She can only carry us across one at a time.”

4 Gretel took Hansel, one at a time, across the large river. When they were safely on the other side, they entered the dark forest and started walking. At night, Gretel built a fire. Hansel gathered ferns for them to sleep on. They ate bread and cake from the witch’s house.

5 The next day, they continued on their way. After three more days, the woods became familiar. Finally they saw the witch’s house in the distance. They began to run. They rushed inside and threw their hands over the witch’s neck.

6 The poor woodcutter had not had a happy moment since he abandoned his children in the forest. His wife, however, wondered what happened when the children were gone. From their pockets, Hansel and Gretel pulled out many gold and precious stones. Now all their problems were at an end. They all lived happily together for many, many years.

End

Hansel and Gretel Vocabulary

abandon (1/4)

annoying (5/3)

appear (1/8)

argue (1/5)

ask (1/4)

back and forth

be rid of (1/7)

crept (1/7)

criticized (2/9)

crumb (1/1)

crumbled (3/1)

crutch (4/5)

daybreak (1/9)

demanded (4/10)

dense (1/3)

devoured (5/3)

dough (5/4)

ferns (6/4)

fetch (1/9)

glistening (1/7)

grumbling (4/5)

hobbled (4/5)

impatient (5/2)

kneaded (5/4)

lazybones (1/9)

lure (4/7)

miserable (3/7)

mumbled (4/9)

stomping (4/1)

troubles (1/7)

precious

pretending (4/1)

pretending (1/7)

scattered (3/4)

scolded (2/5)

scraps (4/10)

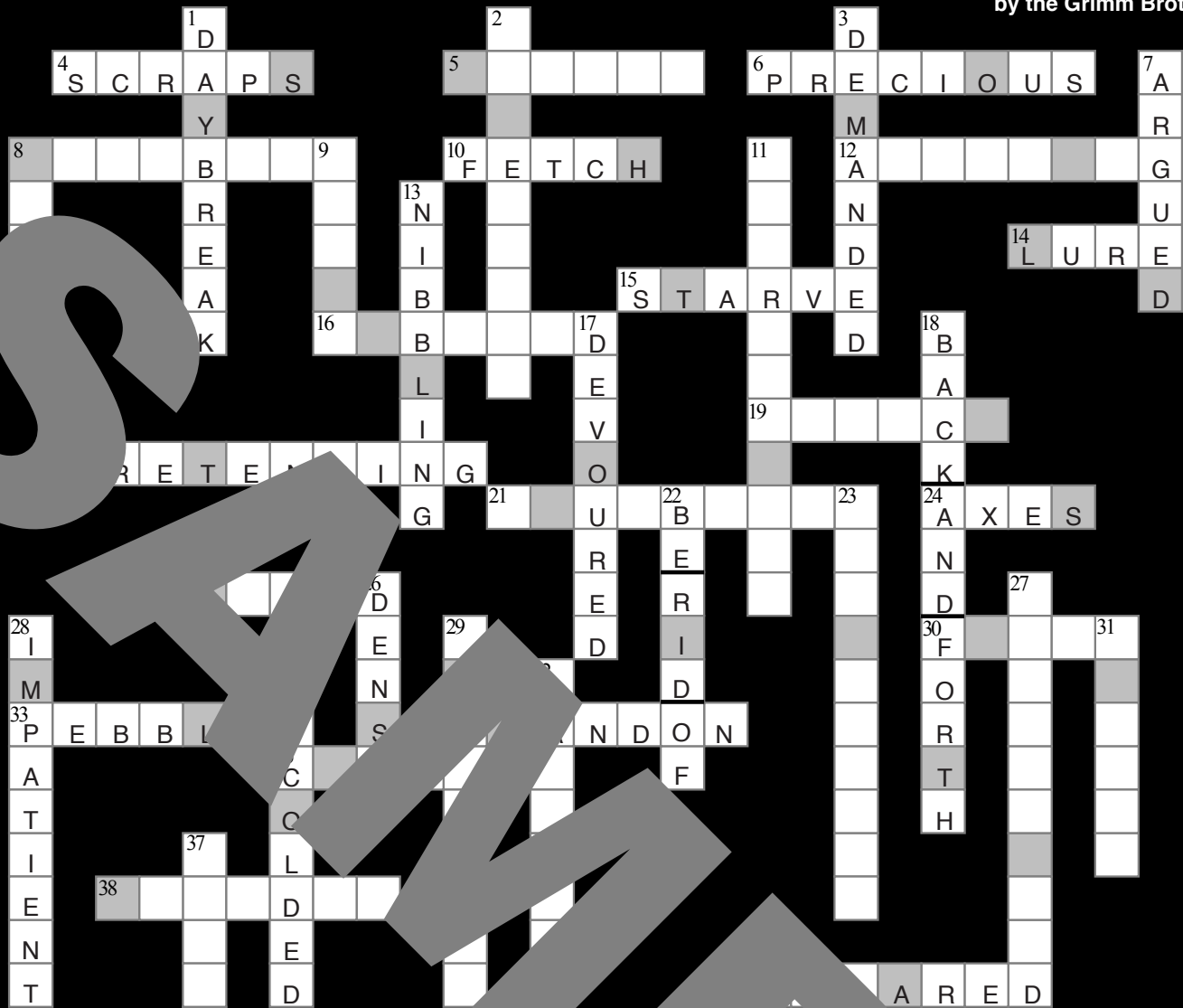
sobbed (5/3)

starve (1/5)

weary (2/5)

wicked (2/7)

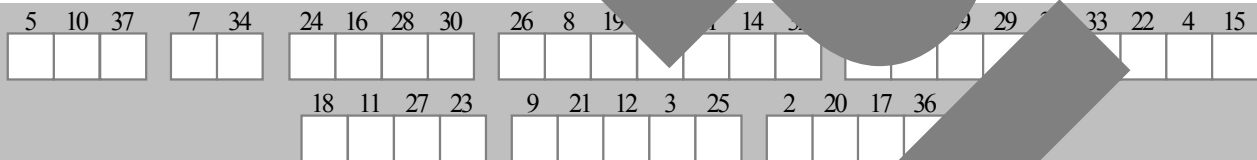
A



SAVED



(2/6) = Page 2, Paragraph 6



Across

- 4. Little pieces of waste material (4/10)
- 6. Something that is very valuable (5/8)
- 10. Go and bring something back (1/9)
- 14. Tempt or entice with a reward (4/7)
- 15. Die of hunger (1/5)
- 20. Acting in a way different from the truth (4/7)
- 24. Tools to chop down trees (2/4)
- 33. Small, smooth stones (1/7)
- 35. To leave someone without support (1/4)
- 39. Made something ready for use (4/10)

Down

- 1. Another word for surprise (1/9)
- 3. Ordered someone to do something (4/7)
- 7. Quarreled, fought with words (1/5)
- 13. Chewing like a mouse (1/1)
- 17. Ate something quickly (5/3)
- 18. Here and there, to and fro (2/4)
- 22. To free oneself from something unwanted (1/1)
- 26. Very thick or crowded (1/3)
- 28. Unable to wait for something (5/2)
- 34. Strongly attacked someone with words (1/1)

Q: What's number _____ across / down?

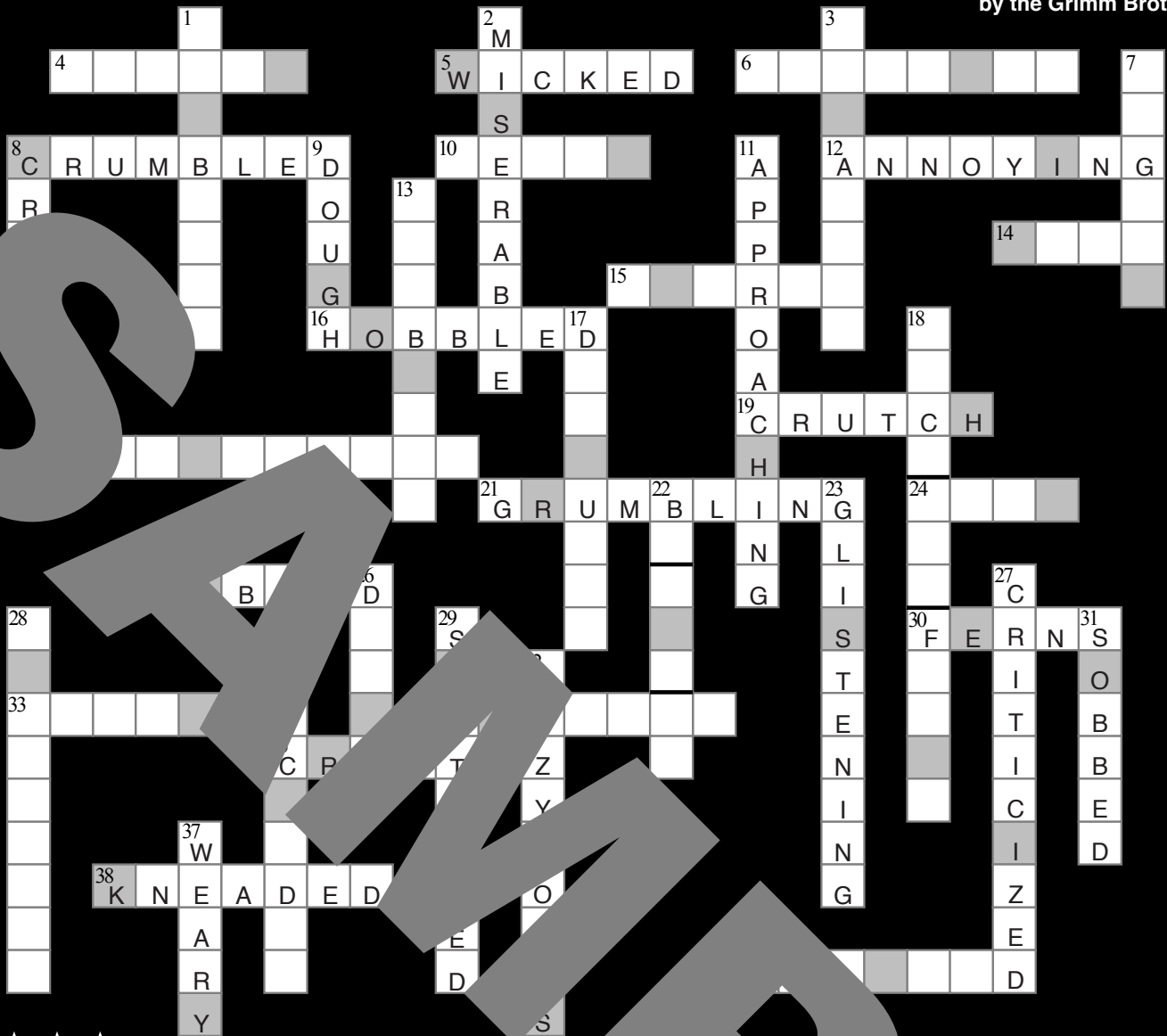
Q: What's the (1st, 2nd, 3rd, 4th...) letter?

Q: What's the page number? Which paragraph?

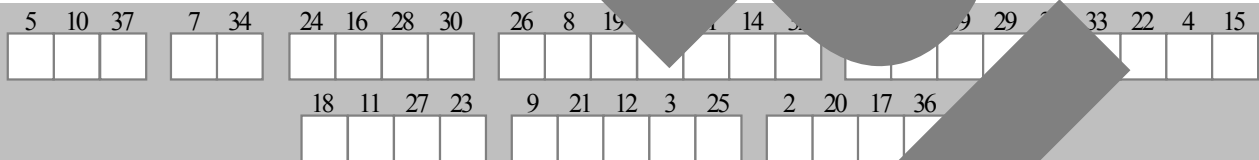
A: (Read the printed hint for that number.)

A: It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).



(2/6) = Page 2, Paragraph 6



Across

- 5. Very bad and evil (2/7)
- 8. Crushed into little pieces (3/1)
- 12. Irritating, bothering, troublesome (5/3)
- 16. Limped or walked unevenly (4/5)
- 19. A stick placed in the armpit to help walk (4/5)
- 21. The sound of a hungry stomach (4/5)
- 25. Spoke too soft and unclear (4/9)
- 30. Delicate, green forest plants (6/4)
- 36. Walked secretly and quietly (1/7)
- 38. Massaged, squeezed clay or bread dough (5/4)

Down

- 2. Very unhappy or terrible (3/7)
- 8. A tiny piece of cake or bread (1/1)
- 9. What bread is made of (5/4)
- 11. Coming near or close (1/7)
- 23. Shining, sparkling (1/7)
- 27. Complained about someone (2/9)
- 29. Threw things all around (3/4)
- 31. Cried or wept loudly (5/3)
- 32. Name for a very inactive person (1/5)
- 37. Tired or exhausted (2/5)

Q: What's number ____ across / down?

Q: What's the (1st, 2nd, 3rd, 4th...) letter?

Q: What's the page number? Which paragraph?

A: (Read the printed hint for that number.)

A: It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).

The Ugly Duckling

By Hans Christian Andersen
Edited by KWS

1 On a beautiful summer morning, a mother duck sat on her nest keeping her eggs warm. She wanted to swim in the river and gossip with the other ducks. But she couldn't leave her nest until all of the eggs had **hatched**. She **seldom** had any visitors and she was growing tired of the **task**.

2 Finally, one of the eggs cracked open. Then another and another until eight new little ducklings came out of their shells. "Peep, peep, peep," the cried.

"Quack, quack," said the mother to her ducklings.

4 The little ducks peeped and looked all around. "The world is much larger than I imagined," said one of the young ducks. "Much larger than inside the eggshell."

5 "The world is much bigger than this little nest," the mother duck told her children. "Wait until you see the world in the field beyond the garden. The world is even bigger than that. The river that **flows** into a very big lake. But the world is still bigger than that," she said to the mother duck.

6 The little ducklings tried to imagine a big world. The mother duck stood up to **examine** the nest. "Oh my," she said, "this is one **remaining**. It's much bigger than the others. How much longer must I sit on it? I want to take my other children to the river and teach them how to swim."

7 A neighbor duck came for a visit to see the mother duck and her baby ducks. "How are you doing?" asked the old duck.

8 "One egg has not hatched yet," said the mother duck. "All my other ducklings have come out of their eggs. And they are all so pretty. They look so much like their father who never visits me any more."

9 "Let me see the egg that has not hatched," said the old duck. After looking at the large egg, she quacked noisily. "It is too big to be a duck's egg. It looks like a turkey egg. When I was young, I sat on some turkey eggs until they hatched. It took a long time. After they all came out of their shells, the little chicks were all afraid of water. I think you should leave that turkey egg where it is and teach your real children how to swim."

10 "I would really like to teach my children how to swim," said the mother duck, "but I think I will sit on this egg a little longer."

11 Finally, the last egg hatched. Out came two big feet and a very large head. It wasn't soft and yellow like her other children. The chick had a long neck and was very ugly. The mother duck and her other children stared at it in **disbelief**.

1 *This chick is not like my other ducklings, thought the mother duck. Maybe it is really a turkey. If it refuses to go into the water, then it must be a turkey.*

2 “He’s ugly,” quacked the other ducklings. “He doesn’t look like us! We don’t want to play with him.”

3 The next morning was bright and sunny. The mother duck gathered her young chicks and took them to the edge of the river. One by one, she pushed them into the water.

4 “Quack, quack, quack,” she cried in joy as all of the ducklings swam happily in the water. Even the large, ugly duckling enjoyed swimming in the river. “It is not a turkey,” she said to herself. “But I am **disappointed** that he is so ugly.”

5 After all the ducklings learned how to swim, the mother duck gathered her children on the riverbank. “Quack, quack, quack! Come with me now, I will take you into the woods where you can go to visit the farm. I will introduce you to some of the farm animals. But you must stay very close to me so that the large animals do not step on you. And, quack, quack, quack, be careful of the cat.”

6 The mother duck gathered her children around her in good manners. “Do you see that **proud** looking duck on the farm? He is a grand old duck with a long neck?” she asked. “She is a very important duck, quack, quack, quack. She has a lot of French and Spanish blood. All of you must bow your heads to that grand duck and speak to her **politely**.”

7 All of the little ducklings bowed to the Spanish duck when she looked at the big, ugly duckling, she bit him on the neck.

8 “Leave him alone!” said the mother duck. “The Spanish duck may not be as pretty as my other children, but he is a sweet child. And he can swim better than any of the others. He will not be so ugly when he grows up.”

9 All day, the farm animals laughed at the ugly duckling. They bit and **teased** him. Even the farm girl who fed the chickens tried to kick him.

10 “He is too big and ugly,” all the animals **complained**. A big turkey attacked the ugly duckling and chased him all around the farm yard. “Go away, the turkey roared. “You are not welcome here!”

11 Everyday, the poor ugly duckling was **miserable**. Even his brothers and sisters were unkind. They said: “You ugly thing. I wish the cat would eat you.” Even his mother began to wish he had never been born. All summer, he had to sleep outside on the ground because no one wanted him to sleep with him.

12 Day by day, the poor ugly duckling grew larger. One day, he tested his wings and realized that he could fly. But not far.

1 That night, feeling lonely and sad, he left his family. He half walked and half flew until he was **exhausted**.

2 After a long time, he came to a lake and went into the water. The wild ducks living there **ignored** him but gossiped about this new, ugly **creature**. In the morning, some of the wild ducks swam to his side. “What kind of a duck are you?” they asked.

3 He bowed but did not answer their question because he didn’t know.

4 “You are really ugly,” said the wild ducks. “You are welcome to stay on this lake with us, but do not try to marry any of us.”

5 *I’m not interested in getting married*, thought the ugly duckling. But he was thankful to have a place to swim and rest. A few days later, two wild geese landed on the lake and swam to the ugly duckling’s side.

6 “You are really ugly,” one of the geese said. “But you could be our friend. We are flying to another lake. You would like to fly with us. There are many pretty geese on that lake. None of them are as ugly as you. Perhaps you can find yourself a wife.”

7 “I do not want to marry,” replied the ugly duckling. “And I’m not old enough to fly very far. But it is kind of you to ask.”

8 “Then goodbye,” the geese said and flew into the sky.

9 Suddenly, the ugly duckling heard the sound of guns. The two geese fell from the sky and splashed into the water. Dogs had shot them. More rifles fired. Blue smoke from the guns rose like clouds. The dogs jumped into the water to **fetch** the dead birds.

10 The ugly duckling was very **frightened**. He hid in the bushes next to the lake. Bending his long neck, he hid his head under a wing. But one of the dogs found him. He **approached** the ugly duckling. The dog showed its long teeth and stared a moment then turned and jumped into the water.

11 “Oh,” **sighed** the duckling, “I am so ugly that even a dog will not bite me.”

12 And so the ugly duckling remained hidden and listened to the sound of guns. Late in the afternoon, everything became quiet. The hunters left with their dogs and dead birds. But the poor ugly duckling did not leave his hiding spot in the bushes.

13 After waiting for several hours, he half walked and half flew away from the lake. As the sun began to set, he **noticed** that the weather was changing. The wind began to blow hard and rain fell from the sky. He felt cold, hungry and lonely.

1 In the fading light, he noticed a little cottage not far away. Fighting the wind, he walked to the cottage. The door was open because of the strong wind. He silently entered the cottage and to get out of the storm.

2 A woman, a cat, and a hen lived in the cottage. The cat began to **hiss** and the hen began to **cluck** when they saw their uninvited guest.

3 "What are you making so much noise?" the old woman asked, looking round the room. She could not see very well so she thought the guest was a fat duck that had come in the storm.

4 "Can you lay eggs?" the hen asked.

5 "No," said the duckling.

6 "Can you purr or meow back or **murr**?" asked the cat.

7 "No."

8 "Then you have no use," said the old woman.

9 So the duckling sat in a corner and waited for the storm to stop. The next morning, sunshine and fresh air came in the cottage. It was a beautiful day and the ugly duckling wanted to swim on the lake.

10 "I would like to go for a swim," he told them.

11 "You must be crazy!" said the hen.

12 "Yes, crazy!" replied the cat.

13 "Crazy," agreed the old woman.

14 "You don't understand," said the duckling. "The water is clear and fresh. It is **delightful** to swim and dive under the waves."

15 "Ha!" cried the hen, cat and old woman. "You are crazy. Leave us!"

16 So the duckling left the cottage. He soon found a lake where he could swim and dive. But because he was so ugly, all the other animals **avoided** him.

17 When autumn came, the leaves in the forest turned to orange and gold. The air became cold and a few months later snow began to fall. The duckling was cold, lonely and miserable.

- 1 One evening, just as the sun was beginning to set, he saw a **flock** of beautiful birds with long necks and white feathers flying overhead. The duckling had never seen such beautiful birds before. The swans were flying south where it was warmer.
- 2 As they flew higher and higher into the air, the ugly little duckling had a strange feeling as he watched them **disappear** in the sky. He could never forget those beautiful birds. He wished he could be as lovely as the swans. The poor duckling wanted to join them as they flew south.
- 3 Day by day, the winter grew colder. To keep from freezing to death, the ugly duckling stayed in the water. But as the lake began to freeze, he had less and less room to swim. Finally, the lake froze solid. The duckling became **trapped** in the ice.
- 4 Each morning, a farmer walking beside the lake saw the duckling frozen in the ice. With his wooden shoe, he broke the ice and carried the poor duckling home to his wife.
- 5 After a few days in front of a warm fire, the ugly duckling felt much better. Later that day, the farmer's children wanted to play with him. Surprised, the duckling flapped his wings and **spilled** water all over the floor. Then he crashed into other **furniture** and made a terrible mess.
- 6 The farmer's wife tried to clean the duckling with a **broom** and the children laughed and ran around the room trying to catch him. Luckily, he escaped through the door and half ran and half flew as fast as he could. After a long run, he came to some snow-covered grass beside a **stream** and fell asleep.
- 7 All winter, the poor duckling felt cold and hungry and alone. Then one morning, he felt the warm sun shining. He looked all around and saw that the beautiful spring had **arrived**. Flowers were **blooming**, the apple trees were in full blossom, and leaves on other trees were all bright green.
- 8 Looking across the lake, he noticed three beautiful white swans. They are so beautiful, he thought, and I am so ugly. I want to swim with them. I don't care if they don't love me. I never want to be bitten by ducks, kicked by farm girls, chased with a broom, or hit by cats, frozen in the winter or be alone again.
- 9 He flew towards the beautiful swans and landed nearby. When he looked at his **reflection** in the water, he was shocked. He wasn't an ugly duckling. He wasn't even a duck. He was a beautiful white swan. The other swans swam to his side and welcomed him as one of their family.
- 10 Later that morning, some children came to the lake and threw **breadcrumbs** into the water. "Look!" cried one of the children. "There's a beautiful new swan!" The other children shouted: "Yes, and he's the most beautiful of them all!"

- 1 Of course, the swan who thought he was an ugly duckling was very happy. But he never became proud of his beauty. He remembered how it felt to be hated and teased. He felt sorry for all creatures who are treated badly just because they are different.

The End

SAMPLE

The Ugly Duckling Vocabulary

approached (3/10)

arrived (5/7)

avoid (1/1)

boon (5/7)

bother (1/1)

breadcrumbs (1/1)

broom (5/6)

cluck (4/2)

complained (2/10)

creature (3/2)

delightful (4/14)

disappear (5/2)

disappointed (2/4)

disbelief (1/11)

examine (1/6)

exhausted (3/1)

explained (1/5)

fetch (3/9)

flock (5/1)

flows (1/5)

frightened (3/10)

furniture (5/5)

hatched (1/1)

hiss (4/2)

ignored (3/2)

miserable (2/11)

noticed (3/13)

politely (2/6)

pond (2/6)

quack (4/6)

reflect (1/1)

ring (1/6)

riverbank (2/7)

seldom (1/1)

sighed (3/1)

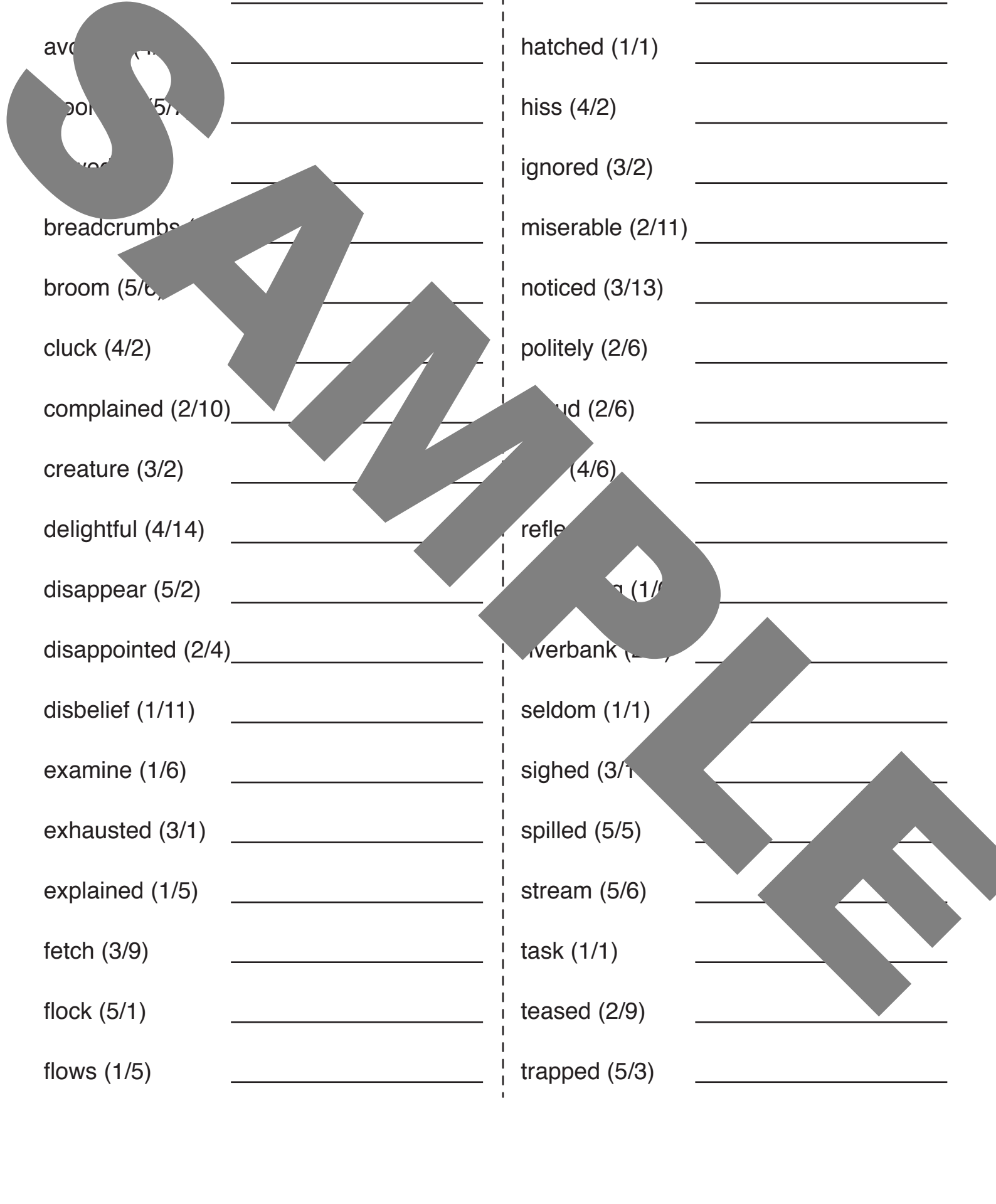
spilled (5/5)

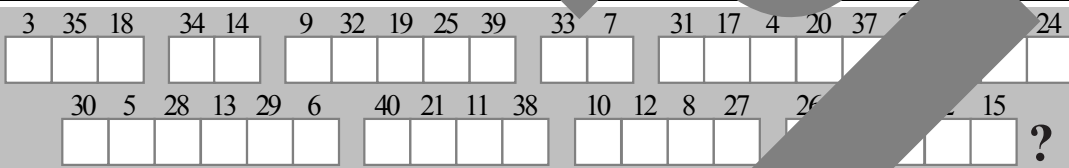
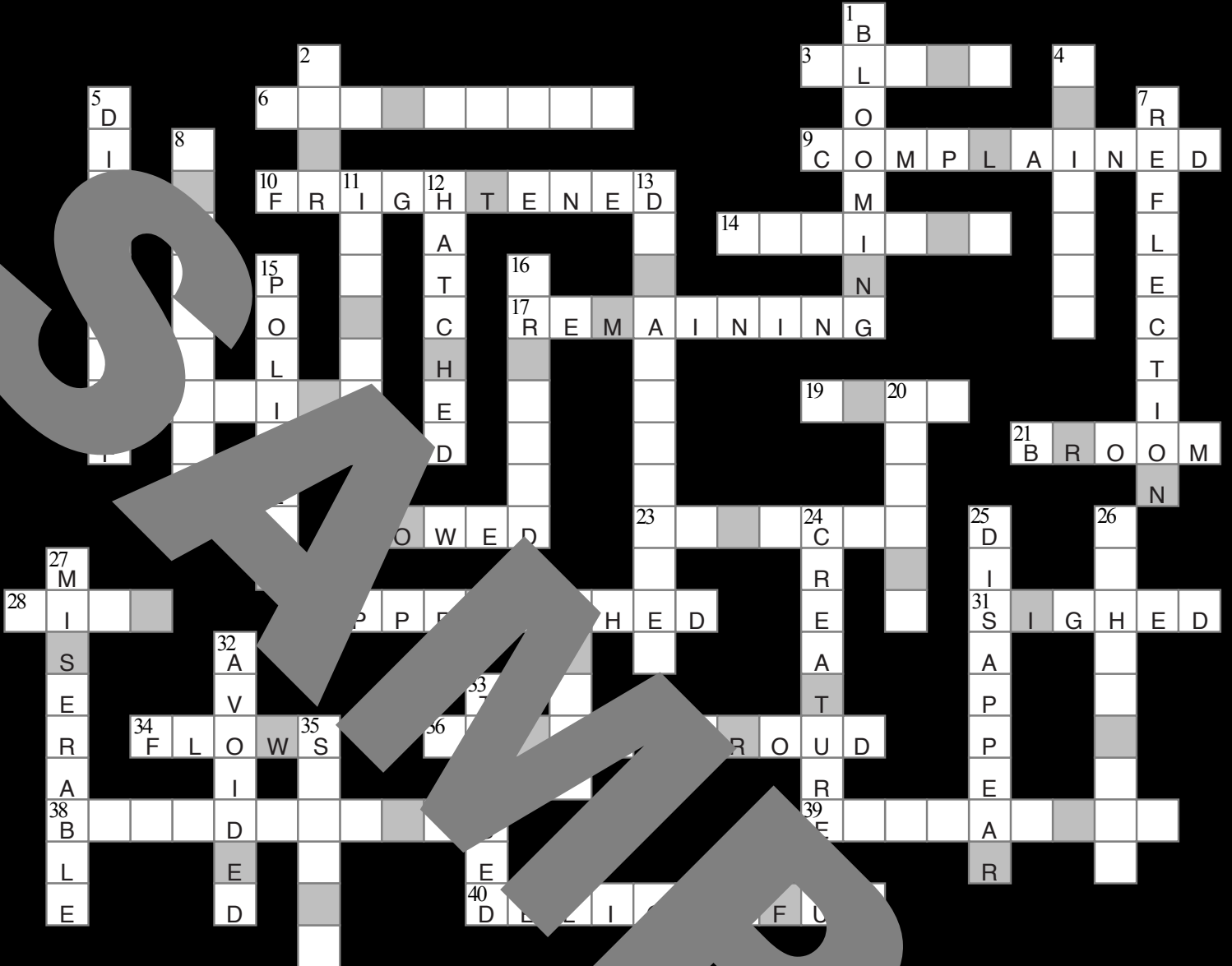
stream (5/6)

task (1/1)

teased (2/9)

trapped (5/3)





Across

- 9. Protested, spoke ill of something (2/10)
- 10. Scared, worried or afraid (3/10)
- 17. Isn't leaving, staying (1/6)
- 21. A tool to sweep a floor (5/6)
- 22. Nodded deeply to show respect (2/7)
- 29. Came closer, came near (3/10)
- 31. Exhaled sadly (3/11)
- 34. Motions of water (like rivers) (1/5)
- 37. Arrogant, full of self-confidence (2/6)
- 40. Wonderful, great, exciting, etc. (4/14)

Down

- 1. Opening of flower (1/7)
- 5. Doubt, mistrust or suspicion (1/11)
- 7. What people see in a mirror (5/6)
- 12. Like a chick that came out of an egg (1/10)
- 15. Respectfully or good-mannered (1/10)
- 24. Any living animal or human (1/10)
- 25. Vanish or fade from sight (5/2)
- 27. Sad, unhappy or very uncomfortable (1/10)
- 32. Escaped from doing something (4/16)
- 33. Harassed, annoyed or bothered (2/9)

Q: What's number ____ across / down?

Q: What's the (1st, 2nd, 3rd, 4th...) letter?

Q: What's the page number? Which paragraph?

A: (Read the printed hint for that number.)

A: It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).

Twelve Brothers

By the Grimm Brothers
Edited by KWS

1 Once upon a time, a King and a Queen lived together in a large, wealthy kingdom. They had twelve children, but they were all boys. The King and Queen very much wanted a daughter.

2 When the Queen became **pregnant** again, the King said to his wife: "If the thirteenth child is a girl, our twelve sons must die. A kingdom can not be **divided** among thirteen children. It must be hers alone."

3 The Queen, however, had become used to this empty **threat**. Many years before, after giving birth to her fourth son, the King had announced: "If the fifth child is a girl, our kingdom must be divided among five children. It must be hers alone."

4 And each time the Queen became pregnant, she secretly wished that her next child would also be a son. Whenever she heard of a son, the King ordered his servants to build another **coffin** to be placed in a secret room.

5 Now twelve coffins awaited the Queen's daughter. Inside each coffin was a blanket and a death pillow **embroidered** with the child's name. All twelve coffins were locked in a secret room. Only the Queen had the key, and the King ordered her not to tell anyone.

6 The Queen, however, worried she thought of giving birth to twelve strong and handsome sons. One day, her youngest son named Benjamin said to her: "Dear mother, why are you so sad? Why do tears escape your eyes?"

7 "Dear child," she answered, "I must not tell you." But Benjamin continued to ask. "Tell me, mother. Please."

8 Finally, the Queen showed her youngest son the secret room. She unlocked the door to that he could see the twelve coffins.

9 She said: "My dear Benjamin, your father had these coffins made for you and your eleven brothers. If I give birth to a daughter, you will all be killed and your bodies will be placed in these boxes." The Queen covered her face and cried when she heard this sad news.

10 Benjamin wanted to comfort his mother. "Don't worry, dear mother," he said bravely. "One day before you give birth, all of us shall escape deep into the forest where your father will never be able to find us." His words gave the Queen a little hope that her handsome sons might live.

1 But the Queen also worried that she might never see any of her sons again. “Yes, Benjamin,” she smiled while patting her large stomach. “On the day I give birth, you and your brothers must hide in the forest, far away from here. Find the tallest tree and carefully watch the castle tower.”

2 “Yes, mother,” Benjamin replied. “We shall find a safe place to hide.”

3 The Queen smiled. “If I give birth to a son, I shall raise a white flag. You and your brothers may then return to the castle with no fear of death. But if the child is a girl, I will raise a red flag. You must all leave this kingdom as fast as the wind and never return.”

4 Soon after, while the King was out hunting, the Queen gathered all of her sons. “I shall deliver the child within a day or two.” This she knew from much **experience**. “You must hide in the forest and await my signal.” With tears flowing down her cheeks, she kissed each son and wished them a safe journey.

5 The sons went into the forest. Taking turns, they sat on the highest oak tree and looked toward the castle tower. When it was Benjamin’s turn, he saw a flag being raised. It was, however, not a white flag but a blood-red flag which meant that they were all to die.

6 When the brothers heard the news, they became very angry. “Why,” they asked, “are we to die because of a girl? We are the King’s sons! Whenever we see a girl, we shall kill her. Red blood is the price of a girl’s life!”

7 For many days, they hurried from place to place. In the darkest area, they found a little empty **hut**. “Here we shall live,” they decided. Benjamin said, “Benjamin, you are the youngest. You shall **remain** home and care for your mother while we go out to hunt.”

8 For ten years, they lived happily in the small hut. Every day, the other brothers shot wild **hares**, deer, birds and anything else they could eat. Benjamin skinned the animals for dinner and made clothing from animal **flesh** and feathers. He made beds, tables and chairs. In time, the hut became larger and more comfortable. Ten years passed quickly.

9 The little Princess was now ten years old. She had grown into a sweet young girl of good heart, and pretty face. She had a golden star on her forehead. One day, while exploring the many rooms in the castle, she made a **discovery**. In a closet she found twelve men’s shirts folded neatly on a shelf. Surprised to find so many shirts, she told her mother about them.

10 The Queen answered with a heavy heart: “Dear child, the shirts belong to your twelve brothers.” This answer surprised the young maiden. “I have twelve brothers?” she asked. “Why have I never heard of them? Where are they?”

11 The Queen gave a sad smile. “No one knows where they are. They are traveling around the world. Neither you nor I shall ever see them again.”

1 The Queen took her daughter to the secret room and showed her the twelve coffins. “These coffins were made for your brothers. They escaped before you were born.” The Queen told her everything that had happened.

2 The young Princess smiled bravely. “Do not cry,” she said. “I shall go and find my brothers.” Packed with the twelve shirts, food and water, the young Princess went right into the great forest. She walked many days and finally **arrived** at the hut.

3 When she entered, she saw a young man. He was shocked by her bravery, beauty and royal clothes. He also noticed the gold star on her forehead. Benjamin asked her who she was and where she was from.

4 “I am the youngest daughter,” she answered. “I am looking for my twelve brothers. I will not stop until I find them.”

5 She showed him the twelve shirts. Benjamin quickly **realized** that she was his sister. “I am Benjamin,” he said. “The youngest of your older brothers.”

6 The young Princess hid her tears of joy. Benjamin also cried. They kissed and **embraced** each other with the greatest love.

7 But after this he said: “I have a problem. We have agreed that we will kill every girl we meet in our kingdom, our future, our lives because of a girl.”

8 Then the Princess smiled and said: “I will do anything that will save my twelve brothers.”

9 “No!” Benjamin answered, “you shall not die. Hide beneath the barrel when our eleven brothers come home. I will make an agreement with them.”

10 By the time the brothers returned from the hunt, Benjamin and his sister had **prepared** dinner. The Princess hid under the barrel and remained as quiet as a mouse.

11 As they were eating, the brothers asked Benjamin if there was any news. “No secret,” Benjamin answered.

12 The brothers, **confused**, looked at each other. “What?” they asked.

13 Benjamin smiled. “While you were hunting, I had a visitor.”

14 “Tell us,” they ordered.

15 Benjamin’s face became serious. “I will tell you my secret if you all promise not to kill the first **maiden** you see.”

- 1 The eleven brothers needed a moment to discuss his request. Finally, they **nodded** their heads. “Yes,” they said, “we shall not kill the first maiden we see. Now tell us, what is your news?”
- 2 Benjamin stepped away from the table and lifted the barrel. The King’s daughter stood. All of the brothers stared at the beautiful young maiden dressed in **royal** clothes with a golden star on her forehead.
- 3 “She is your sister,” Benjamin announced. “She has come all this way to find us.”
- 4 The Princess showed her brothers the twelve shirts she had brought from the castle. All **rejoiced** and kissed their sister with all the love in their hearts.
- 5 The next day and for many mornings thereafter, the young Princess stayed at her brother Benjamin’s. She helped him with the work. The eleven brothers went into the forest and hunted for wild **boar** and birds for food.
- 6 The little Princess found berries, mushrooms and vegetables in the forest to add to their meals. She also decorated the hut with wildflowers and kept the little house clean. The brothers lived in great harmony with their sister.
- 7 One day, in search of mushrooms, the young Princess began **exploring** deeper into the forest. She discovered a clearing in which there was a **lily** garden. Twelve beautiful lilies grew in the garden. Thinking that the flowers were a sign of good luck, she picked them to decorate the dining table. The moment she picked the flowers, a forest **witch** appeared.
- 8 “You have killed all of my beautiful flowers,” the witch shouted at the Princess. “For that, your twelve brothers have been changed into crows.” Just then the **evil** witch **disappeared**.
- 9 The Princess returned to the hut with a heavy heart, her heart wasn’t true. But it was.
- 10 The hut had disappeared and above the forest, between the trees, the Princess saw a dozen black crows flying high. She was now all alone in the wild forest. As tears came to her eyes, she heard the old witch laughing.
- 11 When she turned around, she found the witch standing beside a tree. “Why did you kill my flowers? They were your brothers. Now they are crows.”
- 12 The tears **increased**. “Is there no way of saving them?” the Princess asked.
- 13 The witch gave an evil smile. “There is only one way, but the price for you will be very difficult.”

1 This gave the young Princess hope. “Tell me. I shall do whatever I must to save my brothers.”

2 The witch liked the answer. “You must not speak, or laugh or even smile for seven years. If you speak one single word, or if you offer a **slight** smile, your brothers will instantly die.”

The young Princess agreed. She knew, in her heart, that she must free her brothers from the terrible **curse**.

4 During their time together, Benjamin had taught his sister many things. She learned how to build furniture, how to set traps, how to make tools. Using her skills, she built a house and lived in silence for many years.

5 One day she heard dogs barking not far away. Soon, the dogs raced to the foot of her tree. In the next moment, a hunter arrived on horseback. Looking up, he noticed the tree house.

6 “Who lives here?” the hunter asked.

7 The Princess peeped over the edge of the house. “I do,” she wanted to say, but kept silent.

8 When the hunter saw the beautiful maiden with the gold star on her forehead, he instantly fell in love. “Come down, Princess,” he said. The hunter was a Prince. He knew the story from another kingdom. He had heard of the twelve brothers and the brave Princess who had gone to find them.

9 After she climbed down, the Prince and Princess embraced the girl. The Prince could not hide his **excitement**. He fell to one knee and asked her to marry him.

10 She made no answer but nodded her head. He placed the beautiful maiden on his horse and took her to his home.

11 The Prince’s father, the King, was a kind old man but his wife, the Queen, disliked the silent girl who never smiled. She advised her son against marrying her.

12 The King became angry. “Never bring trouble or sadness to our child,” he ordered. So the old Queen kept her bitterness inside.

13 The wedding was held with great rejoicing. People from all over the kingdom, rich and poor, came to the castle to celebrate the Prince’s wedding.

14 They were shocked by the young woman’s beauty, but much gossip spread among them as to why she neither spoke nor smiled.

1 After the wedding, the Prince and Princess lived happily together for a few years. One day, the King died and the handsome Prince became the new King. But his mother, who was free from her husband's command, began to speak ill of the young Queen.

2 "Your wife, the Queen, is a strange girl. Who knows what tricks she has? And she never speaks nor smiles. She's an evil witch. She must die before she can **devour** your life. You can never trust those who do not laugh."

3 At first, the young King **refused** to believe the words of his mother. But finally, after many years of silence, the King began to believe that his silent wife must be a witch. Under his mother's **influence**, he agreed to put his wife to death.

4 A great fire was lit in the courtyard. His wife would die in the flames. Moments before the execution, the young King stood at the window of his castle. He watched with tearful eyes as his wife was led to the stake. He loved her very much.

5 The beautiful young Queen was led to a wooden **stake**. When the fire was beginning to burn her clothes, the last of the seven years expired. A sound was heard in the air.

6 Twelve crows were flying above the castle. As they landed on the ground, they changed from crows to young men. The queen had saved her twelve brothers. Immediately, the brothers **rescued** their sister and set her free. They kissed and embraced each other.

7 The twelve brothers said farewell to their beloved sister and returned to their own kingdom. Their father had died and now they were young King. Their old mother, however, laughed at the thought. She looked at her sons. "My husband was a fool. As it is in every kingdom on this earth, only the oldest brother is the King."

8 In the other kingdom, the young King rushed from the window to the smoking fire. Now that the curse was broken, the young Queen told her husband why she hadn't spoken, smiled or laughed for seven years. The King was shocked when he heard that she was **innocent**.

9 He turned his anger to his evil mother. He ordered her to be boiled in oil with poisonous snakes. She died a horrible death but the King and Queen lived in great happiness for the rest of their lives.

The End

Twelve Brothers

arrived (3/2)

barrel (3/9)

board (3/9)

affirm (3/9)

fur (12)

curse (5/3)

devour (6/2)

disappeared (4/8)

discovery (2/9)

divided (1/2)

embraced (3/6)

embroidered (1/5)

evil (4/8)

excitement (5/9)

execution (6/4)

experience (2/4)

exploring (4/7)

extinguished (6/6)

flesh (2/8)

hares (2/8)

hut (2/7)

increased (4/12)

influence (6/3)

innocent (6/8)

lily (4/7)

maiden (3/15)

nodded (4/1)

pregnant (1/2)

pared (3/10)

re (2/3)

realized (6/3)

rejoiced (4/7)

remain (2/7)

revenge (2/7)

royal (4/2)

slight (5/2)

stake (6/5)

threat (1/3)

witch (4/7)

SAMPLE

A



(2/6) Page 2, Paragraph 6

27 12 4 17 2 35 1 23 15 5 29 6 34 14 40 26 39
 3 18 30 38 8 31 7 24 16 25 33 13 21 20 37 9 10 32 ?

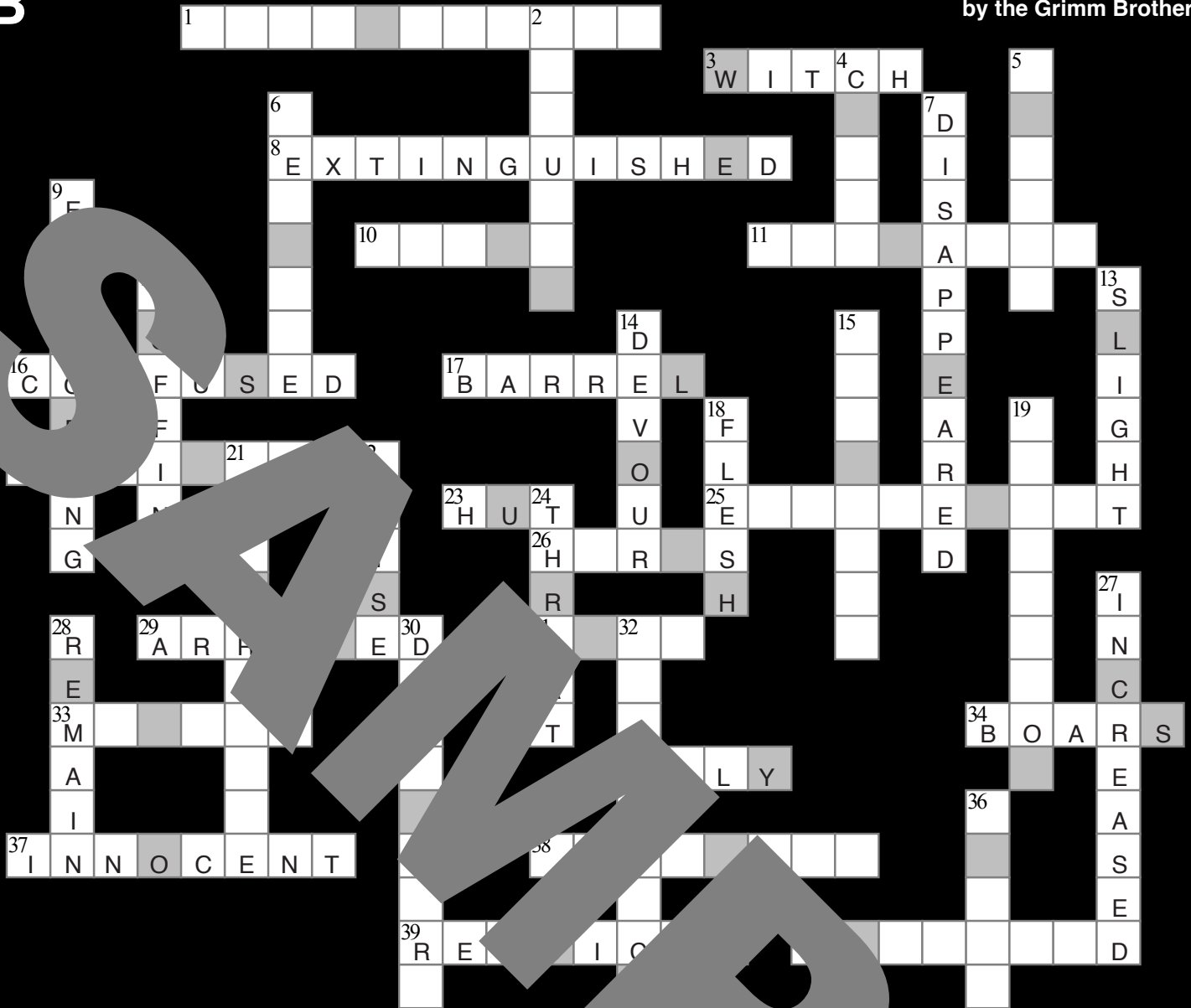
Across

Down

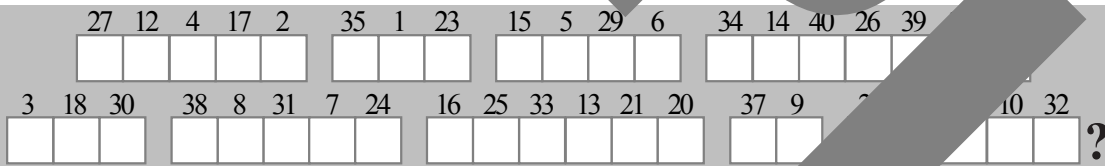
- 1. How the names were sewn on the death pillows (1/5)
- 10. A wooden pole stuck in the ground (6/5)
- 11. Arranged dinner to be ready to eat (3/10)
- 20. Separated into parts (1/2)
- 25. What the Prince felt when he first saw the Princess (5/9)
- 26. The brothers hunted these wild rabbits (2/8)
- 31. This word describes the bad witch (4/8)
- 33. An unmarried woman or girl (3/15)
- 38. A woman with a baby on the way (1/2)
- 40. Benjamin and the Princess hugged each other (3/6)

- 2. Didn't agree, ... of accepted
- 4. This magic change ... brothers ... (5/...)
- 5. Shook one's head up and down ... (5/...)
- 6. Payback, what the brother ...
- 15. Noticed, understood (3/5)
- 19. The act of killing by a govern ... (6/4)
- 21. To learn from former actions ...
- 30. A new finding or realization (2/9)
- 32. Pressure on the Prince to kill his wife ...
- 36. A word that describes Kings and Queens ... (4/2)

<p>Q: What's number _____ across / down?</p> <p>Q: What's the (1st, 2nd, 3rd, 4th...) letter?</p> <p>Q: What's the page number? Which paragraph?</p>	<p>A: (Read the printed hint for that number.)</p> <p>A: It's an (a, e, f, h, i, l, m, n, o, r, s, x). a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).</p>
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B

(2/6) Page 2, Paragraph 6

**Across**

- 3. An evil, female magician (4/7)
- 8. Put out a fire (6/6)
- 16. Not sure, perplexed (3/12)
- 17. A large wooden wine container (3/9)
- 23. The small forest house where the brothers lived (2/7)
- 29. Opposite of departed (3/2)
- 34. The brothers hunted these wild pigs (4/5)
- 35. The kind of flower in the witch's garden (4/7)
- 37. Not guilty, pure (6/8)
- 39. What the brothers did when they met their sister (4/4)

Down

- 7. The witch insulted and punished (4/8)
- 9. Searching around a place (4/10)
- 12. A box to bury dead people (1/10)
- 13. A very small amount (5/2)
- 14. Eat something quickly (6/10)
- 18. Another word for skin (2/8)
- 22. The Queen promised to lift up (2/3)
- 24. The King's promise to kill his son (2/3)
- 27. Grew larger, became bigger (4/12)
- 28. Benjamin had to stay in the hut (2/7)

Q: What's number _____ across / down?**Q: What's the (1st, 2nd, 3rd, 4th...) letter?****Q: What's the page number? Which paragraph?****A: (Read the printed hint for that number.)****A: It's an (a, e, f, h, i, l, m, n, o, r, s, x).****a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).**

Boy Who Couldn't Shudder

By the Grimm Brothers
Edited by KWS

1 In a small town many years ago, there was a father who had two sons. The elder one was smart and **sensible**. He could do almost everything. The younger son was stupid. He could neither learn nor understand anything. When people saw him they often said: "That is a boy who will give his father much trouble."

2 Whenever something had to be done, the father asked the elder son to do it. He always did as his father asked. But, if the task **required** leaving the house at night, or walking through a **cemetery**, the elder son always **refused**. "Oh father," he said, "I'll not do that. It does not go there. It makes me **shudder**."

3 The younger son listened, unable to imagine why his older brother was afraid of the night and the cemetery, he said to himself. "I am too stupid to understand. I must learn how to shudder. I shall have a future."

4 One day the father said to his youngest son: "Listen to me, my child. You are growing tall and strong, so you must learn a skill to support yourself. I am worried for your future."

5 "Well, father," he replied after a moment, "I am quite willing to learn something."

6 His father clapped his hands and said: "Yes, that is the right answer. Now, what would you like to learn?"

7 "Well, father, I should very much like to learn how to shudder. That is something I do not understand."

8 His elder brother laughed and said: "What a **blockhead** your brother is. He will never be good for anything as long as he lives."

9 The father sighed. "Whether you learn how to shudder or not will not matter on your table. You must think of some more useful skill."

10 The younger son agreed, but had no idea what useful skill he could learn. "I do not know how to shudder," he finally said after thinking for a minute, "therefore I will learn to do other things, I'm sure."

11 "You are hopeless," said the older brother. "You should learn the skills of a blacksmith or a farmer. Or you could learn how to read and then one day you could become a teacher. Or study the ways of the knife maker or shoemaker. All of those trades will put enough food on your table."

1 The younger son nodded. But first, he wanted to learn how to shudder. Soon after, the local **pastor** came to the house on a visit. In private, the father **complained** about his younger son. He told the minister how he worried for his son's future. "He knows nothing. He can do nothing. When I asked what skill he wanted to learn, my son said he wanted to learn how to shudder."

2 The pastor thought a moment then replied: "If that is all the young man wants, then let him learn how to shudder with me. Send him to my church and I shall teach him how to shudder." The father quickly agreed. Soon after, the younger son moved into the church with the pastor and his wife.

3 On the first morning, the pastor told the young man to follow him up to the bell tower which was high in the air. The stairs were old and narrow. Surely, thought the minister, these steps shall cause the boy to shudder. I shudder every time I climb them.

4 But the boy refused to **prance** up the stairs two at a time and waited for the old pastor to join him at the top of the tower. Well, the minister thought, ringing the bell will surely make the boy shudder. He ordered the boy to walk out on a narrow **plank** under the giant bell. There was only a thin slat of air between the plank and the marble floor of the church far below. On the day of the incident, the pastor told him to pull the rope. "That always makes me shudder."

5 The boy rang the bell so hard, the pastor worried that the whole bell tower might fall off the church. "Enough," cried the minister, "stop ringing the bell. The deafening clang of the huge bell. "Enough." The boy returned to the safe stairs. "I'm sorry, Sir. I haven't yet learned how to shudder. But that was quite a shock. I would like to ring the bell as often as I can."

6 That evening, the pastor had another idea, one that would surely make the boy shudder. At midnight, he woke the boy from a deep sleep. "You must go up into the bell tower. It is late, so do not ring the bell. There is a ghost in the tower. It only appears after midnight."

7 The boy smiled. "Yes. That should teach me to shudder." The father always shudder when there's talk of a ghost." With a candle, the boy climbed the old, narrow stairs. "Hello?" he cried when he arrived at the top. "Hello, Miss Ghost. Ghost. Or is it Miss Ghost? Hello? Are you here?" The boy looked around the tower but could not see the ghost. "Perhaps you are shy?" he asked. "Are you hiding? Show yourself."

8 Soon after, the old pastor silently arrived at the bell tower. He was covered with a white sheet and stood in the shadows. When the boy was on the opposite side, the pastor stepped into view.

1 “Whoa!” the boy whispered. “Who is here? Why have you come?” The white figure didn’t move. He made no reply. “Answer me,” ordered the boy. “You have no business in this church. Speak to me.”

2 But the ghost remained motionless and silent. The boy stepped closer to the ghost. “You **frighten** the old pastor and his wife. Speak now. Tell me why you are here or I will throw you down the steps.”

The pastor thought the boy must be mad. Everyone knows you can’t throw a ghost down stairs. He said nothing and stood as if he were made of stone.

The boy called to him a third time. When there was no reply, he grabbed the ghost and threw it down the stairs. As the boy descended the steps, he saw the ghost lying in a corner.

5 “Don’t come near my bell tower again. The next time I will throw you out the window.” The boy returned to his room and went directly to bed, quite disappointed that he hadn’t learned how to shudder.

6 The pastor’s wife missed a long time for her husband, but he did not come back. She became worried and wondered where he had gone. “Do you know where my husband is? He went up to the bell tower and didn’t come back.”

7 “I saw no one but the ghost,” he replied. “Clearly, it was not your husband. I ordered the ghost to speak. Three times, but it did not say a word down the stairs.”

8 The woman **gasped** and **immediately** ran up to the bell tower. She found her husband **moaning** in a corner with a broken leg.

9 She carried her husband down the stairs. Doing her best to ease his pain, she put him on his bed. Then she ran the short distance to the doctor’s office. She woke him up and begged him to attend to her husband.

10 After the doctor finished setting the broken bone, he returned to the church. The pastor’s wife rushed to the home of the boy’s father.

11 “Your boy,” she cried pounding on the door, “has brought great news to my husband.”

12 The sleepy father lit a candle and opened the door. “Pray tell, what has been done now?”

13 The pastor’s wife entered the house but refused to sit. “He threw my dear husband down some stairs which caused him to break his leg! Remove your good-for-nothing son from our home.”

- 1 Returning to the church with the pastor's wife, they checked on the old sleeping minister. The father called for his son. "What have you done?" he asked. "The devil must have entered your head."
- 2 "Father," the boy replied, "do listen to me. I am **innocent**. The pastor must have **tripped** while climbing the stairs. I did him no harm. But I did meet the ghost in the bell tower. Just as the pastor had said. It was the ghost I threw down the stairs, not the good pastor."
- 3 "Alas," groaned the father, "there is nothing but unhappiness with you. Get out of my sight. I will see you no more."
- 4 "Yes, father," answered the boy, "I shall go into the world on my own to learn how to shudder."
- 5 The father took some coins out of his pocket. "Take these. You must leave and never return to anyone where you are from. Tell no one that I am your father. I am **ashamed** of you."
- 6 The boy thanked his father and said, "I understand. I shall tell no one. I shall never return. I shall show you how to shudder."
- 7 The boy walked all day along a highway. "If only I could learn how to shudder," he repeated over and over. "It would cause me more trouble and shame." In the morning sunlight, another traveler passed him. "What are you saying?" The man listened to the mumblings of the boy.
- 8 "I shall teach you to shudder," the traveler said. "The boy must surely be insane. "Follow me," he ordered. Not far from the highway, they arrived at a killing ground. He pointed to a **gallows** from which seven dead men hung. "Do you see these men?" he asked. "They are learning how to fly. Sit under these men until night comes. You will soon learn how to shudder."
- 9 "If that is all," answered the boy, "it is easily done. To learn how to shudder easily, you shall have all my coins. Return here tomorrow morning. If I learn how to shudder, I shall give you my money."
- 10 The traveler agreed and thought the young man was a fool. He promised to return the morning to collect the coins.
- 11 Then the boy sat below the gallows and waited for evening to come. As the sun set, he started to feel cold. Oh how he hated to be cold. He made himself a fire but the wind was so strong that he could not get warm. The wind also caused the hanged men to knock against each other making a horrible sound. But he felt **pity** for the seven men who were learning how to fly.

1 “I am so cold down here next to the fire,” he shouted to the dead men. “You gentlemen must be twice as cold up there in the full force of the wind.” The boy climbed up a **ladder** and removed the ropes, one by one, from the hanging men. Soon all seven men were gathered around the fire. He put more wood on the fire and put all of the men around it so they would become warm.

2 They sat there and never moved. The wind blew the fire onto their clothes. The boy bent with effort putting out the flames. “Be more careful,” he told his new companions. “I will hang you up again.”

3 The men remained silent and soon their clothes were burning again. The boy became angry. “If you will not take care of yourselves, I cannot help you.” He carried each one back to the ground and hung them up again.

4 Exhausted, he sat by the fire and fell asleep. In the morning, the traveler came to get his horse. “How have you spent the night with these men. Now do you know how to shudder?”

5 “No,” the boy answered. “How could I learn?” He pointed at the men. “Those fellows up there did not speak to me yesterday. They were so stupid that they let their clothes catch fire. Twice. They must have burned yesterday if I hadn’t taken care of them.”

6 The traveler realized he would not get any coins from this odd young man. They went their separate ways. Back on the highway, the boy started **chanting**: “If only I could learn how to shudder. If only I could learn how to shudder. If only I could learn how to shudder.”

7 After some time, a **merchant** driving a horse cart passed the boy. He listened for a while to the **mumbling**. “Who are you talking to, young fellow? What are you saying?” the merchant asked. “I can not understand anything you are saying.”

8 The boy looked at the merchant. “I’m talking to myself. You can see. I’m saying I wish I could learn how to shudder.”

9 *The boy is simple in the head, the merchant thought.* “What are you saying?” the merchant asked.

10 “I know not,” replied the boy.

11 “Who is your father?” the merchant asked.

12 “I can not say,” said the boy. “Please, sir. Can you teach me to shudder?” He pulled the coins out of his pocket. “I will give you all of these coins if you can teach me how to shudder.”

- 1 *The boy is stupid and crazy*, the merchant thought. “Yes, of course,” said the merchant who was always happy to get some money. “Come with me. You shall learn very well how to shudder.”
- 2 By sunset, they arrived at an inn where the merchant often stayed during his travels. During their meal, the merchant called the host and hostess of the inn to their table. “I shall tell you of a magnificent castle. I believe he might learn the lesson of shuddering quite well at that place.”
- 3 The host looked at the boy and laughed. “If you want to learn how to shudder, the haunted castle is a good opportunity for you.”
- 4 His wife looked at the boy. “Be silent,” she ordered her husband. “So many people have lost their lives at the haunted castle. It would be a pity if this young man’s beautiful eyes should be closed forever if he visited that place.”
- 5 The boy looked at the host and hostess. “However difficult it may be, I shall go. I can not rest until I know how to shudder.”
- 6 While the hostess was in the kitchen, her husband told the boy about the haunted castle. “If you stay in the castle for three nights and are still alive on the morning of the fourth day, great wealth will be your reward.”
- 7 The host explained. “Should you succeed, the King has promised that you shall have his daughter to wife. All say she is the most beautiful girl in this kingdom. Also, there is a great **treasure** in the castle which is guarded by evil spirits. If you find it, you will be a rich man. But many men have gone into the castle and never returned.”
- 8 “It does seem like a good place to learn how to shudder,” the boy replied. He was not interested in the King’s beautiful daughter nor the treasure. Next morning, the merchant and host of the inn took the boy to the King’s palace.
- 9 The King looked carefully at the boy. “I should very much like to return to my ancestor’s magnificent castle. But, as you’ve been told, it is haunted.”
- 10 The boy nodded. “I will willingly stay three nights in the castle.”
- 11 By midmorning, the boy was taken to the castle. The King gave him a loaf of bread and some cheese. In the empty castle, he collected a large knife and a cutting board to use for the bread and cheese.
- 12 At night, he settled into one of the large rooms and built a bright fire in the fireplace. He placed the knife and cutting board beside the fire. He sat on a bench to get warm. While eating, he repeated his usual chant: “If I could only learn how to shudder. If I could only learn how to shudder.”

1 Later that night, a strange sound came from a corner of the room. “Grrrrr.” And then, “We are so cold.”

2 The boy couldn’t see who was speaking, but he gave a reply. “What are you crying about? If you are cold, come and sit beside me in front of the fire. You shall be warm in no time.”

Just then, two great black cats came with one huge jump and sat down on each side of him. They were the size of leopards and looked hungrily at him with their fiery eyes. After the man warmed themselves, they stretched.

“What long claws you have,” said the boy. “What a short life you have,” they replied, comparing to each other. The boy grabbed their throats and killed the cats with the knife. He carried the bodies to the lake and threw them into a lake.

5 The man sat in front of the fire. From every door and corner of the room came black wolves with iron chains around their necks. More and more of them came until the boy could no longer count them. They barked and growled horribly.

6 When they started to jump out of the fire with their long, yellow teeth, the boy shouted: “You’re welcome to come and eat me. If you must destroy it, I shall have to kill you.”

7 Picking up his knife, he started shooting at them. Some of them ran away, the others he killed. He threw the bodies into the same lake as the cats.

8 When he returned, he rebuilt the fire and now he felt warm all over. His eyes would not stay open. He felt a noise to be coming around, he noticed a great bed in one of the corners. “That is the very thing I need,” he said with a smile as he got into the bed.

9 Just as he lay down, the bed began to move. It went all over the room, then out a door. The boy held on tight as the bed traveled throughout the castle. “Faster,” ordered the boy. “Faster. This is most enjoyable!”

10 The bed went up and down stairs, around balconies, in and out of the castle. After a lengthy tour of the haunted castle, the bed finally, it returned to the fireplace. There, it floated near the ceiling.

11 “Put me down at once,” the boy commanded. Just then, the bed turned up and down and fell to the floor. The bed landed on top of the young man.

12 Throwing away pillows and quilts, he returned to his bench by the fire. He ate some bread and cheese then fell into a deep sleep on the **hearth**.

- 1 In the morning the King came. When he saw the boy lying on the floor, he thought the evil spirits had killed him. *It is a pity*, he thought. *And he was such a strong, handsome young man.*
- 2 His words woke the boy up. “Good morning, Sir,” he said. “I have slept well beside the warm fire.”
- 3 The King was shocked, but very glad that the boy was alive. No other visitor to the castle survived through the first night. “One night has passed,” the King said. “You must survive two more.”
- 4 The boy stood and faced the King. “I shall survive, but I have not learned how to shudder.”
- 5 The King was surprised. “You saw nothing last night? Nothing to teach you to shudder?”
- 6 The boy told him of a morning visit from some cats and dogs. And that bed gave me a great fear of the castle.”
- 7 The King tried to see his highness. *The boy is handsome, he thought, he is clearly insane. I don't want to marry a madman.*
- 8 After the King left, the boy explored more rooms in the huge castle. Nothing of interest happened. As evening neared the boy built a fire in the fireplace. He sat on his bench and began his old song. “Only I can learn how to shudder. If only I could learn how to shudder.”
- 9 Later that night, he heard a noise. At first it was a low sound, but it grew louder and louder. The noise became a scream. Half a man fell from the chimney, bounced off the fire and rolled onto the floor in front of the boy.
- 10 “Hullo,” the half-man cried. “I must wait for my other half. The noise started again and the other half fell from the chimney. Just waist, legs and feet. It too landed on the floor and rolled onto the floor.”
- 11 The boy looked sadly at his extinguished fire. Ignoring the two parts of the man, he quickly rebuilt the fire.
- 12 When he finished, he looked at his visitor. The two pieces had joined together. A short, ugly man was sitting on his bench. His body was attached in reverse. His face pointed toward the fire, his legs pointed in the opposite direction.
- 13 *How strange*, the boy thought. “You’re welcome to warm yourself by the fire,” he said. “But that bench belongs to me.”

1 The man refused to **vacate** the bench so the boy pushed him off. Just then, more body parts fell from the chimney. Legs and arms and skulls. One after another they fell. This time, the boy was ready. He used the cutting board like a bat and hit each piece before it landed on the fire. When body parts stopped falling from the chimney, his new companion, the twisted man, invited the boy to a game of nine-pins.

2 The boy stood the legs upright on the floor then used one of the **skulls** as a ball. "If I win, you shall pay me money." He put his fingers in the eye sockets and thumb in the nose. He rolled the skull toward the legs. Two went down but seven were left standing.

3 The boy took his turn and knocked down all nine legs. "I win," he said. "You must pay me money."

4 The twisted man said, "I have none. Shall we play again?"

5 They played the game of nine-pins until midnight. At exactly twelve o'clock, the ugly man, the boy, and skulls and legs appeared. The boy lay down in front of the fire and quickly fell asleep.

6 The next morning the King arrived. As a sign, he was surprised to find the boy alive. "So, how was your night?" the King asked.

7 "Rather enjoyable," the boy replied. "I played nine-pins with a two-part twisted fellow. We used human legs for pins and a skull for a ball. I won every time because the man was terribly **clumsy**."

8 The King looked at him carefully. *The King thought.* "So you have not yet learned how to shudder?" the King asked.

9 "I had a wonderful time, sir. But how could I learn how to shudder?"

10 On the third night, the boy sat again on his bench. To himself he repeated: "If I could just learn how to shudder."

11 When it became late, six men entered the room. They carried a **coffin** and placed it on the floor near the fireplace. The men stood in a circle around the coffin. They moved the lid so that the boy could see the dead man lying within. He touched the dead man's face. It was as cold as ice.

12 "I'll warm you a little," the boy said to the dead man. He went to the fire and warmed his hands. Again he placed his hands on the dead man's face, but he remained cold. *Hmmm*, the boy thought.

13 He lifted the dead man out of the coffin and laid him in front of the fire. After a short time, the dead man became warm.

1 He sat up. "I will **strangle** you for warming me!" he shouted.

2 "What," the boy replied. "That is how you thank me? You shall return to your coffin." The boy threw the man into the coffin and closed the lid. The six men carried it away and disappeared into the night.

"I shall never learn how to shudder," the boy sighed. "I shall never learn how to shudder as long as I live."

4 Suddenly, from another room in the castle, a very tall man entered. He was old, and terribly sick and had a long white beard. He gave the boy an evil, toothless smile.

"You shall learn what it is to shudder, my lad. I shall kill you. As you take your last breath, you will understand what it means to shudder."

6 "I can do better than you," the boy said. "I am as strong as you. Perhaps stronger."

7 "We shall see," said the old man. "If you are stronger, you shall live. If I am stronger, you shall die. Now, let us begin!"

8 The old man led the boy to a room. A **blacksmith's** forge. The old man lifted a large hammer and with a great effort, he threw a steel **anvil** flying across the room.

"I can do better than that," said the boy. He brought the anvil back and set it upon its stand. The old man stroked his beard and watched. The boy swung the hammer and split the anvil in half. One half flew into the old man's head, knocking him to the floor.

10 "Now it is your turn to die, the boy said." He grabbed an iron bar and beat the old man till he begged the boy to stop.

11 "I'll give you great riches if you stop," the old man said.

12 The boy put down the iron bar and helped him to his feet. Together, they went to a distant room in the cellar. Once there, the old man showed the boy three chests of gold. "One of these," he said, "is for the poor. Another for the king. Since you did not kill me, the third chest is yours."

13 At that moment, midnight arrived. The old man disappeared. With a great effort, the boy found his way out of the cellar and returned to his room. He slept soundly next to the fire.

14 The next morning, the King came to the castle again. This time he wasn't surprised to find the boy alive and well. "Surely," he said to the boy, "you must have learned how to shudder."

1 “No,” the boy answered. “I still do not know what it is. Last night, six men brought a dead friend into the castle. I warmed his skin and he found life once again. But he wanted to kill me so I threw him back into his coffin. After that, I had a contest with a sick, old bearded man. He showed me a great deal of money down in the cellar. An entertaining evening, I should say.”

The King clapped his hands then laughed a long time. “You have broken the **curse**. You have saved my castle. You shall marry my daughter and shall have more gold than any count. After I die, you shall become the King.”

3 “But,” the boy replied, “I still do not know how to shudder.”

The King thought for a few days. *The boy is strong, handsome, kind and honest, he thought. And he is as beautiful as a flower. But he is completely weak in the head. Nevertheless, I have no choice when it comes to my daughter. I must keep.*

5 In midwinter the young boy and the princess celebrated their wedding. The princess was, after all, as beautiful as a flower. He was as beautiful inside as out. The **newlyweds** were very happy. They loved each other so much, they never parted. But, no matter how happy the young prince and princess were, the prince always said: “If I could just learn how to shudder. If I could just learn how to shudder.”

6 At last, the princess being a very clever and loving wife, she thought of a way to teach him to shudder. One day as the prince and princess were sleeping in their royal bed, the princess slipped out of the castle in the middle of the night, hurried to the river and filled a bucket with ice water. She returned to the bedroom, removed the prince's quilts. She emptied the bucketful of cold water onto her husband.

7 He awoke shouting: “Oh, that is freezing. I’m freezing,” he shivered. “Why have you done this?” he asked. The princess smiled. “But look, dear husband, what are you doing now?” Just then the prince realized that he was shuddering. He jumped from their bed and gave her a giant hug. “Only my loving wife could do this to me. Now I know how to shudder.”

The End

The Boy Who Couldn't Shudder

annoyed (11/6)

anvil (10/8)

ash

blacksmith (

blacksmith (1/8)

cellar (5/8)

cemetery

chanting (5/6)

clang (2/5)

clumsy (9/7)

coffin (9/11)

complained (2/1)

curse (11/2)

deafening (2/5)

frighten (3/2)

frown (6/4)

gallows (4/8)

gasped (3/8)

haunted (6/2)

hearth (7/12)

immediately (3/8)

innocent (4/2)

ladder (5/1)

madman (8/7)

merchant (5/7)

moaning (3/8)

mumbling (5/7)

newlyweds (11/5)

pastor (2/1)

pity (4/11)

plank (2/4)

plank (2/4)

refused (2/1)

remained (1/2)

remained (1/2)

shudder (1/2)

skull (9/2)

slashing (7/1)

strangle (10/1)

survive (6/7)

treasure (6/7)

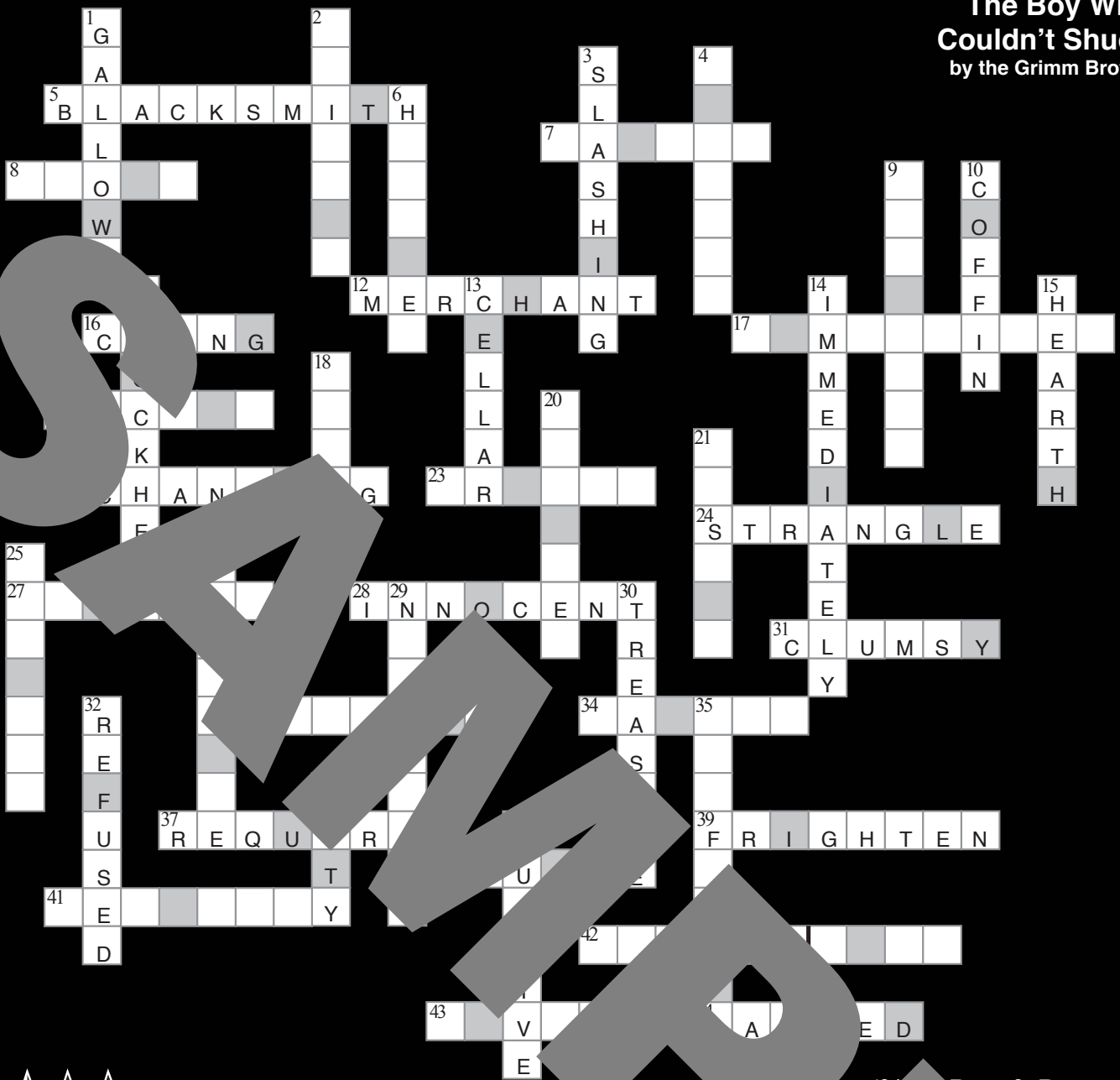
tripped (4/2)

upside down (7/11)

vacate (9/1)

A

The Boy Who
 Couldn't Shudder
 by the Grimm Brothers



(2) Page 2, Paragraph 6

29	11	31	4	27	6	15	14	43	18	3	36	1	28	37	24	34	26	41	16	17	30	9	23	44
					19	10	33	22	38	13	8	39	5	12	35	21	32							

Across

- 5. Metal worker who uses a hammer and anvil (10/8)
- 12. A salesperson (5/7)
- 16. The sound of a large metal bell (2/5)
- 22. Repeating the same words again and again (5/6)
- 24. Squeeze someone's neck (10/1)
- 28. Not guilty (4/2)
- 31. Not graceful, uncoordinated (9/7)
- 37. Must have, necessary or needed (1/2)
- 39. To scare someone (3/2)
- 40. When a witch casts an evil spell on someone (11/2)
- 44. Inhaled quickly because of surprise (3/8)

Down

- 1. A place to have criminals (4/8)
- 3. Wild cutting with a scythe or sickle (4/8)
- 10. A box for dead bodies (9/11)
- 11. A stupid fellow (1/8)
- 13. A basement (10/8)
- 14. At once, soon, without delay (4/8)
- 15. The floor in front of a fireplace (3/8)
- 30. Something with a great value (6/8)
- 32. Said no, denied, did not accept (1/2)
- 36. To show mercy or kindness to someone (4/11)
- 38. Live through a disaster (6/7)

Q: What's number ____ across / down?

Q: What's the (1st, 2nd, 3rd, 4th...) letter?

Q: What's the page number? Which paragraph?

A: (Read the printed hint for that number.)

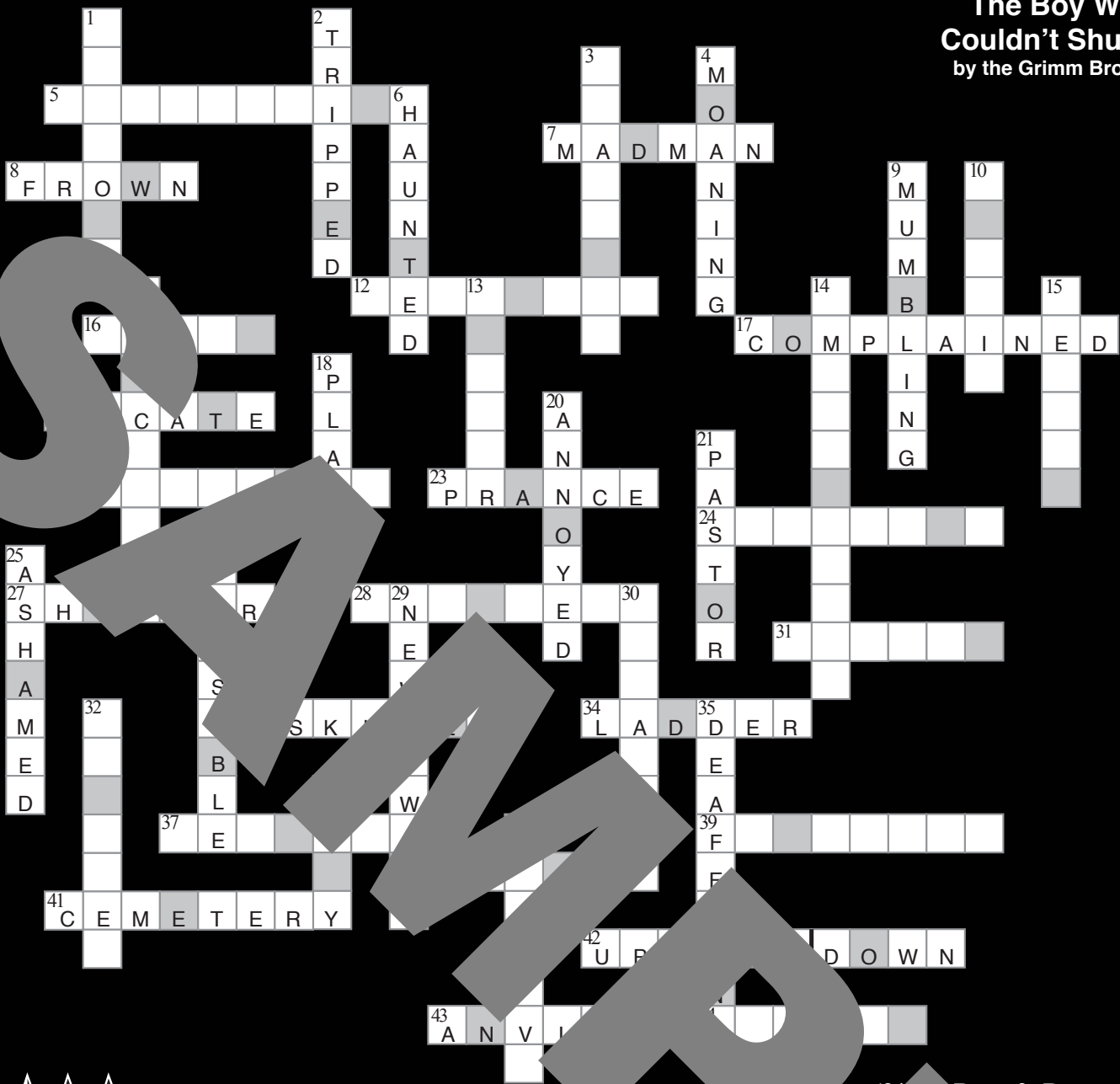
A: It's an (a, e, f, h, i, l, m, n, o, r, s, x).

a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).

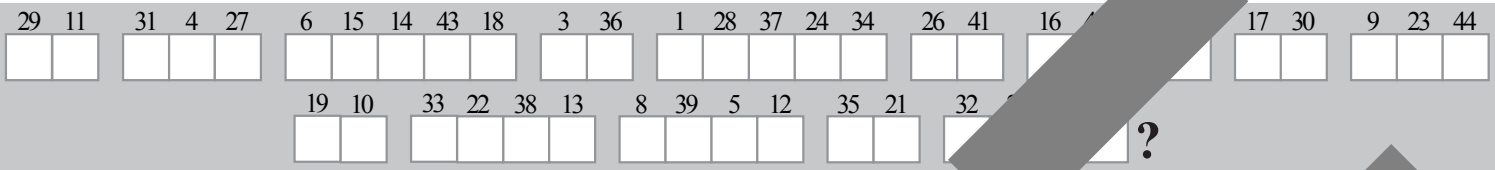
B

The Boy Who Couldn't Shudder

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(2) Page 2, Paragraph 6



Across

- 7. A crazy person (8/7)
- 8. The opposite of smile, an unhappy face (6/4)
- 17. Spoke ill of someone or something (2/1)
- 19. To leave a place empty (9/1)
- 23. A light walk, like a horse (2/4)
- 27. Another word for shiver, tremble or shake (1/2)
- 33. Head bones that contain brains (9/2)
- 34. Portable stairs to reach high places (5/1)
- 41. A place for graves (1/2)
- 42. When top and bottom are reversed (7/11)
- 43. A heavy steel block a blacksmith uses (10/8)

Down

- 2. Stumbled, ne... down (4/2)
- 4. The suffering se... someone... (3/6)
- 6. A ___ house, a p... where... (6/2)
- 9. Unclear talking to oneself
- 18. A long wooden board (2/1)
- 20. Irritated or bothered (11/6)
- 21. A minister, the boss of a church
- 25. Deeply embarrassed (4/5)
- 26. Reasonable, logical (1/1)
- 29. A recently married couple (11/5)
- 35. Very, very loud (2/5)

<p>Q: What's number ____ across / down?</p> <p>Q: What's the (1st, 2nd, 3rd, 4th...) letter?</p> <p>Q: What's the page number? Which paragraph?</p>	<p>A: (Read the printed hint for that number.)</p> <p>A: It's an (a, e, f, h, i, l, m, n, o, r, s, x). a (b, c, d, g, j, k, p, q, t, u, v, w, y, z).</p>
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